

# MAGIC CROCHET



FEBRUARY 1987 - Number 46 - \$ 3.25 - Canada \$ 3.75

**SPRINGTIME  
CROCHETING :**

*Floral cushions*

*Super*

*Mats and tablecloths*

**FUN TO MAKE :**

*Farm with  
animals  
and garden*

**SPECIAL FEATURE :**  
*The History of Lace*

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## DEAR READER

### Dear Reader,

*Here we are, once again on the threshold of spring ! And we have put together our new issue of MAGIC CROCHET with the happy season in mind.*

*Flowers, of course, are a must for this time of year, and they are everywhere : as floral motifs on cushions and pillows, on coasters under your favorite glasses. There are flower-studded mats and there are blossoms to adorn a cute reticule which you can fill with fragrant lavender and use as a sachet in closets or drawers.*

*Likewise in perfect seasonal harmony is the serene farm scene with family, animals and plant life. A project you'll enjoy making for your juniorest citizens. All you need is small amounts or even leftovers of yarn.*

*As the days grow longer, you want to prettify your home, but your wardrobe can also use some attention. Why not change the look of that dress you wore last year (and can't bear to separate yourself from) with a gorgeous little crocheted collar ? Very easy to do. And a finishing touch like this will prepare your sweaters, too, for greeting the cool spring morning.*

*Have many fine days, full of good crocheting as always, with MAGIC CROCHET as your stimulating guide.*

*Sincerely yours,*

*Paulette ROUSSET*



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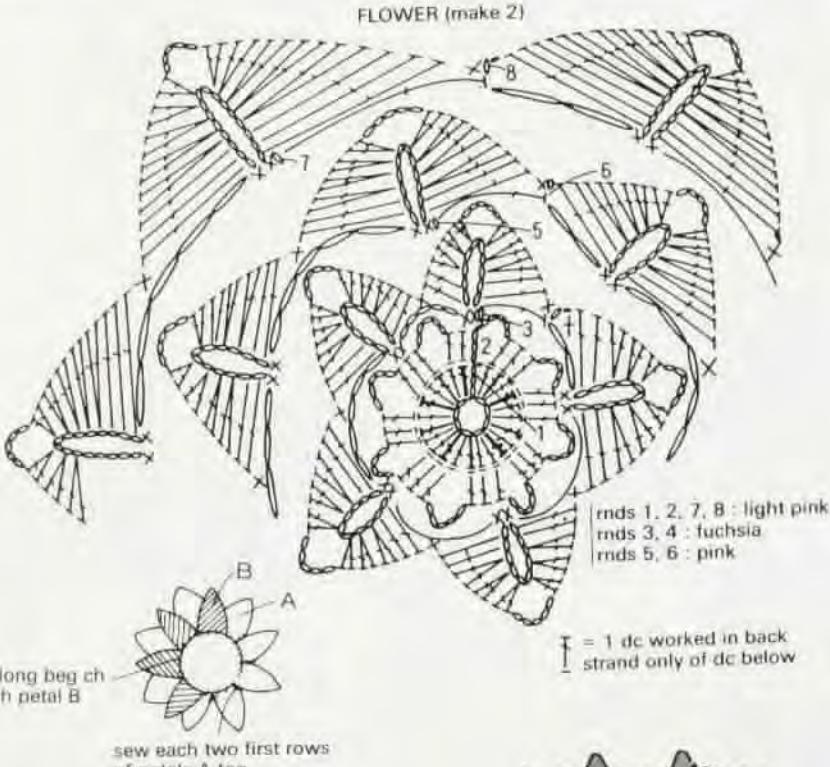
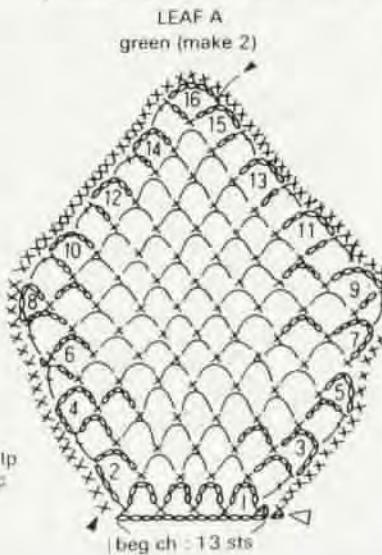
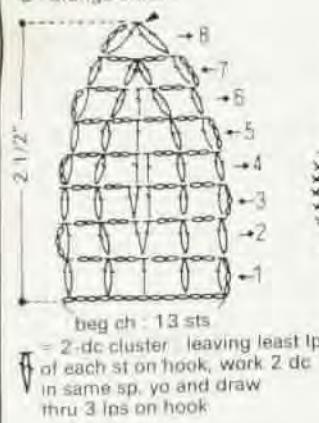
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# FLOWER APPLIQUES FOR PILLOWS

**SIZE** : *Appliques* : Sunflower, ca. 7 1/2" in diameter; peony, 3 1/4" in diameter. *Pillows* : Round, 16" in diameter; square, 14" on each side.

**PETAL**  
(make 8 in each color)  
A - yellow  
B - orange ombre



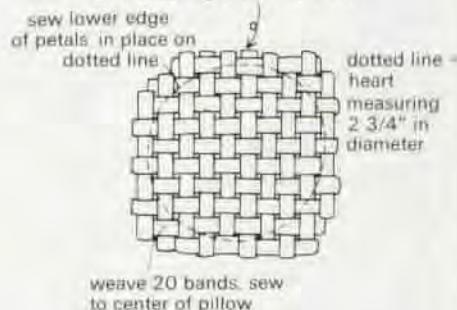
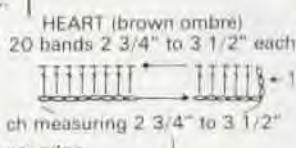
**GAUGE** : Sunflower petal is 2 1/2" high. Leaf A is 3 1/4" high. Large peony petal (lt pink) is 1 5/8" high.

## TO MAKE

**ROUND PILLOW** : FLOWER (make 2) : With lt pink ch 8 and join to form ring. *Rnd 1* : Ch 3 (= first dc throughout), work 23 dc in ring = 24 sts; close this and next rnd with sl st in top of ch-3. *Rnd 2* : Work (dc in back strand only of each of next 3 dc, 5 ch) 8 times. Cut thread. *Rnd 3* : Attach fuchsia with sl st in closing st on rnd 1, ch 1, then, inserting hook in back strand only of light-print dc on rnd 1, work (1 sc, 10 ch, 1 sc in same sp as last sc, 5 ch) 5 times; last ch-5 lp = 2 ch and 1 dc in first sc. *Rnd 4* : Ch 1, work (1 sc in center of ch-5 lp, 1 dc in each of next 2 sts of ch-10, 2 dc in each of next 3 ch sts, 5 ch, 2 dc in each of next 3 sts, 1 dc in each of next 2 sts) around; close with sl st in first sc. Cut thread. *Rnd 5* : Attach pink with sl st in back strand of medium-print dc on rnd 1, ch 1, work (1 sc in back strand only of dc, 12 ch, 1 sc in same sp as last sc, 5 ch) around; close as on rnd 3. *Rnd 6* : Ch 1, work (1 sc in ch-5 lp, in each of first 2 sts of ch-12 lp work 1 dc, 2 dc in each of next 4 sts, 5 ch, dc on other side of ch-12 to corresp) around; close with sl st in first sc.

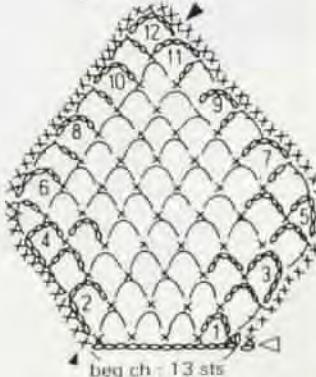
Cut thread. *Rnd 7* : Attach lt pink with sl st in boldface dc on rnd 1, work (1 sc in boldface dc, 16 ch, 1 sc in same sp as last sc, 5 ch) around; close as on rnd 3. *Rnd 8* : Ch 1, work (1 sc in ch-5 lp, 1 dc in each of first 3 sts of ch-16, 2 dc in each of next 5 ch sts, 5 ch, 13 dc on other side of ch-16 to corresp) around; close with sl st in first sc. Fasten off. **LEAF** (make 2 large, 1 small) : Beg at bottom, ch 13 + 1 to turn. *Row 1* : Sc in 2nd st from hook, then work (5 ch, sk 2 sts, sc in next st) 4 times; ch 8, turn each row. *Row 2* : Work (1 sc in center st of ch-5, 5 ch) 4 times, end with dc in last sc. *Row 3* : Work (1 sc in center st of ch-5, 5 ch) 5 times; end with dc in 3rd st of ch-8. *Rows 4-12 (or 16)* : Work following respective diagrams. After completing last row, fasten off. **Edging** : Attach thread with sl st in 13th st of beg ch (white wedge), ch 1, then work 1 row sc around leaf ending at first st of beg ch. Fasten off (black wedge).

**COVER** : Using ruler and tailor's chalk, cut 2 pieces from violet fabric as per diagram. Baste having RS tog, then stitch all around, leaving opening to turn to RS. Turn to RS, insert form, sew opening closed by hand.



weave 20 bands, sew to center of pillow

**LEAF B**  
green (make 1)

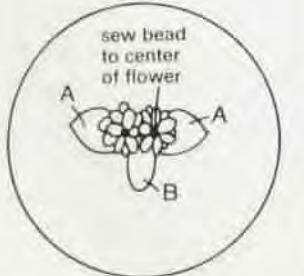
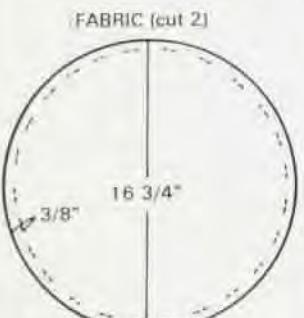
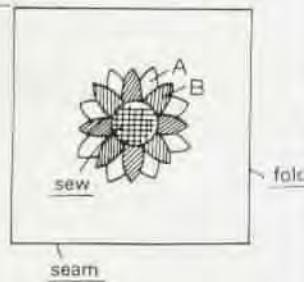
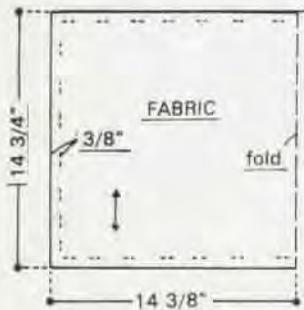


## FLORAL SQUARE PILLOWTOP

By Sylvette Raisonnier

**FINISHING :** Center applique on front of cover (see diagram and photo), sew in place.

**SQUARE PILLOW :** Follow respective diagrams to complete applique sunflower. On woven heart mark circle  $2\frac{3}{4}$ " in diameter with tailor's chalk (or baste with contrasting thread) before sewing petals in place. Machine-stitch cover as shown, insert form (same procedure as for round pillow). Sew assembled sunflower in center of pillow cover front.



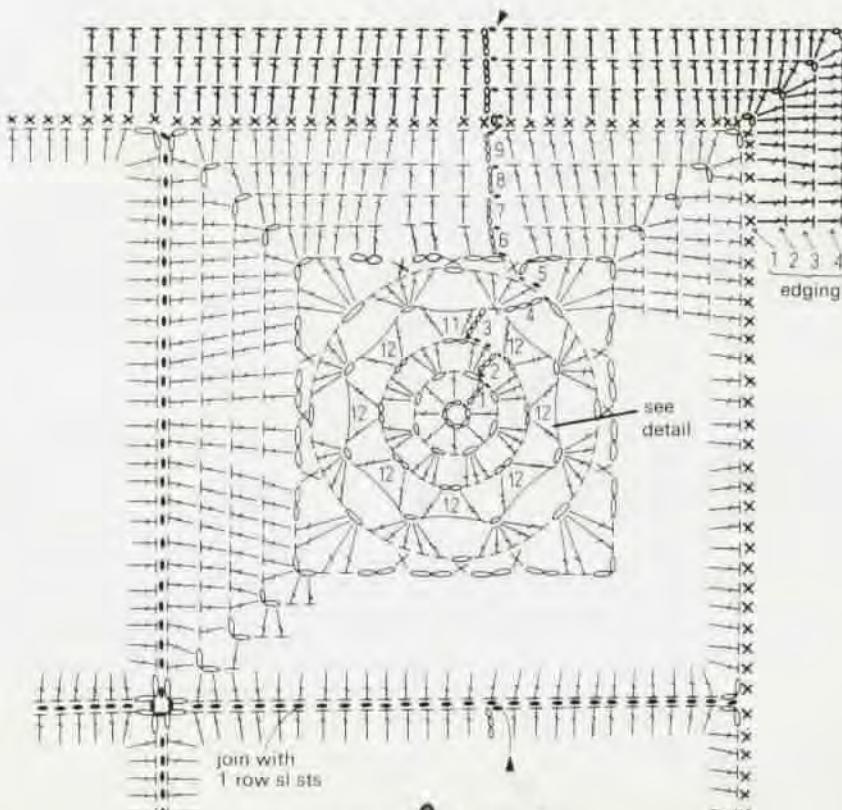
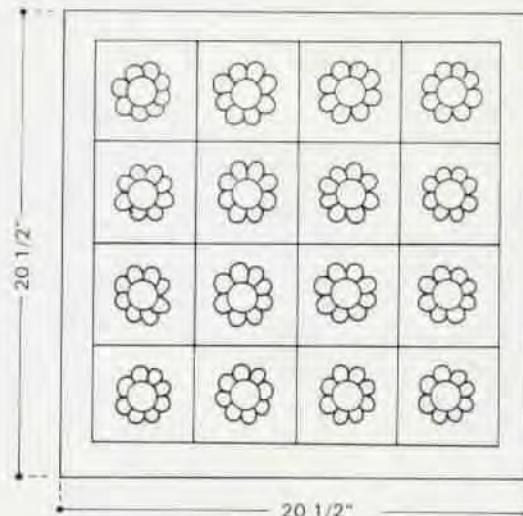
**JOINING :** Place each 2 motifs RS tog, join with 1 row sl sts on WS, inserting hook through both thicknesses of corresponding sts.

**EDGING :** After all motifs are joined, attach thread with sl st in

edge of any motif, ch 1. Rnds 1-4: Work following diagram. After completing rnd 4, fasten off.

**FINISHING :** Sew pillowtop to front of pillow, leaving 1/2" of border free.

### DETAIL





## 3

ROUND  
LACE  
PILLOWS

By Yoko Suzuki

**SIZE :** All three cushion tops are about 10" in diameter plus ruffle, about 1 1/4" (about 1 1/2" for Rose Cushion) wide.

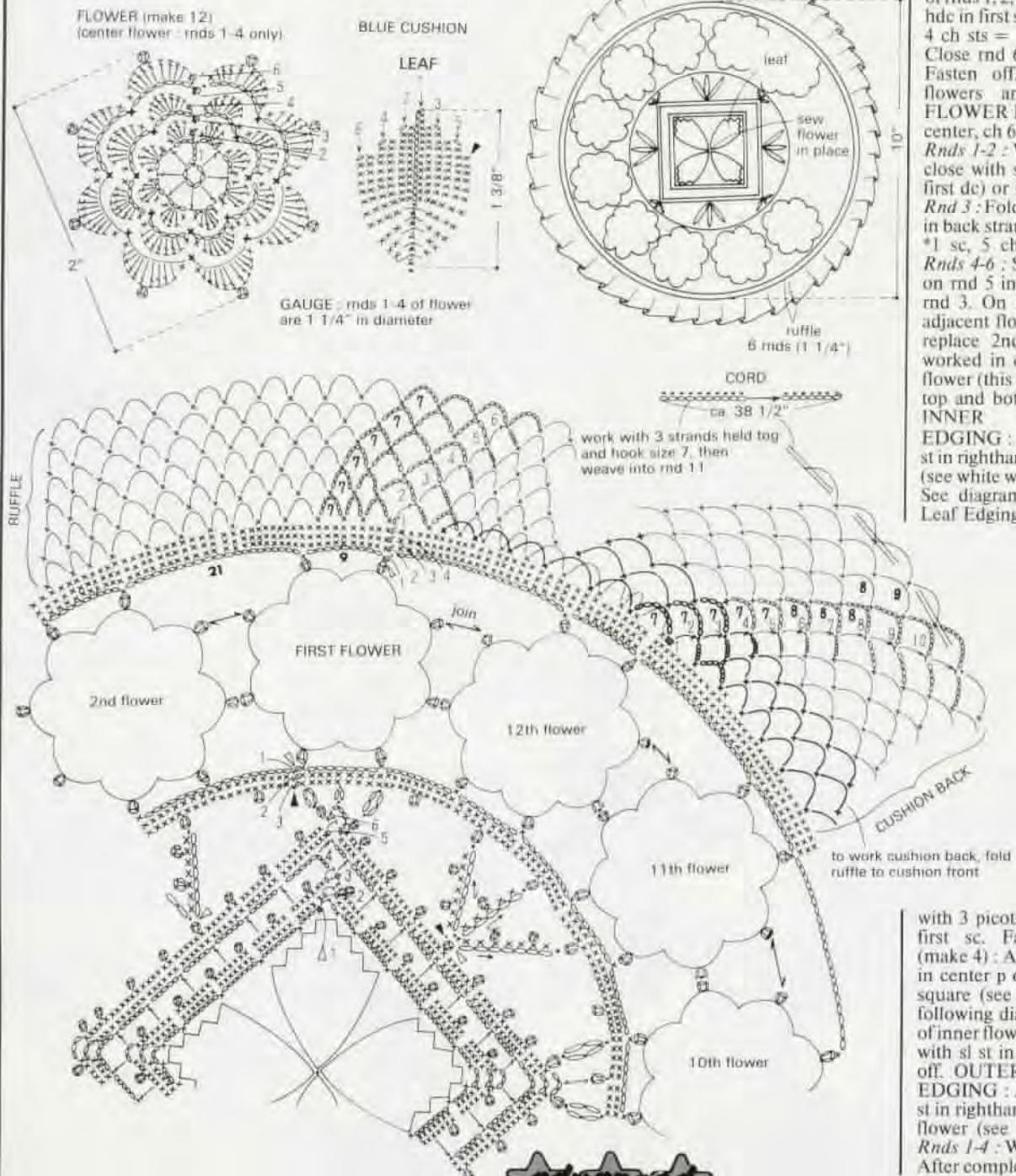
**MATERIALS :** For each cushion cover, crochet cotton No. 40, about 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Steel crochet hook US size 7 for cords. Three round pillow forms 10" in diameter, lined with blue, rose and violet fabric (choose satin or silk finish). If you want to make pillows yourself, you will need, for each pillow, 5 oz kapok for stuffing and a piece of fabric 12 x 24 ins; ruler, pencil, shears and sewing machine. Sewing needle and white thread.

**GAUGE :** Center flower of blue cushion = 1 1/4" in diameter; of violet cushion = 2". Rnds 1-4 of center flower of rose cushion = 1 1/4". **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**TO MAKE**

**BLUE CUSHION :** Complete 4 leaves first. *Leaf*: Beg at center, ch 14. *Row 1*: Sc in 2nd st from hook and in each of next 11 sts, 3 sc in next st (= first st of ch-14), cont with 10 sc on other side of beg ch; ch 1, turn each row. *Rows 2-6* :

Cont working in sc as shown, but insert hook in back strand only of sts below. At beg of each row, sk first sc and work 3 sc in same st at bottom of leaf on each row. Sk 2 sts at end of row 2, sk 1 st at end of next rows. On row 6, after working 3 sc in same st, remove hook from loop, insert hook in corresp st of adjacent leaf, pull dropped lp thru - 2 leaves joined. Join all 4 leaves in this way. Now attach thread with sl st in tip of any leaf (see white wedge), ch 1, and work LEAF EDGING: *Rnds 1-6*: Work following diagram. At end of rnds 1, 2, 3 and 5, last 2 ch sts = 1 hdc in first sc. At end of rnd 4, last 4 ch sts = 1 tr in 3rd st of ch-8. Close rnd 6 with sl st in first sc. Fasten off. Now complete 12 flowers and join them into FLOWER BAND. *Flower*: Beg at center, ch 6 and join to form ring. *Rnds 1-2*: Work as per diagram; close with sl st in top of ch-3 (= first dc) or in first sc throughout. *Rnd 3*: Fold petals toward center, in back strand of dc on rnd 1 work \*1 sc, 5 ch, rep from \*around. *Rnds 4-6*: See diagram. Work sc on rnd 5 in back strand of sc on rnd 3. On rnd 6, join flower to adjacent flower at 2 picots thus: replace 2nd st of p with sl st worked in corresp p of adjacent flower (this leaves 2 p unjoined at top and bottom of each flower). **INNER FLOWER BAND EDGING :** Attach thread with sl st in righthand free p of any flower (see white wedge), ch 1. *Rnds 1-3*: See diagram. On rnd 3, join to Leaf Edging at each of 4 corners



with 3 picots: close with sl st in first sc. Fasten off. **FILL-IN (make 4)**: Attach thread with sl st in center p on any side of center square (see white wedge), work following diagram, joining to 3 p of inner flower band edging; close with sl st in p on square. Fasten off. **OUTER FLOWER BAND EDGING :** Attach thread with sl st in righthand free p at top of any flower (see white wedge), ch 1. *Rnds 1-4*: Work in sc, as shown. After completing rnd 4, do not cut

thread. **RUFFLE** : Work 7 rnds in ch lps as shown. After completing rnd 7, fasten off. **CUSHION BACK** : Fold ruffle to center of cushion front, attach thread with sl st in rnd 4 of outer flower band edging, ch 1. **Rnd 1** : Following boldface on diagram, work sc + ch-7 lps, having sc bet sc of ruffle; last ch lp on rnds 1-3 = 3 ch + 1 dc in sc or in closing dc. **Rnds 2-11** : Work ch-lps as shown. Last ch lp on rnds 4-10 = 4 (or 5) ch sts + 1 tr in closing dc or tr. Close rnd 11 with sl st in closing tr. Fasten off. **DRAWSTRING** : Work cord as shown. **FINISHING** : Complete pillow cover as per diagram. Place pillow form into completed cover, weave cord into rnd 11, tie cord.

**ROSE PILLOW** : Complete 16-leaf circle first. **Leaf** : Beg at center, ch 16. **Row 1** : Sc in 2nd st from hook and in each of next 13 sts, 3 sc in next st, 12 sc on other side of beg ch; ch 1, turn each row. **Rows 2-6** : Cont working in sc as shown, but insert hook in back strand only of sts below. Work 3 sc in same st at bottom of leaf on each row, sk last 2 sts at end of each row. On row 6, join leaf to adjacent leaf by clustering center sc of leaf and 1 tr worked into 8th sc of adjacent leaf (see detail), cont row with 1 sc in same sp as last sc, 1 sc in each of next 6 sts, remove hook from lp, insert in first st of adjacent leaf, pull

dropped lp thru, cont row with 1 sc in each of next 7 sts. Fasten off. Join all leaves in this way (join 16th leaf to first leaf to close leaf circle).

**CENTER** : Ch 6 and join to form ring, work following diagram. On rnd 3, work sc in back strand only of dc on rnd 1. On rnd 5, work sl sts in back strand only of sc on rnd 3. Beg rnd 12 with 3 ch, 1 sl st in closing tr (= picot made) and join this rnd to leaf circle thus: \*4 ch, 1 sl st in bottom of adjacent leaf, 4 ch, (1 sc in next ch lp on rnd 12, 1 p, 4 ch, 1 sl st in tr joining 2 leaves.

4 ch) twice, 1 sc in next ch lp, 1 p, rep from \*around; close with sl st in closing tr (instead of last sc). Fasten off.

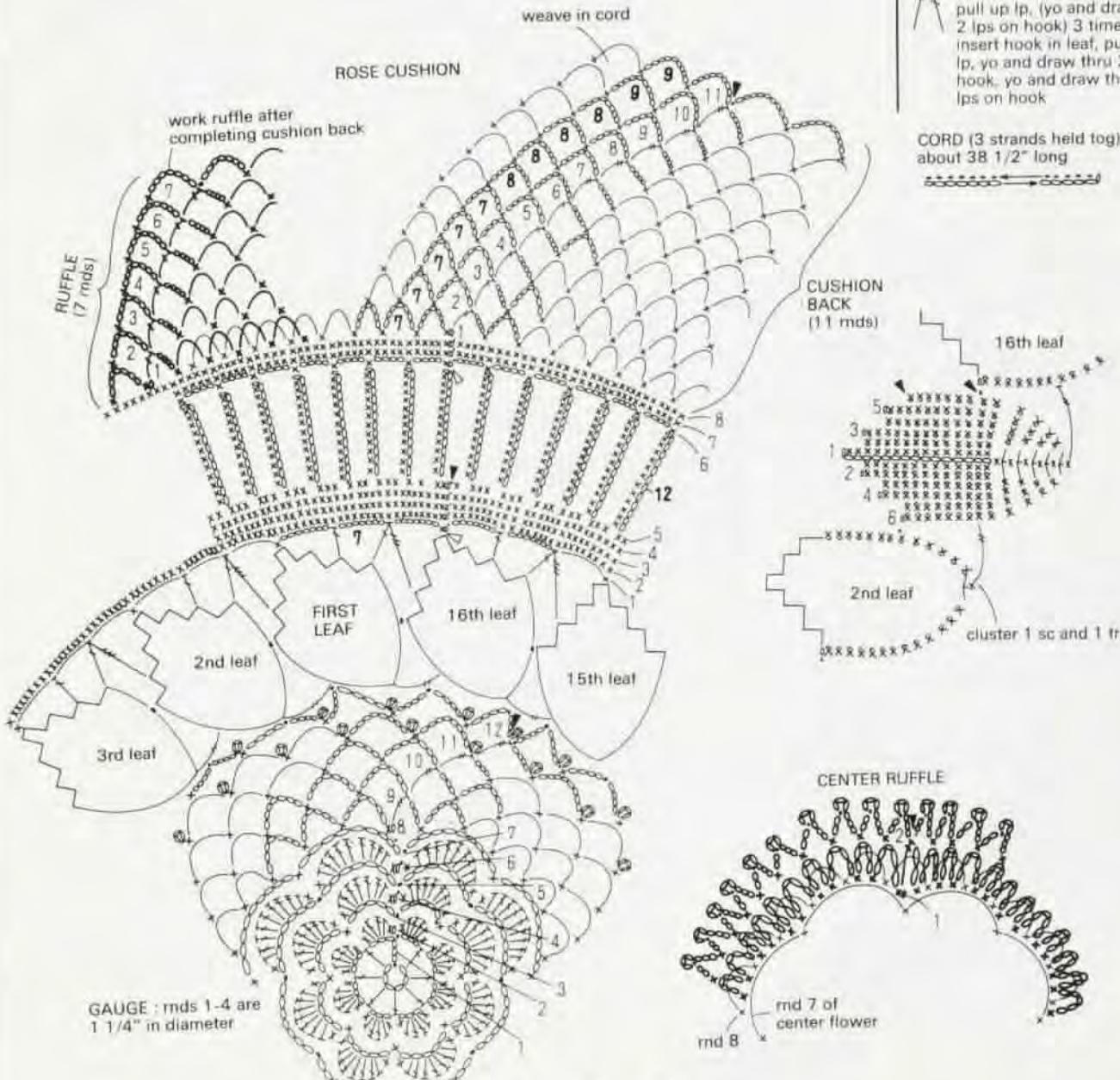
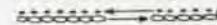
**PILLOW FRONT EDGING, CUSHION BACK, RUFFLE and CENTER RUFFLE** : Work following respective diagrams.

**FINISHING** : Complete CORD as shown, weave into rnd 11 of Cushion Back. Place pillow form into crocheted piece, stretch cover over pillow by tightening and tying cord.



**A** = to cluster 1 dc and 1 dtr : yo 3x, insert hook in leaf, pull up lp, (yo and draw thru 2 lps on hook) 3 times, yo, insert hook in leaf, pull up lp, yo and draw thru 2 lps on hook, yo and draw thru 3 rem lps on hook

**CORD (3 strands held tog)**  
about 38 1/2" long



## 3

**VIOLET CUSHION** : Beg. at center, ch 10 and join to form ring. *Rnd 1* : Ch 1, in ring work 16 sc; up to rnd 8 close rnds with sl sts. *Rnd 2* : \*1 dc (first dc = 3 ch), 4 ch, sk 1 st, rep from \*7 times more. *Rnd 3* : (1 sc in each dc, 4 sc in each ch [p] around. *Rnds 4-19* : See diagram. On rnds 9-13, last 3 ch sts of each rnd = 1 dc in first sc at end of rnd 9

and in closing dc on next rnds. On rnd 14, last 4 ch sts = 1 tr in closing dc. Close next rnds with sl sts. After completing rnd 19, fasten off (see black wedge). Now work **FLOWER CIRCLE** : Work 16 flowers as shown, on rnd 4 join flowers to each other and to rnd 19 of center as per Detail diagram. On rnd 3 of flower, fold petals

toward center and work sc in back strand only of dc on rnd 1.

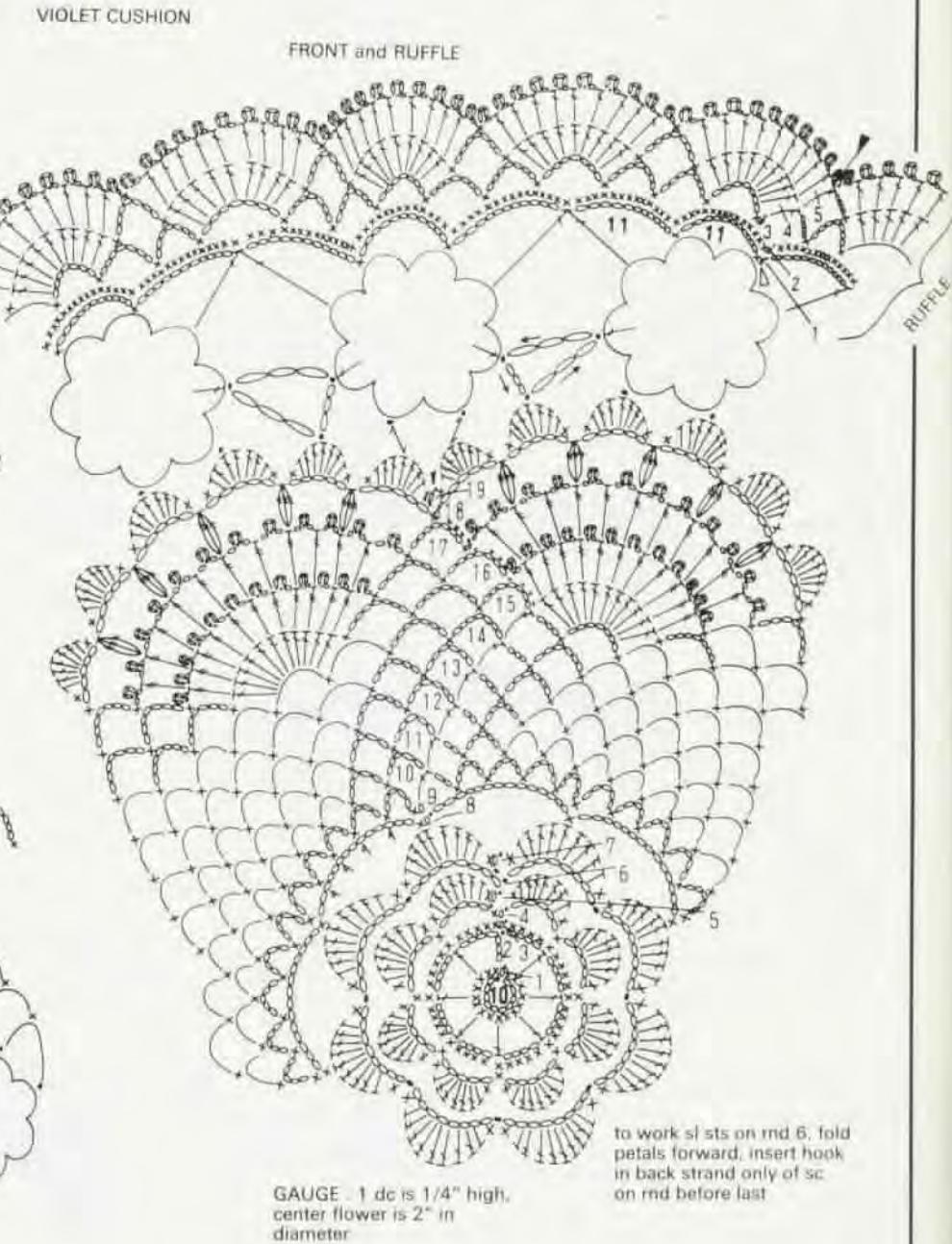
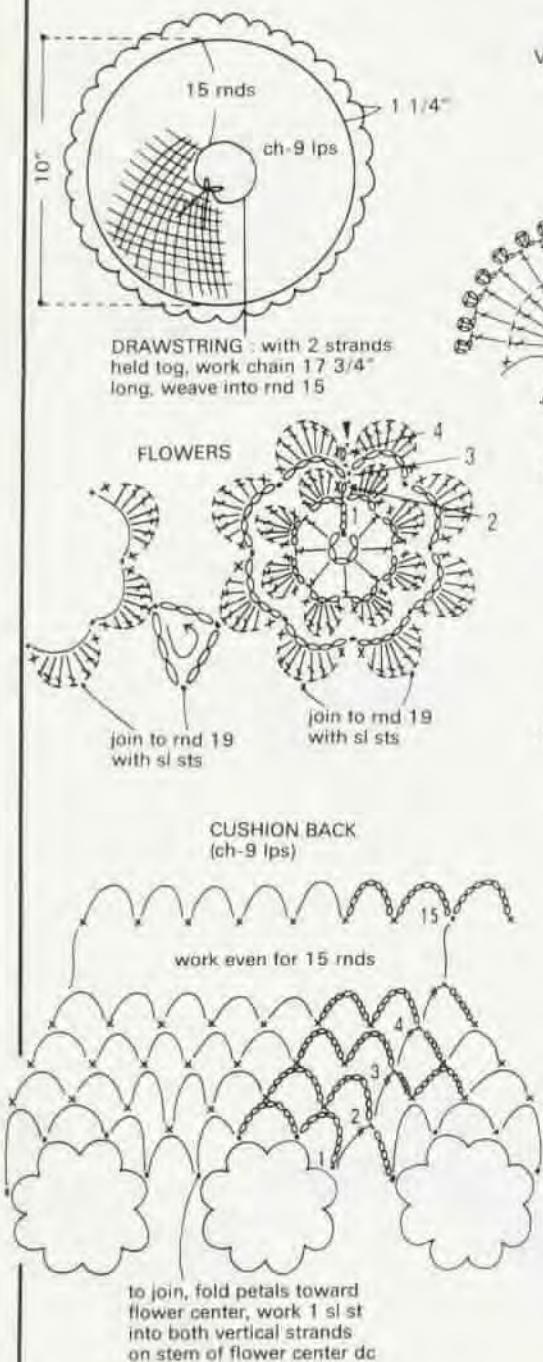
**CUSHION BACK, RUFFLE** : Work following respective diagrams.

**FINISHING** : Complete Drawstring as shown, weave into rnd 15 of Cushion Back. Place pillow form into completed cover, tie drawstring.

4 = insert hook in ch st to which symbol points

 = 3-tr cluster : leaving last lp of each st on hook, work 3 tr in same sp, yo and draw thru 4 lps on hook

 = 2-dc cluster







# SNACK BASKET, CORK COVERUP, COASTERS

By Masumi Pecher

**SIZE** : Coaster, 3 1/2" in diameter. Basket : Bottom, 3 1/2" in diameter; side, ca. 1 1/2" high; handle, 1" wide and 4 3/4" long. Cork coverup, 2 1/4" high. Flower, 1 3/4" in diameter. Butterfly, tips of upper wings are 1 3/4" apart.

**MATERIALS** : Crochet cotton No. 30, best quality (or pearl crochet cotton No. 8) : about 115 yds each in orange, green, mauve, pale blue, white and blue. Small amount metallic thread in each of above colors. Steel crochet hook US size 11 or SIZE FOR GAUGE. Safety pin. Sewing needle and thread. Cardboard circle 3 1/2" in diameter.

**GAUGE** : Rnds 1-2 of coaster = 1 1/4" in diameter.

## TO MAKE

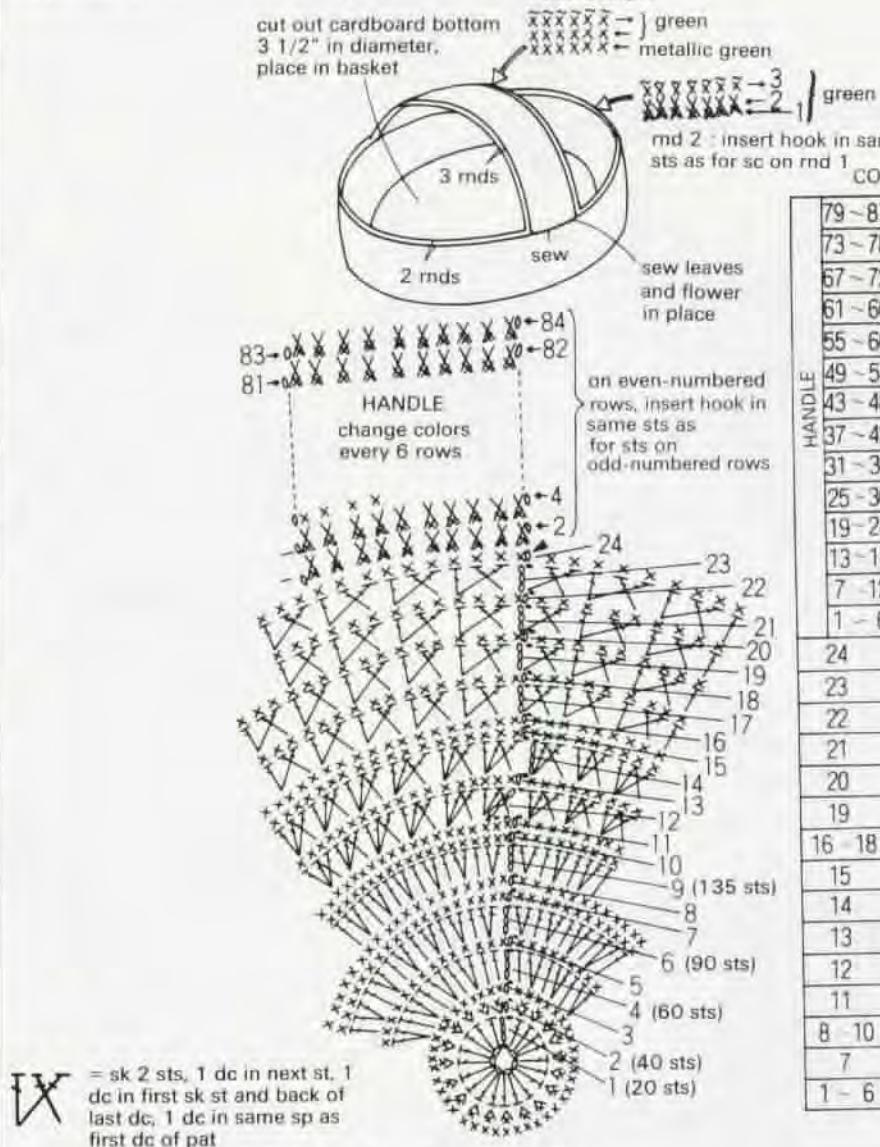
**COASTER** : Using MC (main color) and beg at center, form lp with end of thread. **Rnd 1** : In lp work (4 dc, 3 ch) 4 times. First dc = 3 ch, close with sl st in top of ch-3 or in first sc throughout unless otherwise stated. **Rnd 2** : 1 sl st in next st, 1 ch, \*1 sc bet 2nd and 3rd dc of same grp, 9 dc in next ch lp, rep from \*around. **Rnd 3** : Ch 7, \*sk 3 dc of 9-de grp, sc in next dc, 3 ch, sk next dc, sc in next dc, 4 ch, 1 dc in first dc of next 9-de grp, 3 ch, having hook in front of last dc work 1 dc in last dc of last 9-de grp (= crossed dc made), 4 ch, rep from \*around but end 4th petal with (1 sc in dc, 3 ch) twice, 1 dc in first dc of first petal; close with 1 ch and 1 hdc in 3rd st of ch-7. **Rnds 4-13** : Work following diagram. Change colors as shown, always completing last two lps of previous color on hook with new color.

**CORK COVERUP** : Form lp with end of blue thread. **Rnd 1** : In lp work 14 dc; first dc = 3 ch on rnds 1, 3 and 8; close with sl st throughout. **Rnd 2** : Ch 1, work (1 sc, 5 ch, sk 1 st) 7 times. **Rnd 3** : Sl st in first ch lp, then work 13 dc in each ch lp around. Fasten off. **Rnd 4** : Attach pale blue thread with sl st in top of ch-3, ch 1, work 1 sc in each dc around. **Rnd 5** : Ch 1, work (1 sc in sc, 3 ch) around. Fasten off. **Rnd 6** : Attach blue thread with sl st in center st of first

sc. When changing colors, complete last 2 lps of prev color with new color.

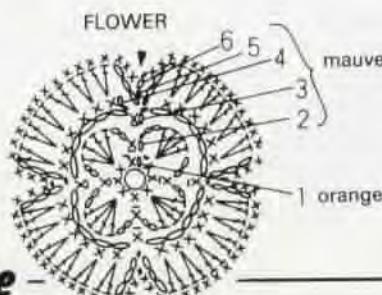
**BUTTERFLY** : Beg with body and using orange, ch 12, work sc in handle edges

2nd st from hook and in each st across, then work 4 sc more in last st and cont on other side of beg ch with sl sts (10 sl sts in all). Fasten off. Attach white thread with sl st in 3rd sl st from edge for lower wing



= sk 2 sts, 1 dc in next st, 1 dc in first sk st and back of last dc, 1 dc in same sp as first dc of pat

 = sk 2 sts, dc in next st, 2-dc cluster (= leaving last lp of each st on hook and inserting hook from back work 1 dc in first sk st and 2nd dc in same sp as first dc of pat, yo and draw thru 3 lps on hook), 1 dc in same sp as last dc



COLOR KEY	
79 ~ 87	green
73 ~ 78	blue
67 ~ 72	orange
61 ~ 66	pale blue
55 ~ 60	white
49 ~ 54	mauve
43 ~ 48	green
37 ~ 42	blue
31 ~ 36	orange
25 ~ 30	pale blue
19 ~ 24	mauve
13 ~ 18	white
7 ~ 12	blue
1 ~ 6	green
24	metal green
23	green
22	metal blue
21	pale blue
20	metal mauve
19	mauve
16 ~ 18	blue
15	metal blue
14	blue
13	metal mauve
12	mauve
11	metal blue
8 ~ 10	pale blue
7	metal blue
1 ~ 6	blue



 3 crab sts worked in same sp



(see white wedge), complete as per diagram. Repeat for *upper wing*, then repeat both wings on other side of body as shown.

*Finishing* : Work 1 rnd white sc and 1 rnd orange crab st around all 4 wings.

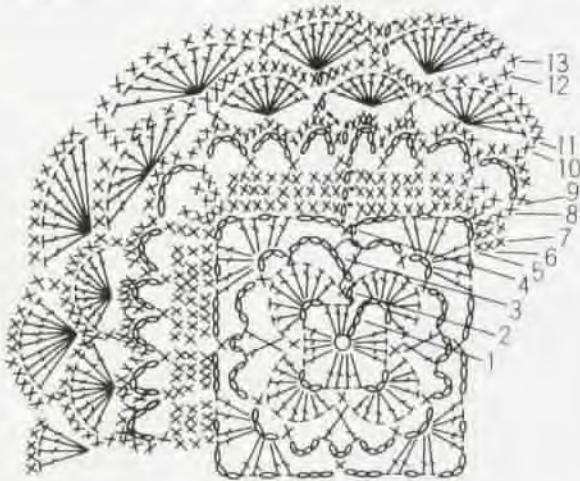
**BASKET** : With blue thread and beg at center of bottom, ch 6 and close to form ring. Work following diagram and color key. To change color, complete last 2 lps on hook with new color. Up to rnd 24, close all rnds with sl st in first sc or in top of ch-3.

**Flower** : Form lp with end of orange thread. *Rnd 1* : Ch 1, in lp work 8 sc; close all rnds with sl st. Fasten off. *Rnd 2* : Attach mauve thread with sl st in first sc, ch 1, work (1 sc in front strand only of sc below, 2 ch, 4 dc in next sc, 2 ch) 4 times. *Rnd 3* : Ch 1, work (1 sc in back strand only of sc on rnd 1, 5 ch) 4 times. *Rnd 4* : 1 sl st in first ch lp, 1 ch, in each ch lp around work 6 sc. *Rnd 5* : Work (3 ch, 2 dc in

each of next 6 sc, 3 ch, 1 sl st inserted from back in sc on rnd 3) around. *Rnd 6* : 1 sl st, 1 ch, work (3 sc in first ch-3, 1 sc in each of next 12 dc, 3 sc in next ch-3, 1 sl st in sl st on rnd 5) around. **Leaf** (make 2) : With green, ch 11, work sc in 2nd st from hook and in next st, cont with 1 hdc, 5 dc, 1 hdc, 3 sc in last st, work to correspond on other side of beg ch, ch 1, then work in crab st all around leaf but inc at tip as shown.

**FINISHING** : Sew butterfly to safety pin, then pin in place on top of cork coverup. Sew basket handle, sew bouquet to basket over handle seam. Place cardboard circle in bottom of basket.

### COASTER



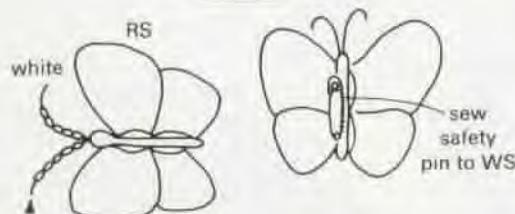
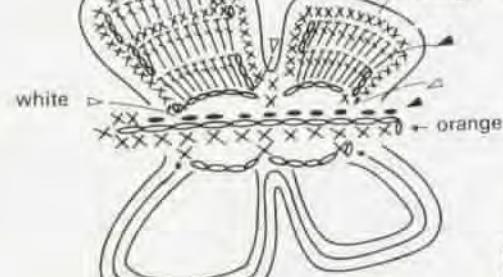
★ rnds 1-4, 6-10, 12 : MC

★ rnds 5, 11, 13 : coordinated metallic thread

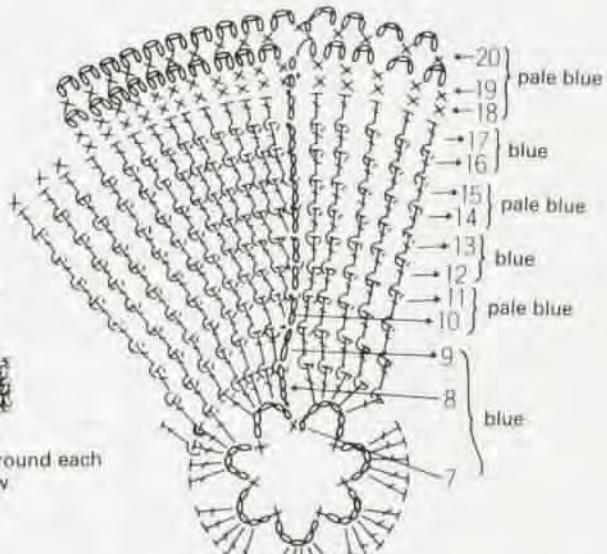
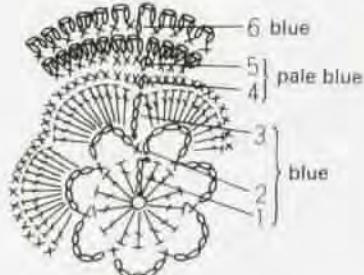
### CRAB STITCH (=X)



work white sc around each wing, then 1 row orange crab st



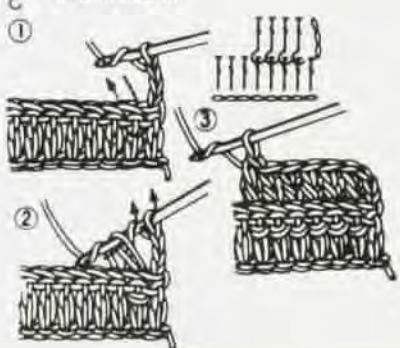
### CORK COVERUP (start at top)



work sc on rnd 7 from back of rnd 3 and beg petals



— = BFB raised dc





## 5

# MATCHING LAMPSHADE AND PILLOWS

By Sylvette Raisonnier

**SIZE** : Each pillow top is 15" square, including edging. Lampshade is 9 3/4" high.

**MATERIALS** : Pearl crochet cotton No. 5 (or any shiny thread of that thickness), 500 yds in cream, 250 yds each in red and in black. Steel crochet hook US size 1 or SIZE FOR GAUGE. Lining fabric, cream, piece 15 3/4" x 31 1/2" for each pillow (this includes seam allowance), 9 3/4" x 31 1/2" for lampshade. Pillow forms 15" square. Metal dome-shaped lampshade frame, 9 3/4" in diameter at lower edge and 9" high. Sewing needle. Ecru sewing thread.

**GAUGE** : Rnds 1-3 of motif = 3 1/2" in diameter. Each motif = 4 1/4" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## TO MAKE

**PILLOWTOP** : For motif A, ch 8 with black and join to form ring. **Rnds 1-4** : Work following diagram and color key. After completing rnd 4, fasten off. As of 2nd motif A, join motifs to each other with sl st on rnd 4, as shown on diagram. Join 9 motifs A in this way. After they are joined (see Arrangement diagram), work 4 *fill-in motifs B* as follows. Beg at center with cream, ch 8 and join to form ring. **Rnd 1** : Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2** : Ch 1, inserting hook in back strand only of sts below, work \*1 sc, 6 ch, sl st in joining sl st bet 2 motifs A, 6 ch, sc in next sc on rnd 1, 4 ch, 2-tr cluster (work in same way as 5-tr cl, see symbol), sl st in motif A, 4 ch, rep from \*3 times more; close as on rnd 1. Fasten off. **Edging** : Attach cream thread with sl st in petal of motif A (see white wedge). **Rnds 1-5** : Work following diagram; close rnd 5 with sl st in first sc. Fasten off.

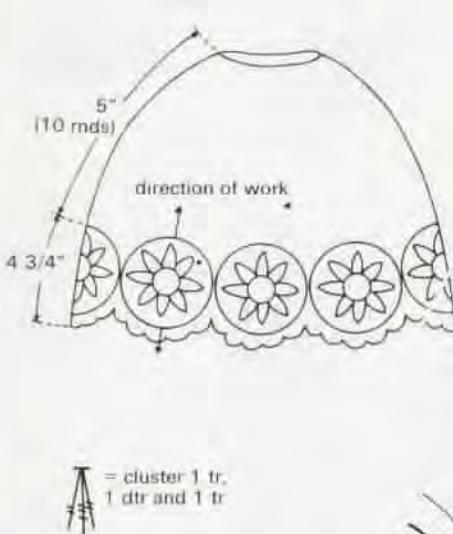
**PILLOW COVER** : Fold lining in half RS tog, make 3/8" seam at top and at bottom, leave side open. Turn cover to RS. Insert pillow form, sew opening closed (5/8" seam).

**FINISHING** : Sew pillowtop to pillow along rnd 4 of edging.

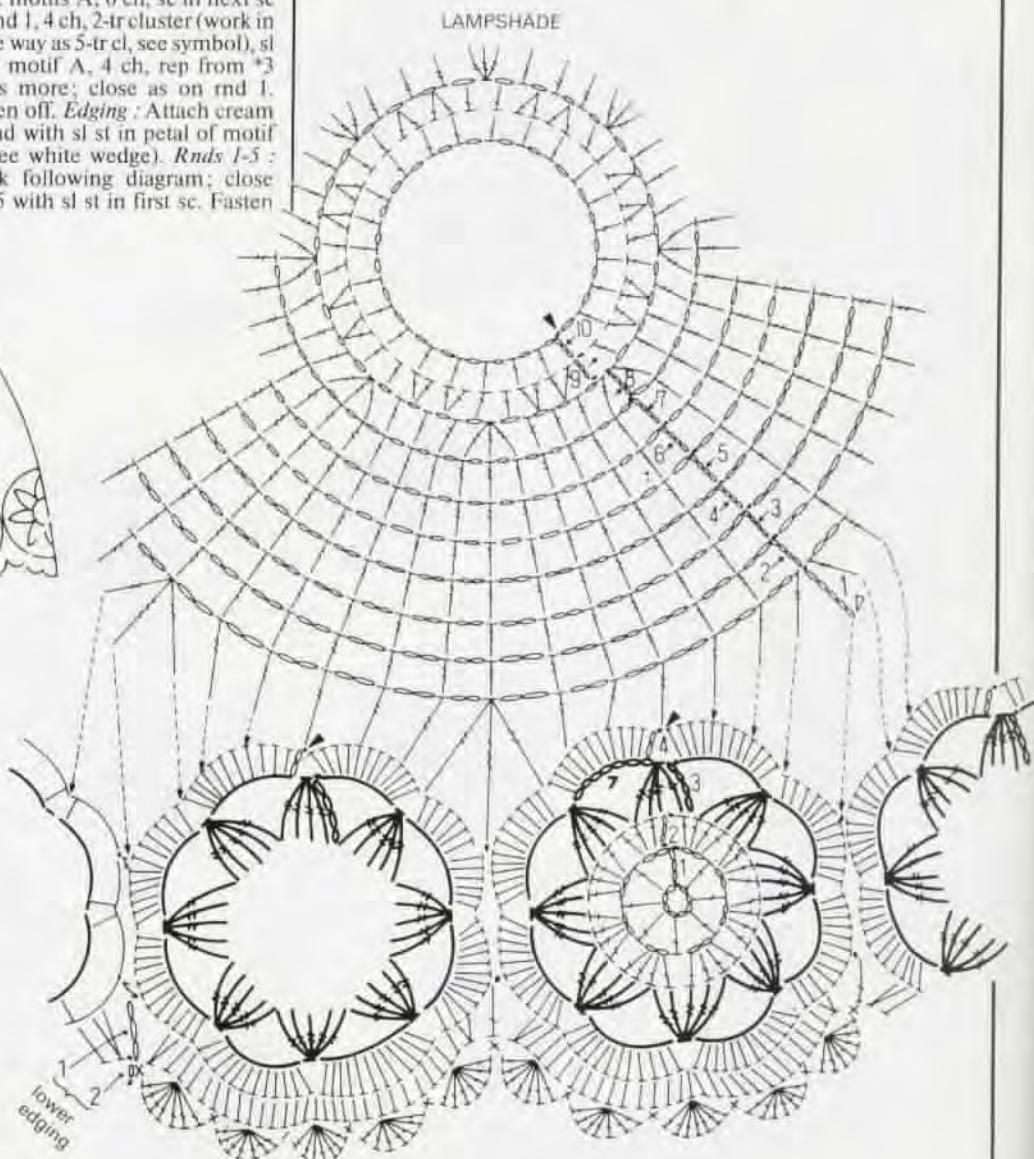
**LAMPSHADE** : Complete 8 motifs A, joining them on rnd 4 to each other to form a band. Join band into ring. Fasten off. Now work *upper section* as follows. Attach cream thread in sl st bet any 2 motifs A (see white wedge), ch 5 (= first dtr). **Rnds 1-10** : Work following diagram. Close rnd 2 with sl st in first sc. Fasten off.

indicate direction of work (= after rnd 1 work rnd 2 with WS facing, then work rnd 3 with RS facing and so on). Close rnd 10 with sl st in top of ch-3. Fasten off. Next work *lower edging*. Attach cream thread in sl st bet any 2 motifs A, ch 3 (= first dc). **Rnds 1-2** : Work following diagram. Close rnd 2 with sl st in first sc. Fasten off.

**FINISHING** : Fold lining in half RS together, stitch 3/8" seam at side. Press seam open, turn to RS. Gather top of lining to fit opening of frame. Sew top and bottom edges to frame rims on WS. Cover lined frame with crocheted piece, tuck piece to rims.



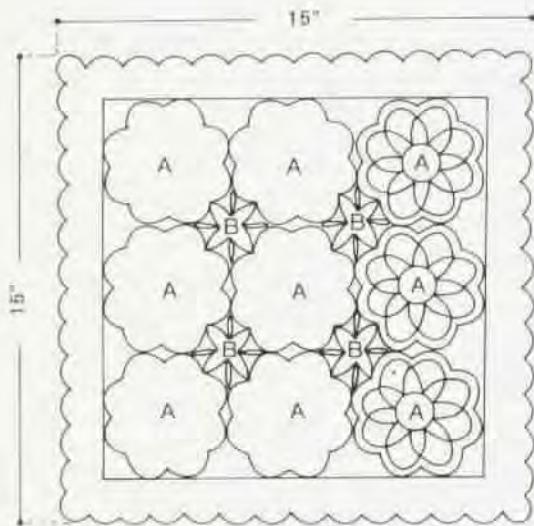
rnds 1-2	black
rnd 3	red
rnd 4	cream



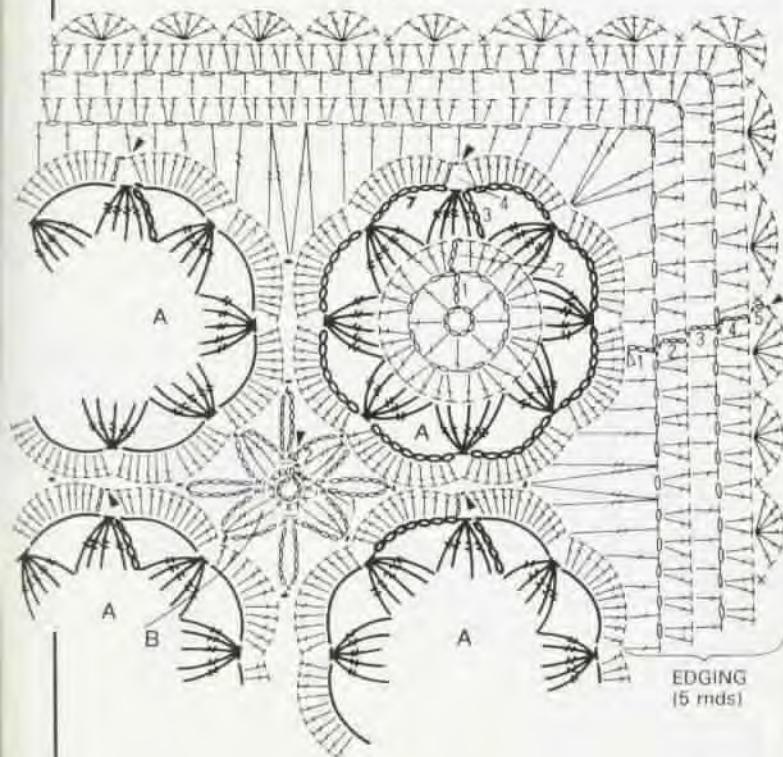
rnd 1-2	black
rnd 3	red
rnd 4	cream

 = 5-tr cluster (= leaving last lp of each st on hook, work tr in each of next 5 sts, yo and draw thru 6 lps on hook)

 A = cluster  
A = 1 tr and 1 dtr



PILLOWTOP



## EYE- PLEASER PILLOW

By Sylvette Raisonnier

SIZE : 25" in diameter.

**MATERIALS:** Shocking pink crochet cotton No. 5, 750 yds. Steel crochet hook US size 2 or **SIZE FOR GAUGE:** Pillow 25" in diam. lined with coordinated fabric. Pink string, piece ca. 1/2 yd long.

**GAUGE:** 2" square = 22 dc and 6 1/2 rows. For pillow about 15" in diameter, use shiny crochet cotton No. 30 and steel hook US size 11.

**NOTE:** Pillow cover consists of 3 bands, each made separately. Design is obtained by shaping and joining each band, with fill-ins where necessary.

### TO MAKE

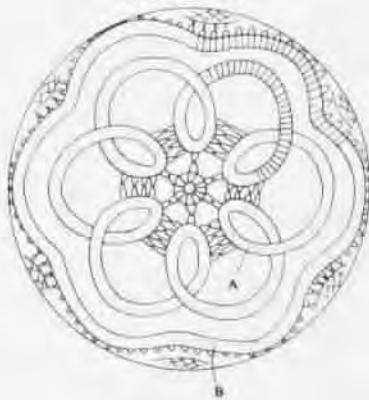
**BAND A :** Beg at one narrow edge, ch 15. **Row 1 :** Dc in 8th st from hook, 1 ch, sk next st, dc in each of next 4 sts, 1 ch, dc in last st of beg ch; ch 7, turn.

**Rows 2-372 :** On each row work dc in dc, 1 ch, sk 1 dc, 4 dc, 1 ch, sk 1 dc, dc in dc and ch 7 to turn. As of row 35, form petals; join 4 Tch with sl st, join next 4 Tch with 2-tr cluster (= leaving last lp of each st on hook, work 2 tr over corresp Tch, yo and draw thru 3 lps on hook), then join Tch with sl st (see diagram). Cont joining in this way to obtain 6 petals. Join row 372 to beg ch with sl sts. Fasten off.

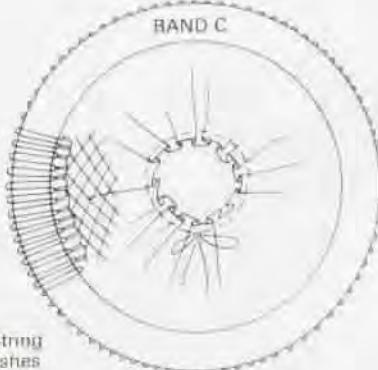
**FILL-INS :** **Heart** (see boldface diagram) : Attach thread with sl st in any free Tch in center of design as per white wedge. **Rnd 1 :** Work (2 tr, 3 ch) twice in each ch lp; first tr = 4 ch, close with sl st in top of ch-4. **Rnd 2 :** Sl st in first ch lp, then, in each ch lp, work 2-tr cluster (see above); close with sl st in top of ch-4. Fasten off. **Petals** : Follow boldface diagrams, white and black wedges. First dtr = 5 ch thru-out. 2-dtr clusters are worked in same way as 3-dtr clusters (see detail).



PILLOW FRONT



PILLOW BACK



weave string  
thru meshes  
of last rnd, tie

**BAND B :** Beg at one narrow edge, ch 15. **Row 1 :** Dc in 8th st from hook and in each of next 3 sts, (1 ch, sk 1 st, dc in next st) twice, then JOIN to Band A with 3 ch, 2-dtr cluster in corresp Tch of Band A, 3 ch, turn. **Row 2 :** (dc in dc, 1 ch) twice, dc in each of next 4 dc; ch 7, turn. **Rows 3-228 :** Cont working in this way and joining inside Tch to corresp Tch of Band A with 2-tr cl, dc and sc, as shown on diagram. On 5 rows of Band B (bet each petal of Band A) work 4 sc instead of 4 dc and ch 1 to turn twice on outside of band, join 2 ch-5 Tch above ch-1 Tch with sl st (see diagram). Join row 228 to beg ch with sl sts. Fasten off.

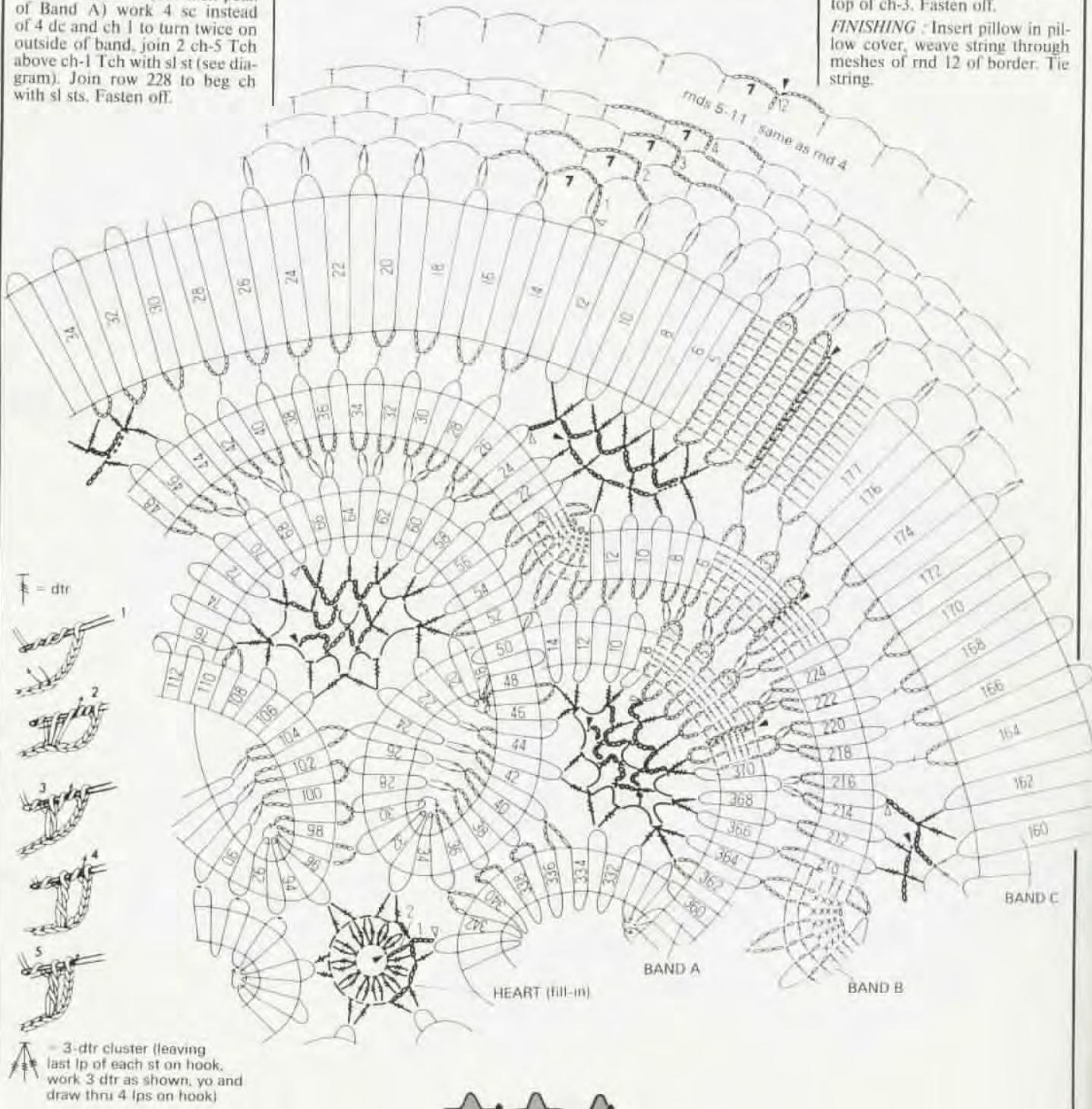
**BAND C :** Beg at one narrow edge, ch 32. **Row 1 :** Dc in 8th st from hook, (1 ch, sk 1 st, dc in next st) 12 times; ch 7, turn. **Rows 2-180 :** Work following diagram. Join Tch on rnds 13-29 to corresp Tch on Band B with dc - 9 Tch joined. Cont joining in same way (6 Tch remain unjoined bet petals) until band is completed. On row 180, join each dc with sl st in corresp st of beg ch. Fasten off.

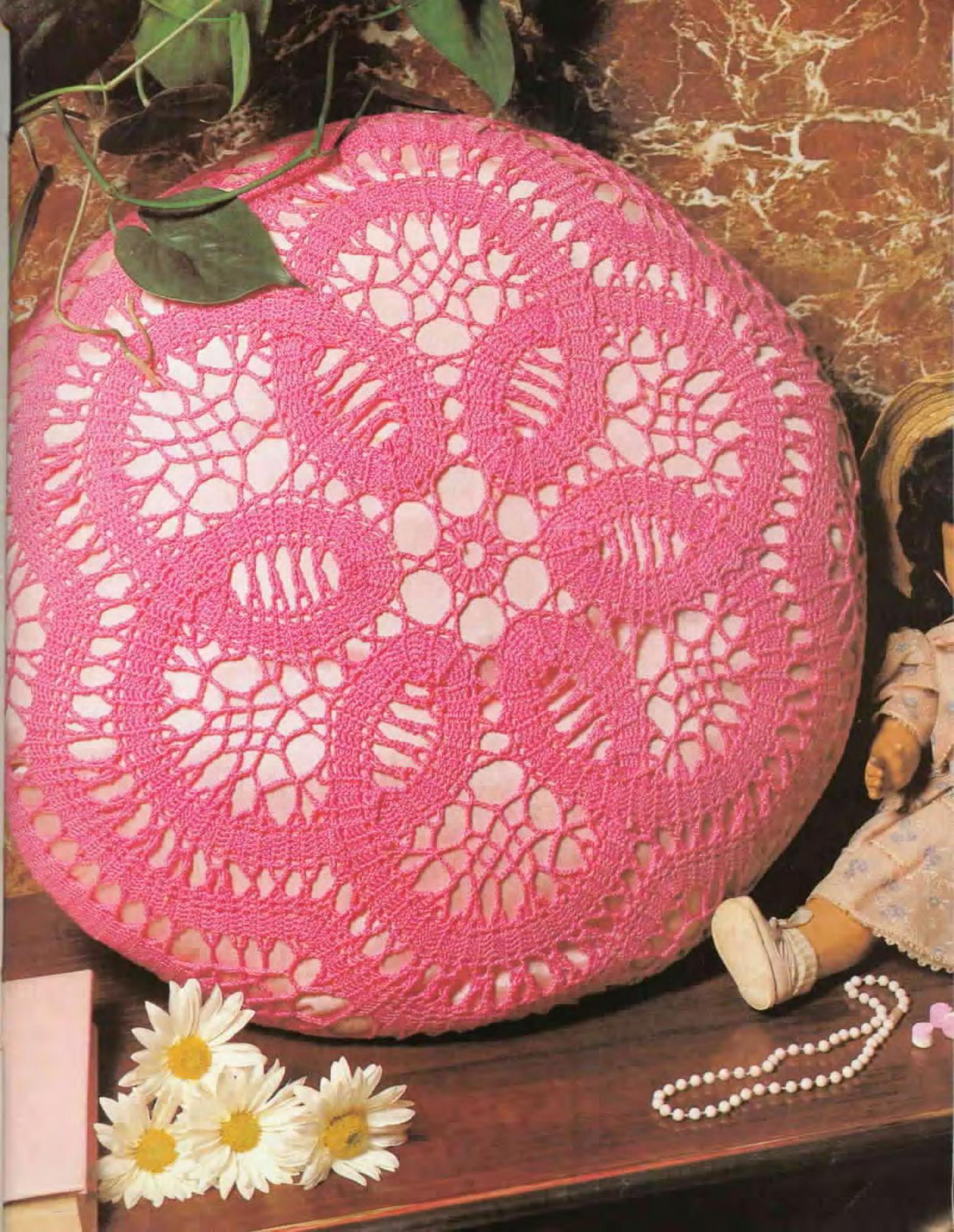
**FILL-INS :** Fill in each space bet Band C and Band B as shown in boldface on diagram : Attach thread with sl st in Tch of Band B (see white wedge), ch 5 (= first dtr throughout), then, inserting hook in Tch of Band C, work (2-dtr cluster, 7 ch) 4 times, cont with 3-dtr cluster working 3rd tr in corresp Tch on Band B, turn, work sl st in each of last 4 ch sts, work (1 dtr in next Tch on Band B, 3 ch, cluster 1 dtr and 1 tr,

3 ch) twice, end with tr in ch lp on Band B, close with sl st in first ch-7 lp. Fasten off.

**BORDER :** Attach thread in any outer Tch of Band C (see white wedge) with sl st. **Rnd 1 :** \*2-dtr cluster in Tch (first dtr = 5 ch), 7 ch, rep from \*around. Last ch-7 lp on rnds 1-11 = 3 ch, 1 tr in first cl or in closing tr. **Rnds 2-12 :** Work (1 dc in ch lp, 7 ch) all around. First dc = 3 ch throughout. Close rnd 12 with sl st in top of ch-3. Fasten off.

**FINISHING :** Insert pillow in pillow cover, weave string through meshes of rnd 12 of border. Tie string.





## PINWHEEL COASTER, PITCHER MAT

By Chantal Chevallier

**SIZE** : Coaster is 4 1/4", mat is ca. 6 1/4" in diameter.

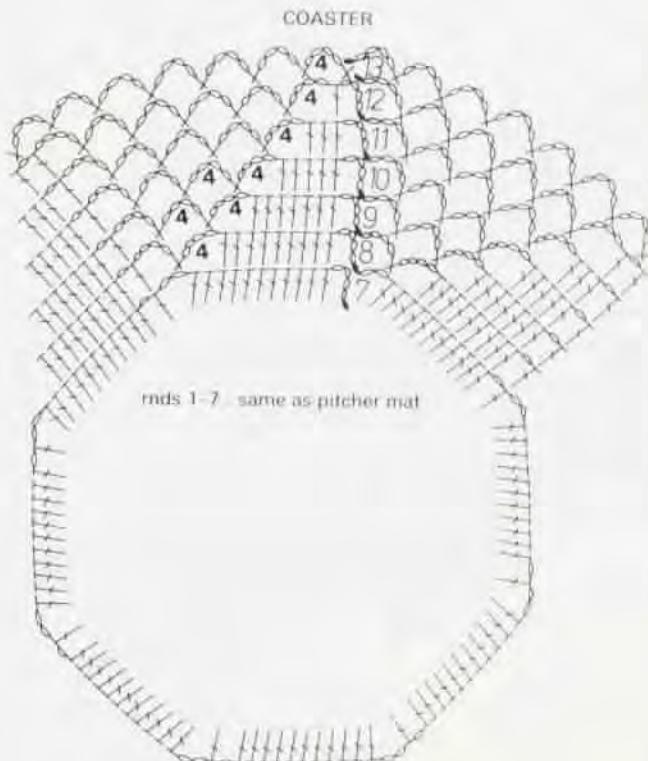
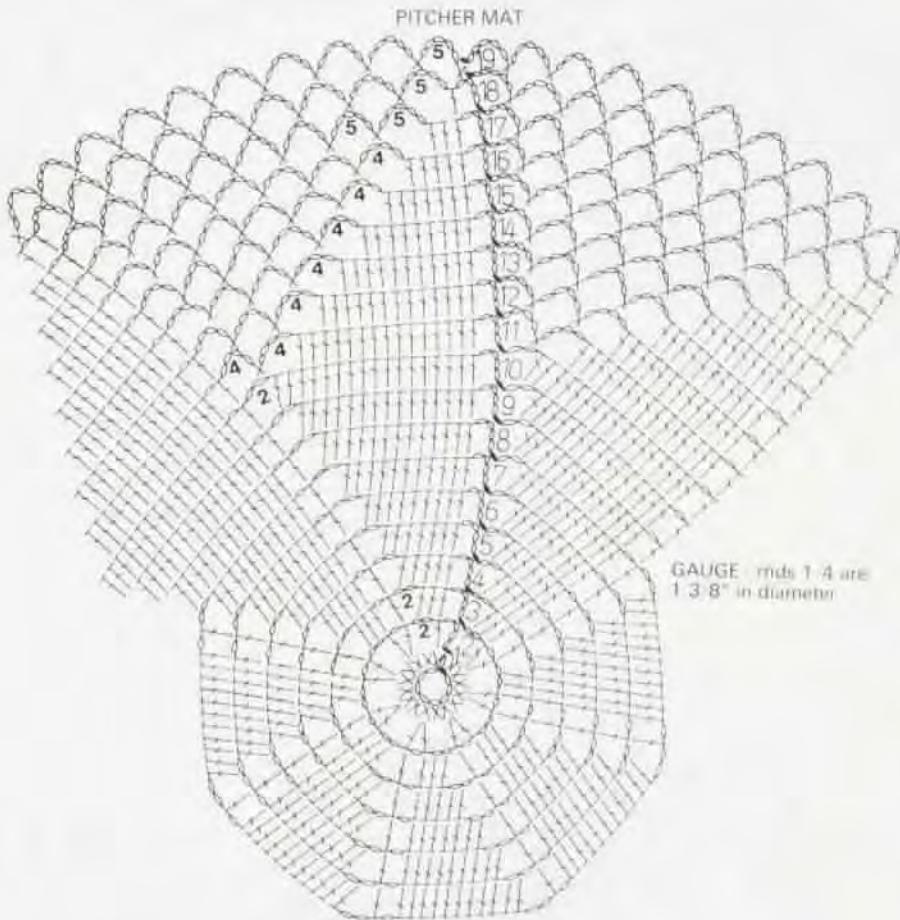
**MATERIALS** : Ecru crochet cotton No. 40, 375 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

**GAUGE** : Rnds 1-4 are 1 3/8" in diameter. For mats measuring respectively ca. 7 3/4" and 11 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel crochet hook US size 2—these will make perfect table centers!

### TO MAKE

**PITCHER MAT** : Beg at center, ch 8 and join to form ring. *Rnd 1* : Ch 1, in ring work 16 sc; close all rnds with sl st in first sc or in top of ch-3 (= first dc throughout). *Rnd 2* : Beg with closing sl st, work (1 dc + 1 ch + 1 dc in same st, 2 ch, sk 1 st) 8 times. *Rnd 3* : (1 dc in first dc, 1 ch, 1 dc in next dc, 2 dc in ch lp, 2 ch) 8 times. *Rnd 4* : (1 dc in first dc, 1 ch, 1 dc in each of next 3 dc, 2 dc in next ch lp, 2 ch) 8 times. *Rnds 5-10* : Work in same way as on rnd 4. *Rnd 11* : Work (1 dc, 1 ch, 15 dc, 4 ch, sk 2 dc, 1 sc in ch-2 lp, 4 ch) around. *Rnds 12-19* : Cont to dec number of dc in same way as on rnd 11 to form pinwheel points and *at the same time* inc number of ch lps bet points (see diagram). Work ch-4 lps up to rnd 16, and ch-5 lps thereafter. On rnd 19, close with sl st in first sc. Fasten off.

**COASTER** : Rnds 1-7 are same as for Pitcher Mat. *Rnds 8-13* : Work following diagram. On rnd 13, close with sl st in first sc. Fasten off.





# GREEN RETICULE

By Masumi Pechet

**SIZE** : Bag is 5 1/2" deep.

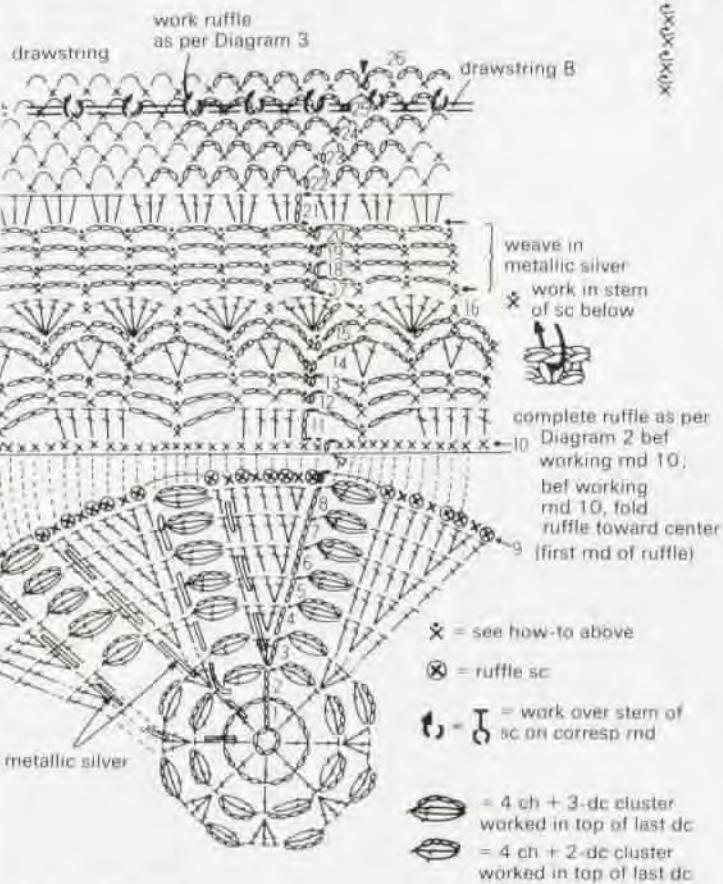
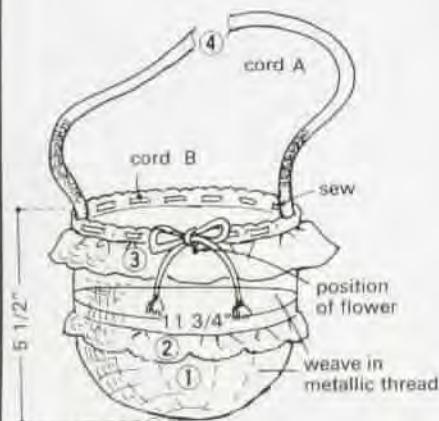
**MATERIALS** : Shiny crochet cotton No. 5, green, about 220 yds. Steel crochet hook US size 1 or **SIZE FOR GAUGE**. Small amount fine-quality crochet cotton No. 30 in violet and green; steel crochet hook US size 11 (for flower). Dark violet sewing thread (for sl sts on petal edges). Star-shaped sequins : 1 small in violet, 1 medium-sized in lt green, 1 big in lt violet. One rocaille bead (for sewing sequins in place). Small amount metallic silver thread (for weaving between dc on rnds 1-8 and into ch lps on rnds 17-20). Safety pin. Strand of green wool yarn.

**GAUGE** : 3 rows dc are 1" high.

## TO MAKE

**BAG** : With thread No. 5 and larger hook, ch 6 and join to form ring. *Rnd 1* : In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch throughout; close all rnds except 22-25 with sl st in top of ch-3 or in first sc. *Rnd 2* : Ch 7, work 2 dc cluster in 3rd st of ch-7, \*1 dc in next dc, 4 ch, 2 dc cl in top of last dc, rep from \*around. *Rnds 3-26* : Work following Diagram 1. On rnds 22-25, last 2 ch sts = 1 hdc in first sc. *Rnd 9* of bag = rnd 1 of *First Ruffle* (see Diagrams 1 and 2). For 2nd rnd of Ruffle, work sc in front strand only of circled sc on rnd 9 of bag, then cont with rnd 10 of bag thus : fold ruffle toward center, work sc in back strand only of sc on rnd 9. Complete *Second Ruffle* as per Diagram 3.

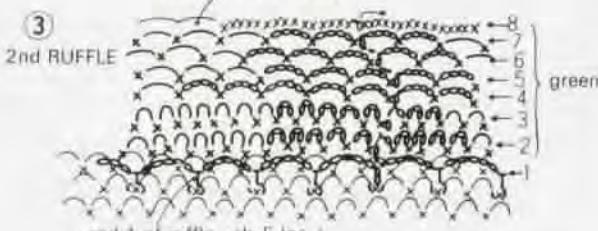
**DRAWSTRING AND HANDLE** : Complete crocheted cords as per Diagram 4.



## ② FIRST RUFFLE

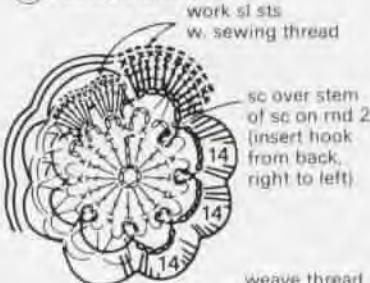


with violet, work 5 sc in each ch lp RS facing



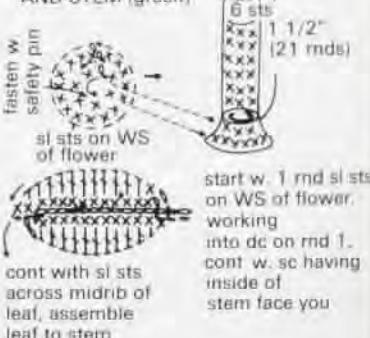
rnd 1 of ruffle - ch-5 lps + hdc over stem of sc on rnd 25 (insert hook from front, right to left)

## ⑤ FLOWER (violet)



weave thread thru sl sts, pull to close

## FLOWER THROAT AND STEM (green)



1 3/4" assemble sequins, sew bead in place  
shape loops with green wool, sew in place under sequins  
cont with sl sts across midrib of leaf, assemble leaf to stem

**FLOWER :** With violet thread No. 30 and smaller hook, ch 6 and join to form ring. **Rnd 1** (see Diagram 5) : 16 dc in ring; close all rnds with sl st in top of ch-3 or in first sc. **Rnd 2** : Ch 1, work (1 sc, 3 ch) 16 times. **Rnd 3** : 1 sl st in first ch lp, then work 7 dc in each ch lp

around. **Rnd 4** : Work 1 sc in each dc around. Cut thread. **Rnd 5** : With violet sewing thread, work 1 sl st in each st around. Cut thread. **Rnd 6** : With violet crochet thread work around stem of sc on rnd 2 after folding petals toward center: (1 sc, 6 ch) 8 times. **Rnd 7** : 1 sl st in first ch lp, then work 14 dc in each ch lp around. **Rnd 8** : 1 sc in each st around. Cut thread. **Rnd 9** : With

sewing thread, 1 sl st in each st around.

**FLOWER THROAT AND STEM :** Work following Diagram 5.

**LEAF :** With green thread No. 30 and smaller hook, ch 15. Beg with 2nd st from hook work 11 sc, 1 sl st in next st, 1 ch, 11 sc on other side of beg ch, 1 sc over ch-1 at tip of leaf, 2 ch, then, inserting hook in

each st around, work 1 hdc, 9 dc, 1 hdc, 1 sc, 1 sl st, 1 ch, cont with 1 sc, 1 hdc, 8 dc, 2 hdc and 1 sc for 2nd half, then work sl sts across leaf midrib. Fasten off.

**FINISHING :** Assemble flower and leaf (Diagram 5). Finish reticule as per Completed Work diagram.



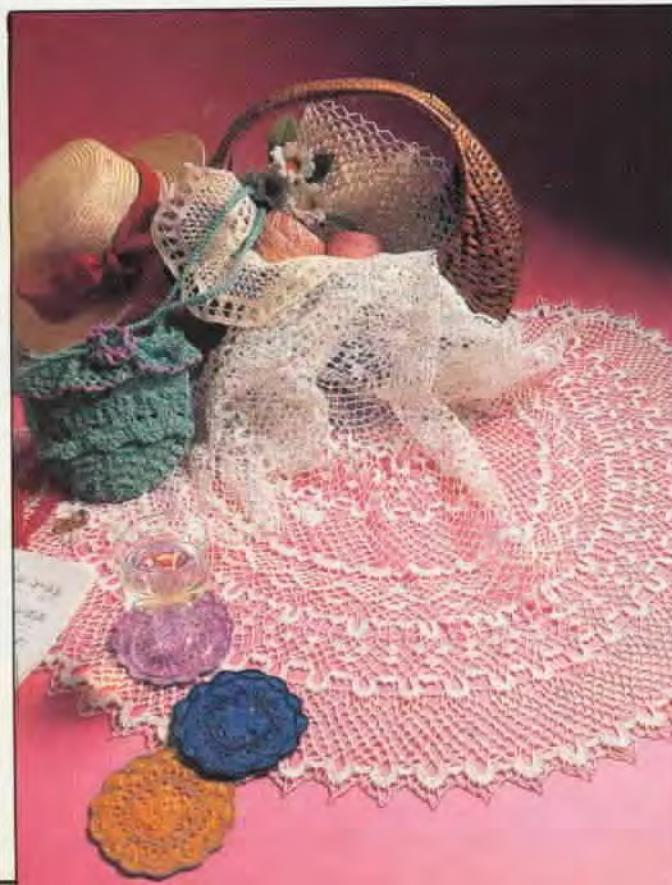
## 4-6..... THE ORIGINS OF LACE



7..... How to follow the diagrams  
8-9..... Crochet basics

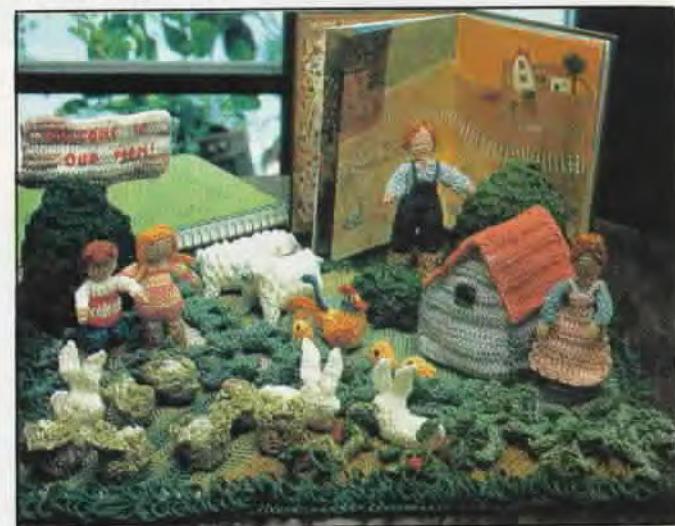
### SHOWER YOUR HOME WITH SPRING FLOWERS

10-11.. Flower appliqués for pillows  
12-13.. Floral square pillow top  
14-17.. Round lace pillows  
18-20.. Snack basket, cork cover-up, coasters  
21-22.. Matching lampshade and pillow  
23-25.. Eye-pleaser pillow  
26-27.. Pinwheel coaster, pitcher mat  
28-29.. Green reticule



### EACH GIFT A MASTERPIECE

30-33.. Oldfashioned tablecloth  
34-35.. Bobbled star mat  
36-37.. Handsome hexagon  
38-39.. Diamond table center  
40-41.. Shell mat  
42-43.. Filet curtain  
44-45.. Octomat  
46..... Rondo  
47-49.. Double-fan centerpiece  
50-51.. Romance  
52-55.. Oval masterpiece  
56-57.. Bees and flowers  
58-62.. The farm



### SPRINGTIME STYLES

63..... Collar  
64..... Front-frill collar  
67..... Oldtime collar  
68-69.. Sky's the limit  
70-71.. Timeless V-neck pullover  
72-73.. Sweet baby set  
74-75.. Lucky baby jacket



### SOMETHING DIFFERENT

76-77 Appliquéd towels  
78-79 Short-sleeve cardigan to knit  
80-81 Robin redbreast, Bunny rabbits  
82-84 Sailing ship panel  
83 Coming in the next issue

# OLD-FASHIONED TABLECLOTH

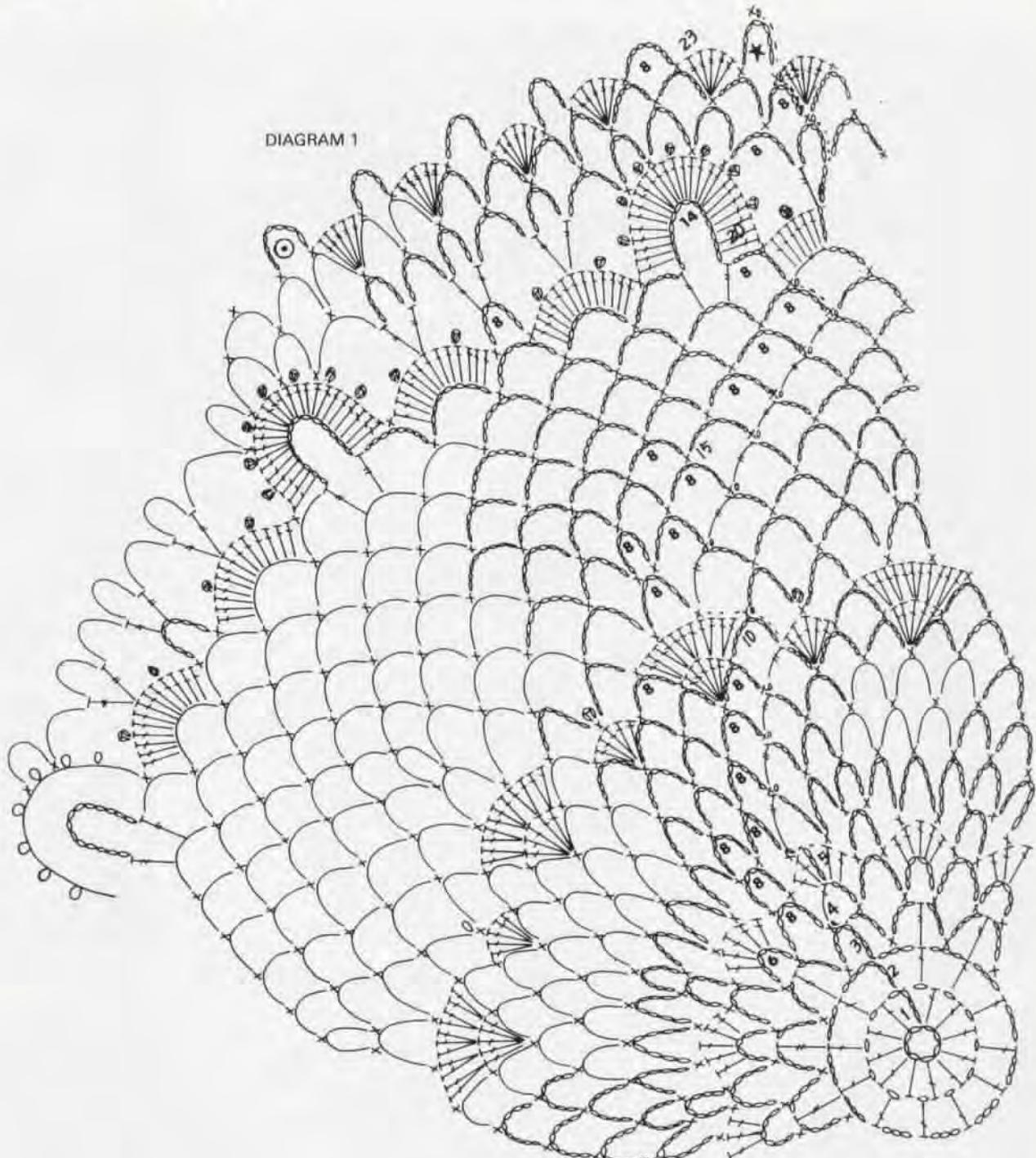
By Kazuko Ichida

**SIZE** : About 39 1/2" in diameter.  
**MATERIALS** : Crochet cotton No. 40, white, ca. 1870 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

**GAUGE** : Rnds 1-5 are 2 1/4" in diameter. For cloth about 69 1/2" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

**TO MAKE** : Beg at center, ch 8 and join to form ring. *Rnd 1* : In ring work \*dc (first dc = 3 ch throughout), 1 ch, rep from \*11 times.

DIAGRAM 1



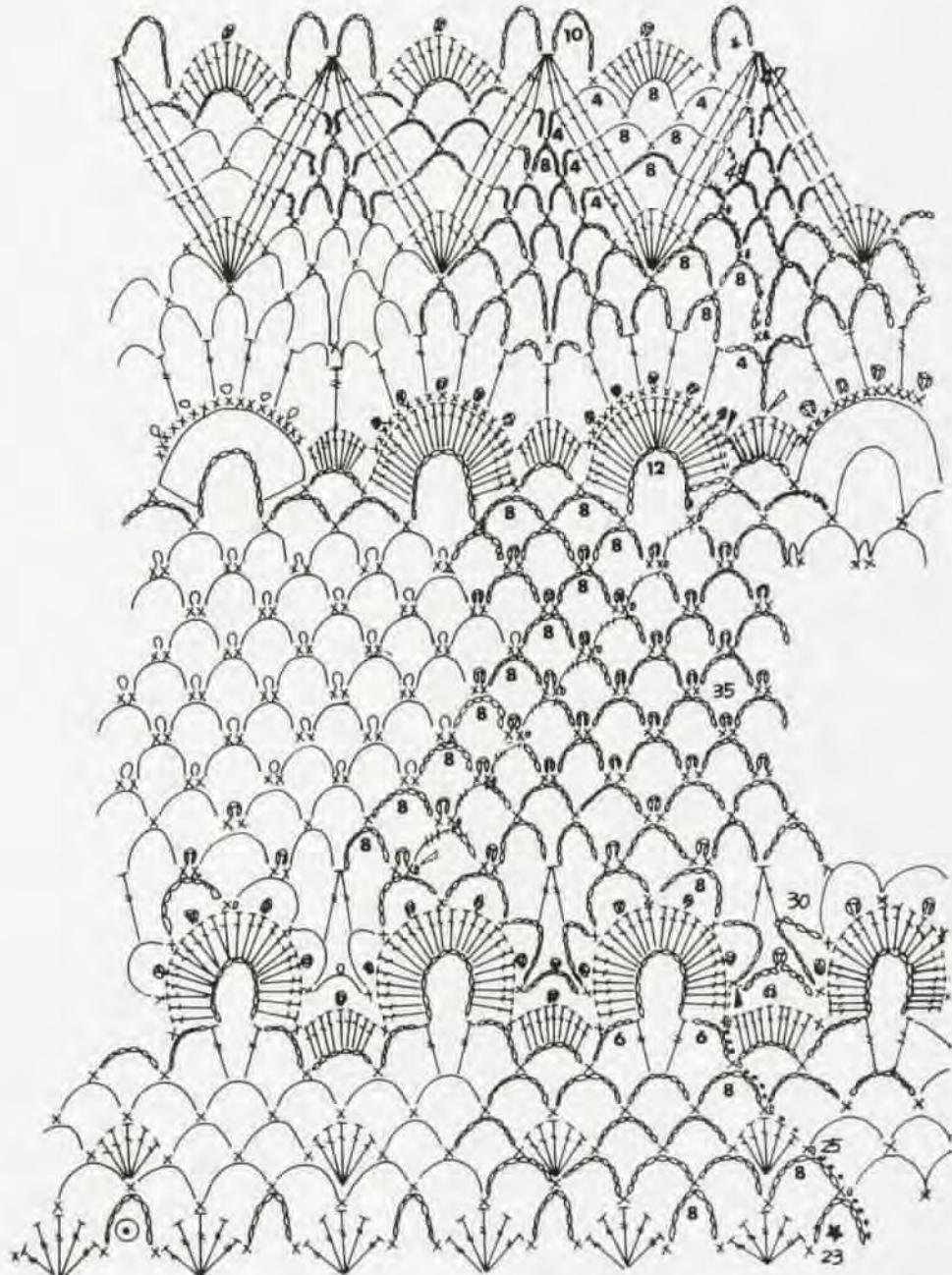
times more; close with sl st in top of ch-3, work 1 sl st in first ch-1 lp. *Rnd 2*: In each ch-1 lp around work 1 dc, 3 ch; close as on rnd 1. *Rnd 3*: Ch 8, work (1 sc in next ch lp, 4 ch, 1 tr in next dc, 4 ch) around; close rnd with sl st in 4th st of ch-8, work 1 sl st in first ch lp. *Rnd 4*: Ch

1, work (8 ch, sc in next ch lp, 6 ch, sc in next ch lp) around; last 3 ch sts of last ch-6 = 1 dc in first sc. *Rnd 5*: Ch 3 (= first dc), work 2 dc in closing ch lp, \*1 sc in next ch lp, 8 ch, 1 sc in same ch lp, 5 dc in next ch lp, rep from \*around; end with 2 dc in same ch lp as at beg of rnd.

close with sl st in top of ch-3, work 1 sl st in next dc to beg rnd 6 in next to last dc of 5-dc grp. *Rnds 6-23*: Work following Diagram 1. Beg rnd 20 with 3 ch, 3 dc in ch lp, 1 p (= 3 ch, 1 sl st in top of last dc), 3 dc in last ch lp, \*1 sc in ch-8 lp, in ch-14 lp work 4 dc + (1 p, 3 dc) 7

times, 1 sc in next ch lp, in next ch lp work 4 dc, 1 p, 6 dc, 1 p and 3 dc, rep from\* around; end with 4 dc, 1 p and 2 dc in same ch lp as at beg of rnd; close with sl st in top of ch-3. *Rnds 24-72*: Work following Diagrams 2, 3 and 4. Close rnd 72 with sl st in top of ch-4. Fasten off.

DIAGRAM 2



 = 2-tr cluster: leaving last lp of each st on hook, work 2 tr, yo and draw thru 3 lps on hook

 = 6-dc cluster: same as tr cluster, yo and draw thru 7 lps on hook

### DIAGRAM 3

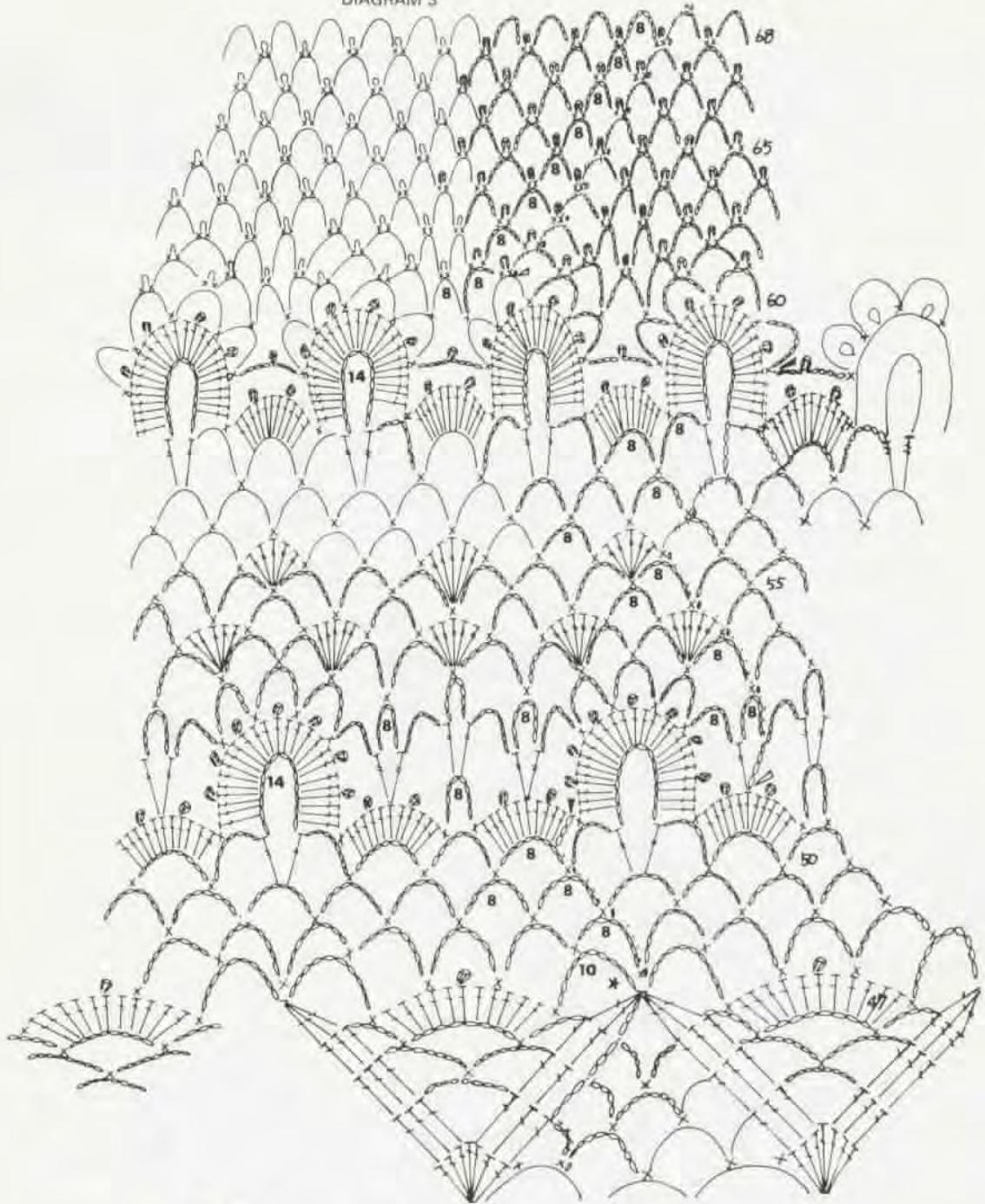
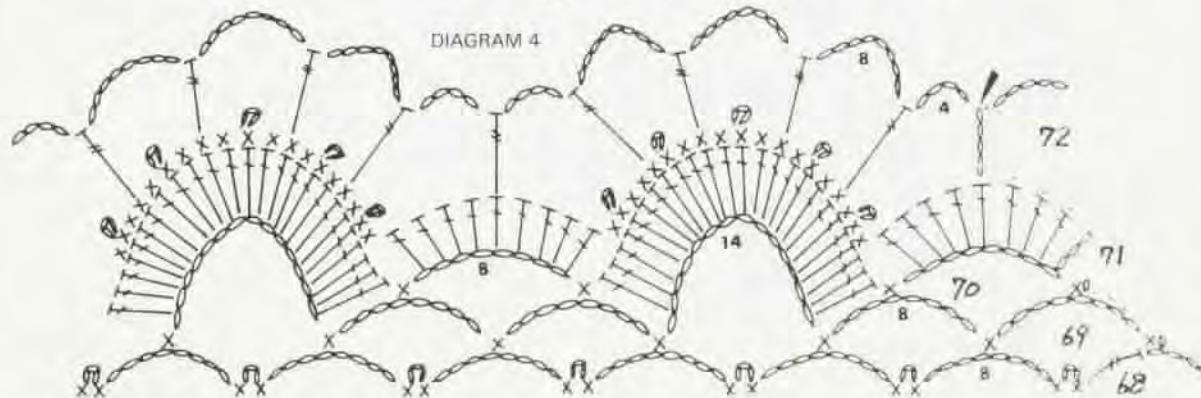


DIAGRAM 4







## 10

BOBBLED  
STAR MAT

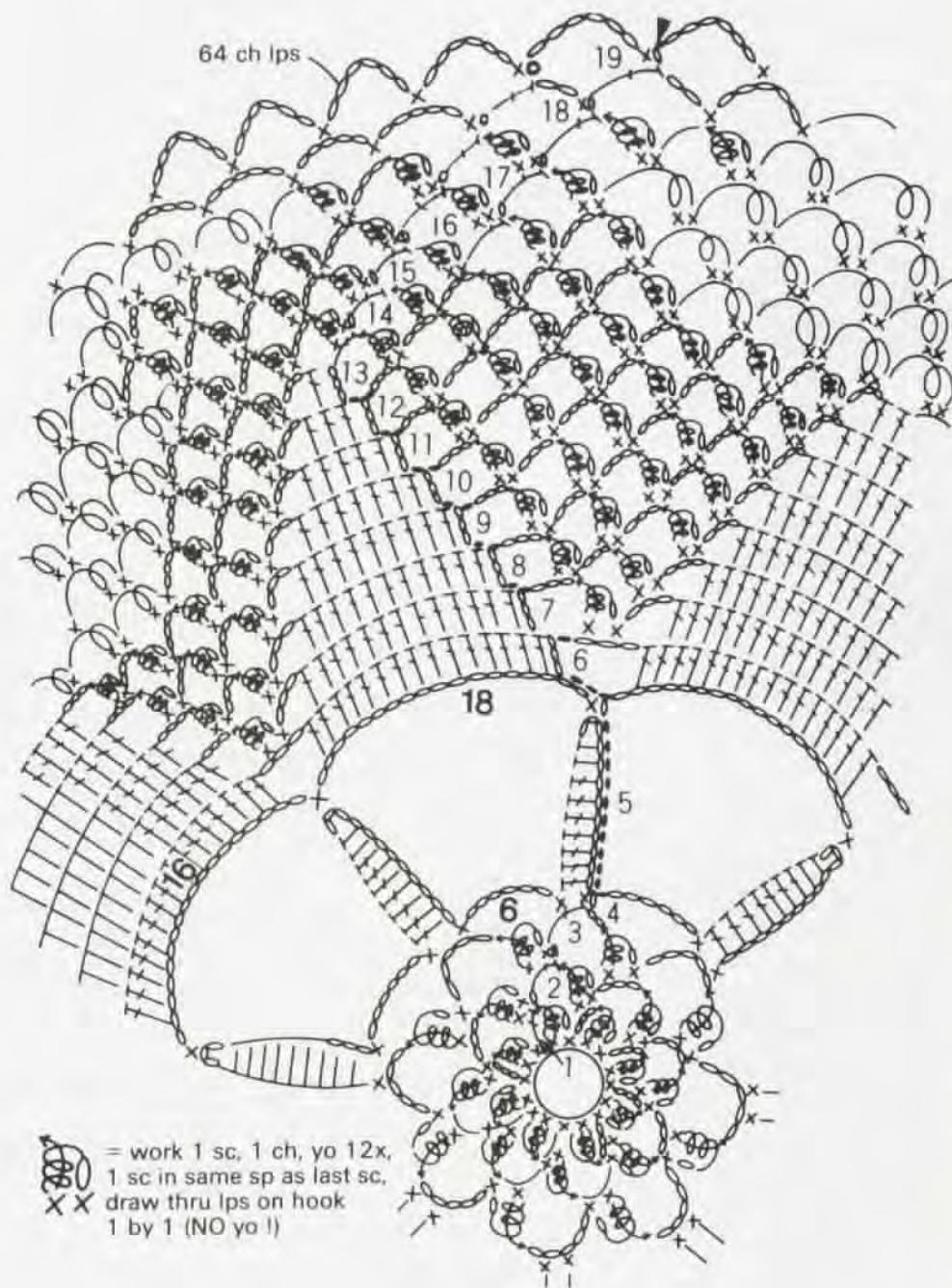
By Glendola Hedges

SIZE : 13 3/4" in diameter.

MATERIALS : Pearl crochet cotton No. 8, cream, 380 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE

GAUGE : Rnds 1-3 are 2 3/8" in diameter. For mat ca. 11" in diameter, use crochet cotton No. 40 and steel crochet hook US size 13.

TO MAKE : Form lp with end of thread. Rnds 1-3 : Ch 1, work following diagram. At end of each rnd, last 3 ch sts = 1 dc in first sc. Rnd 4 : Ch 1, work (1 sc in ch lp, 12 ch, 1 hdc in 4th st from hook and in next st, 1 dc in each of next 7 sts, 1 sc in same ch lp as first sc, 6 ch) around, close with sl st in first sc, work 1 sl st in each of next 10 sts. Rnd 5 : Ch 1, work (1 sc in petal tip, 18 ch) around; close on rnd 4, work 2 sl sts in first ch lp to beg next rnd in 2nd st of ch lp. Rnd 6 : \*1 dc in each of 16 ch sts, 3 ch, sk 3 sts, rep from \* around; up to rnd 12, close with sl st in top of ch-3 (= first dc). Rnds 7-19 : Work following diagram. Close rnds 13-18 same as rnds 1-3. Close rnd 19 with sl st in first sc. Fasten off.



# HANDSOME HEXAGON

By Jackie Kilby

**SIZE** : Longest diameter = 12 1/2", shortest diameter = 11 1/4"; each side = 6 5/8".

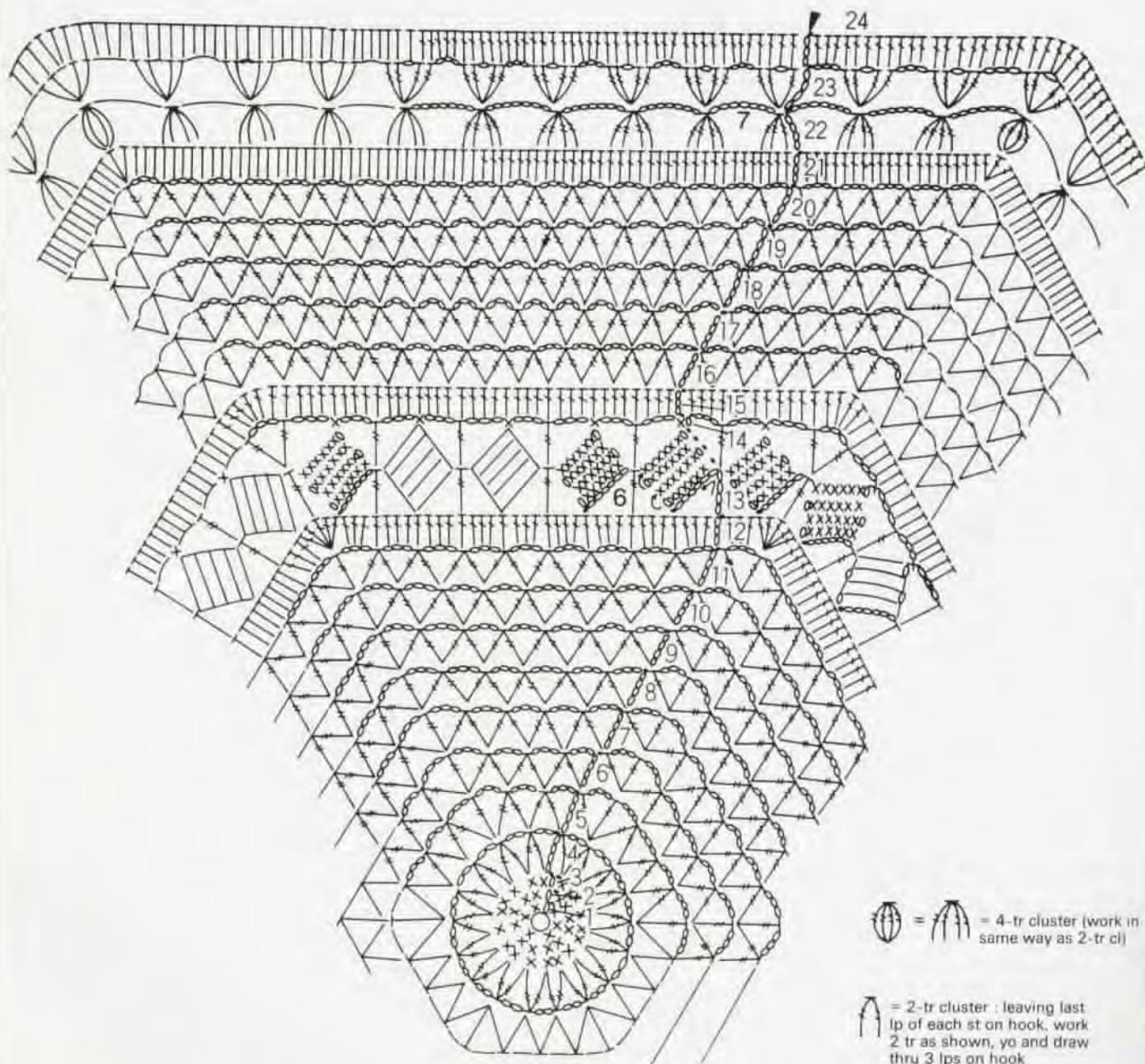
**MATERIALS** : Crochet cotton No. 30, cream, about 340 yds in finest quality. Steel crochet hook US size 11 or SIZE FOR GAUGE

**GAUGE** : Rnds 1-4 are 1" in diameter. If you use pearl crochet cotton No. 5 and steel hook US size 1, the hexagon will measure about 11" on each side.

**TO MAKE** : Beg at center, form lp with end of thread. *Rnd 1* : Ch 1, in lp work 6 sc; close with sl st in first sc, in top of ch-4 or in top of ch-3 throughout. *Rnd 2* : Ch 1, work 2 sc in each sc around. *Rnd 3* : (2 sc in same sc, 1 sc in next sc) 6 times. *Rnd 4* : Ch 6, then, inserting hook for clusters successively in last st and in next st, work (2-tr cluster, 2

ch) 17 times; end with 1 tr in same st as last tr, close with sl st in 4th st of ch-6. *Rnds 5-12* : Work following diagram. *Rnd 13* : First tr = 4 ch throughout. Work (1 tr, 6 ch, sk next 3 dc, 1 sl st in next dc, 1 ch, turn, 4 rows sc across ch-6, sk next 3 dc) all around; close with sl st in top of ch-4, cont with 1 sl st in each of next 4 edge sts to beg next rnd in corner of first diamond.

*Rnds 14-21* : Work following diagram. *Rnd 22* : Inserting hook successively in first, 2nd, 4th and 5th sts, work (4-tr cluster, 7 ch, sk 3 sts) all around; at each corner, sk 4 (instead of 3) sts on each side of cluster, work all 4 tr of cl in same corner st; close with sl st in top of first cluster. *Rnds 23-24* : Work following diagram. Close rnd 24 with sl st in top of ch-3. Fasten off.



= = 4-tr cluster (work in same way as 2-tr cl)

= 2-tr cluster : leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook



12

# DIAMOND TABLE CENTER

By Yoko Suzuki

SIZE : 9 3/4" in diameter.

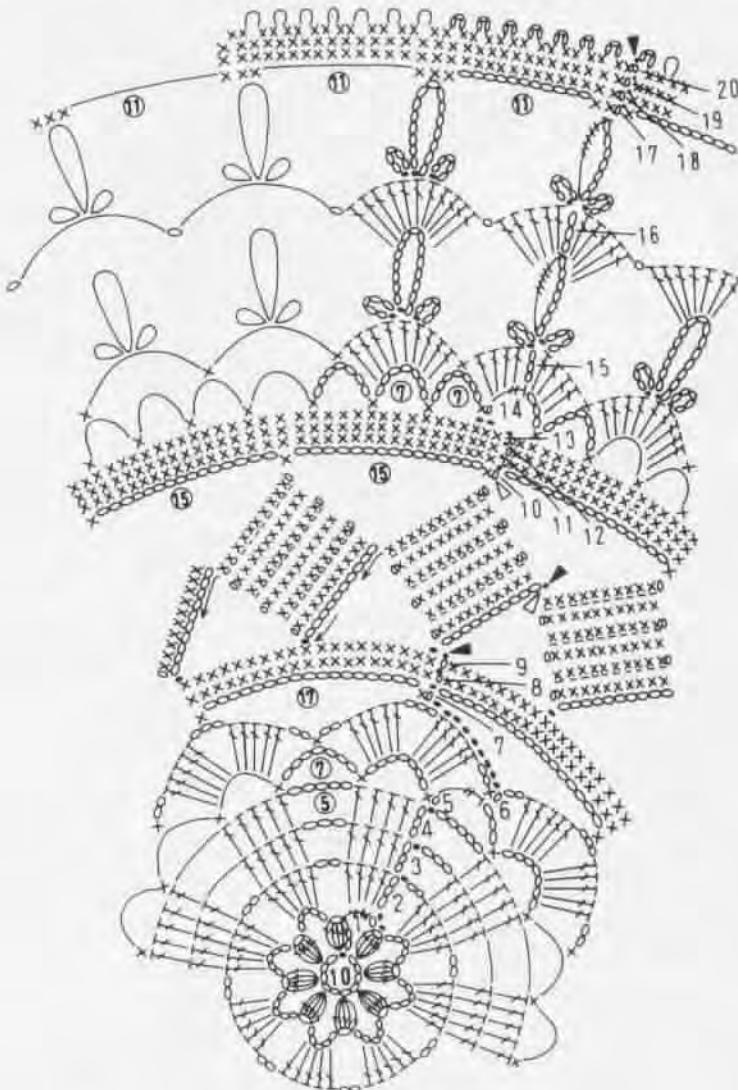
**MATERIALS** : Crochet cotton No. 30, white, about 220 yds. Steel crocheting hook US size 11 or SIZE FOR GAUGE.

**GAUGE** : Rnds 1-4 are 1 3/4" in diameter. For center ca. 15 3/4" in diameter, use pearl crochet cotton No. 5 and steel hook US size 1.

## TO MAKE

**Rnds 1-9** : Beg at center, ch 10 and join to form ring, then work following diagram. Last 4 ch sts on rnds 1 and 5 = 1 tr in first popcorn st or in first sc. Close all other rnds with sl st in top of ch-3 (= first dc throughout) or in first sc. At beg of rnd 7, work 8 sl sts to start rnd in ch lp of first shell. Figures inside circles refer to number of ch sts; free figures indicate rnds. On rnd 8, work 1 sc in each sc and 17 sc in each ch lp. On rnd 9, work 1 sc in each sc around. After completing rnd 9, fasten off (see black wedge).

**Diamonds** : As per white wedge, beg with \*10 ch, 1 sl st in sc on rnd 9 aligned with center st of sh ch lp, ch 1 to turn, then work 6 rows sc inserting hook on even rows (= RS) in back strand only of sc below, sk 8 sc on rnd 9, rep from \*around; close with 1 sl st in first ch st of first diamond. Fasten off (black wedge). **Rnds 10-14** : Attach thread with sl st in tip of first diamond (see white wedge), ch 1 and work following diagram. On rnd 11, work 1 sc in each sc and 15 sc in each ch lp. On rnds 12 and 13, work 1 sc in each st around. **Rnd 15** : Ch 8, work 1 sl st in 3rd st of ch-8 (= picot made), 4 dc in last ch lp on rnd 14, 1 sc in next ch lp, 5 dc in next ch lp, in top of last dc work 5 ch, 1 sl st, 15 ch, 1 sl st, 5 ch, 1 sl st, 4 dc in same ch lp as 5 dc grp, rep from \*around; close rnd with sl st in 3rd st of ch-8, then, in closing sl st work 5 ch, 1 sl st, 7 ch, 1 quad tr (= yo 5x), **Rnds 16-20** : Work following diagram. Close rnd 20 with sl st in first sc. Fasten off.



○ = 5-dc popcorn



— = quad tr : yo 5x, pull up lp, yo and draw thru lps on hook 2 by 2



× = sc in back strand





Our photographs have been selected to show various different styles of lace. Here are samples,

from European countries and elsewhere, of lace done with extra-fine thread and hook, as

well as of bobbin lace, needle lace and machine-made lace. All of these techniques have been

imitated to some degree in crochetwork.



#### CROCHETED LACE BORDER

From Ireland. The art of Irish crochet was highly developed in the 19th century. The motifs, in the form of roses in relief, are

done with very fine thread, then joined with picot-ornamented bars. Fine-art crocheting today has retained this most distinctive technique.



#### CUFF LACE OF TULLE AND MUSLIN

Beautiful imitations of lacework from mid-19th century England. A piece of muslin was appliquéd

onto the tulle; the motif outlines were stitched on with crochet thread, then the excess muslin was carefully trimmed off.



#### AYRSHIRE CRAVAT

Great Britain, 19th century. Flowers and leaves were embroidered on very fine linen;

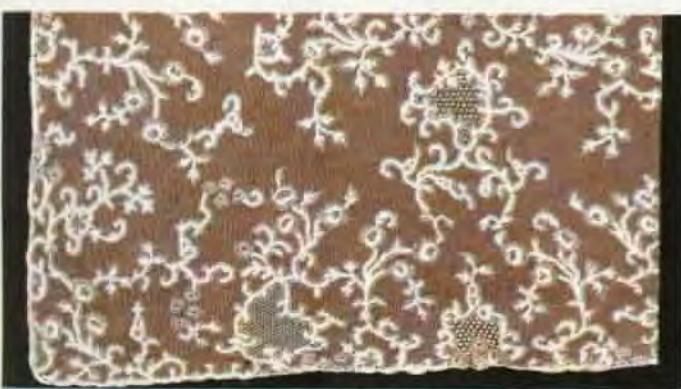
flower hearts were filled in with filet stitch, the linen hemstitched. Bobbin-lace edging was sewn onto the fabric all around.



#### TULLE TABLE CENTER WITH EMBROIDERY

A contemporary Swiss creation. First, the motifs are outlined in

heavy cotton thread on the tulle, then the scroll interiors are filled in with couching and satin stitches, using very fine thread.



#### BOBBIN-LACE SHAWL

Flanders, mid-18th century. Unlike for the Swiss table center, the lovely shawl ground was

worked separately from the motifs, and the scrolls were sewn on later to create the overall design.



#### NEEDLE-LACE TABLE CENTER

From contemporary Venice, where this technique flourishes—a genuine masterpiece inspired by a traditional model. The buttonhole stitch, paramount in

this delicate work, is used to cover loops of filler threads tacked to stiff cardboard. Referred to in Italy as "punto in aria," Venetian point is indeed the "queen of laces and the lace of queens."

## 13

SHELL  
MAT

By Elisabeth Hiddleston

SIZE : 17 3/4" in diameter.

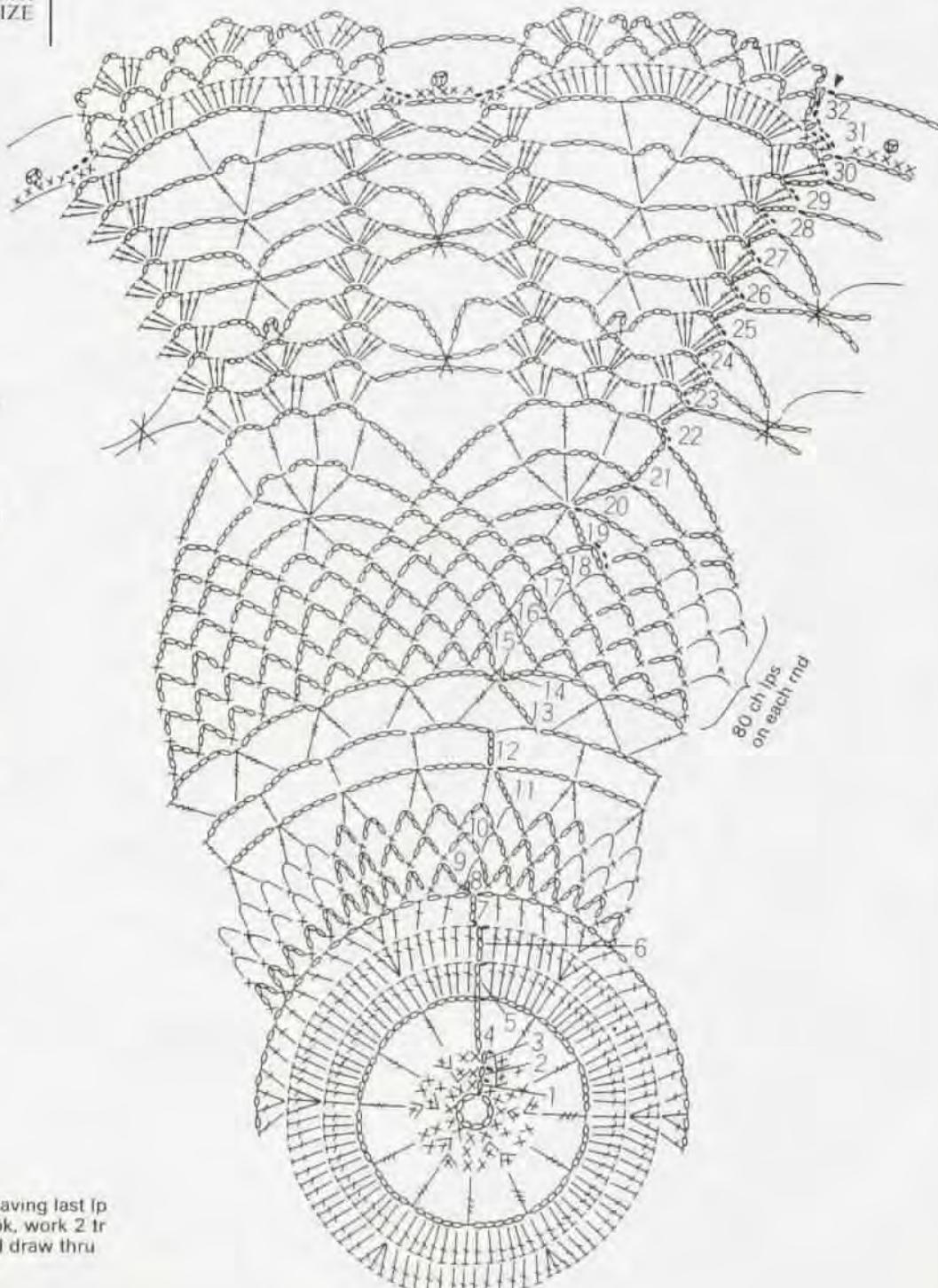
MATERIALS : Crochet cotton No. 30, white, ca. 435 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

**GAUGE** : Rnds 1-7 are 2 3/4" in diameter. For mat ca. 31 1/2" in diameter, use pearl crochet cotton No. 5 and steel crochet hook US size 2.

**TO MAKE** : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, in ring work 12 sc; close throughout with sl st in first sc, in top of ch-5, ch-3 and so on except on rnds 8-10

and 14-17, where last 2 ch sts = 1 hdc in first sc or in closing hdc; on rnd 12, last 3 ch sts = 1 dc in top of ch-4. **Rnd 2** : Ch 1, beg with closing sl st work (1 sc in st, 2 sc in next st) 6 times. **Rnd 3** : Work (1 sc in each of next 2 sts, 2 sc in next st) 6 times. **Rnd 4** : First dtr = 5 ch. Work (1 dtr, 5 ch, sk 1 st) 12 times. **Rnd 5** : Work 1 dc in each dc and 6

de in each ch lp around. **Rnd 6** : Work (1 dc in each of next 7 sts, 3 dc in next st, 1 dc in each of next 6 sts) 6 times. **Rnds 7-32** : Work following diagram. On rnd 15, sk 2 sts bet sc to obtain 80 ch lps in all. On rnds 24 and 27, bet shell grps work ch-6 lp + 1 sc over both ch lps below + ch-6 lp. Close rnd 32 with sl st in first sc. Fasten off.



**A** = 2-tr cluster : leaving last lp of each st on hook, work 2 tr as shown, yo and draw thru 3 lps on hook



## 14

FILET  
CURTAIN

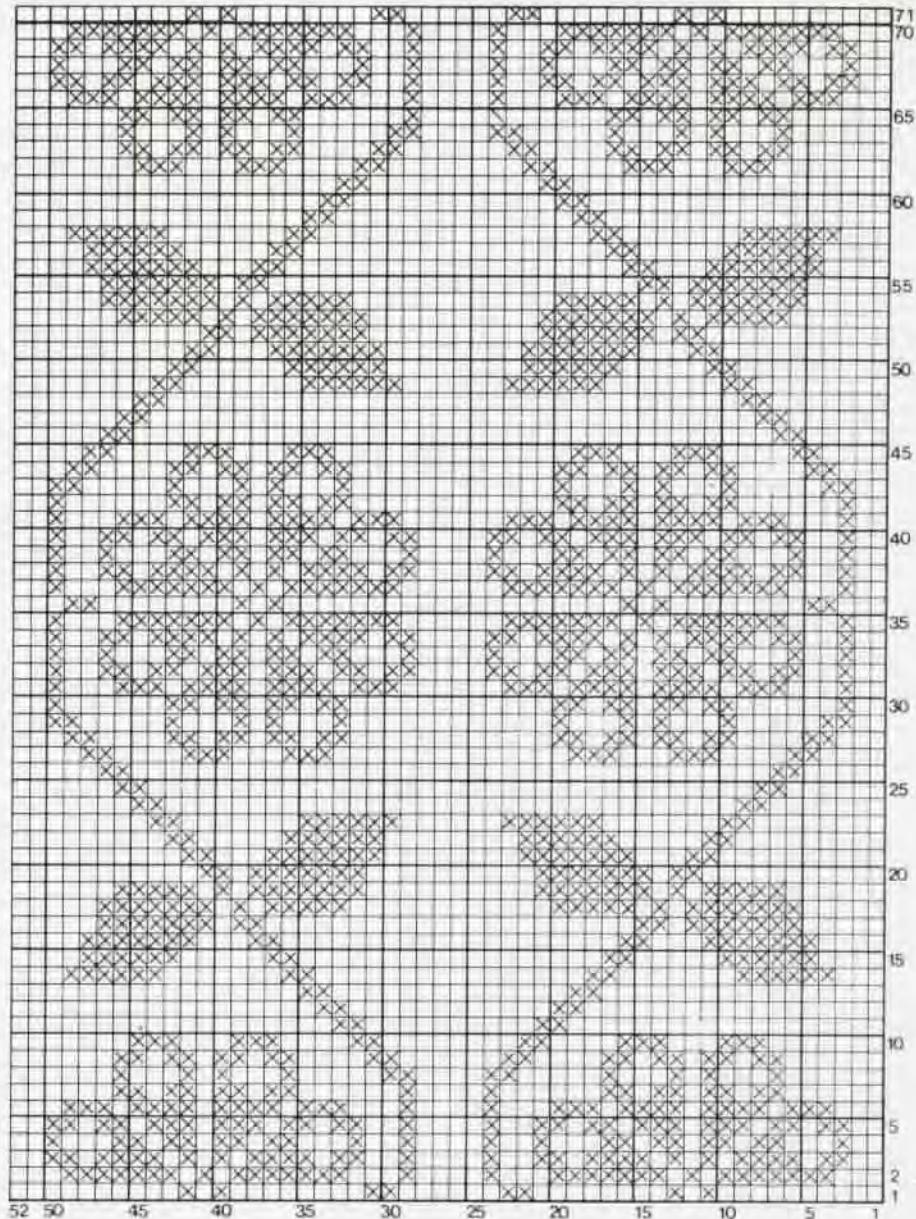
By Darma Bregoli

SIZE : 13 1/2 x 31 1/2 ins.

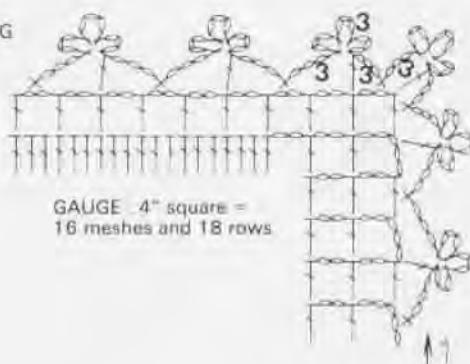
MATERIALS : White or ecru  
crochet cotton No. 10, about 685  
yds. Steel crochet hook US size 7  
or SIZE FOR GAUGE.GAUGE : 4" square = 16 meshes  
and 18 rows. TO SAVE TIME,  
TAKE TIME TO CHECK  
GAUGE. For curtain measuring  
about 11 x 24 1/2 ins, we  
recommend crochet cotton No.  
40 and steel hook US size 11.

*CURTAIN* : Beg at lower edge, ch 157 + 5 to turn (3 ch = first dc and 2 ch form first mesh throughout).  
*Row 1* : Dc in 9th st from hook (= first open mesh), 9 om (= 2 ch, sk 2 sts, dc in next st, rep from \*8 times more), 1 sm (= 1 dc in each of next 3 sts), 1 om, 1 sm, 8 om, 2 sm (= 6 dc), 6 om, 2 sm, 8 om, 1 sm, 1 om, 1 sm, 10 om = 52 meshes in all; ch 5, turn each row.  
*Rows 2-71* : Work following diagram. *Rows 72-141* : Rep rows 2 thru 71 once more. After completing row 141, do not cut thread.

*EDGING* : Beg with righthand corner mesh and RS facing, work \*1 sc, 3 ch, 1 dc, (3 ch, 1 sc in top of last dc) 3 times, 3 ch, rep from \*around (also see Diagram); close with sl st in first sc. Fasten off.



EDGING

GAUGE 4" square =  
16 meshes and 18 rows





15

## OCTOMAT

By Jackie Kilby

SIZE : About 15 1/2" wide and long.

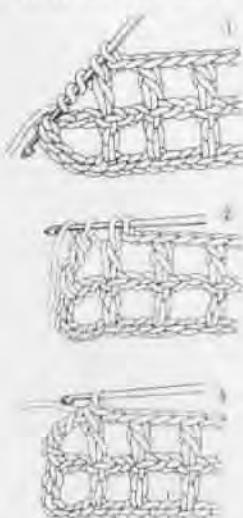
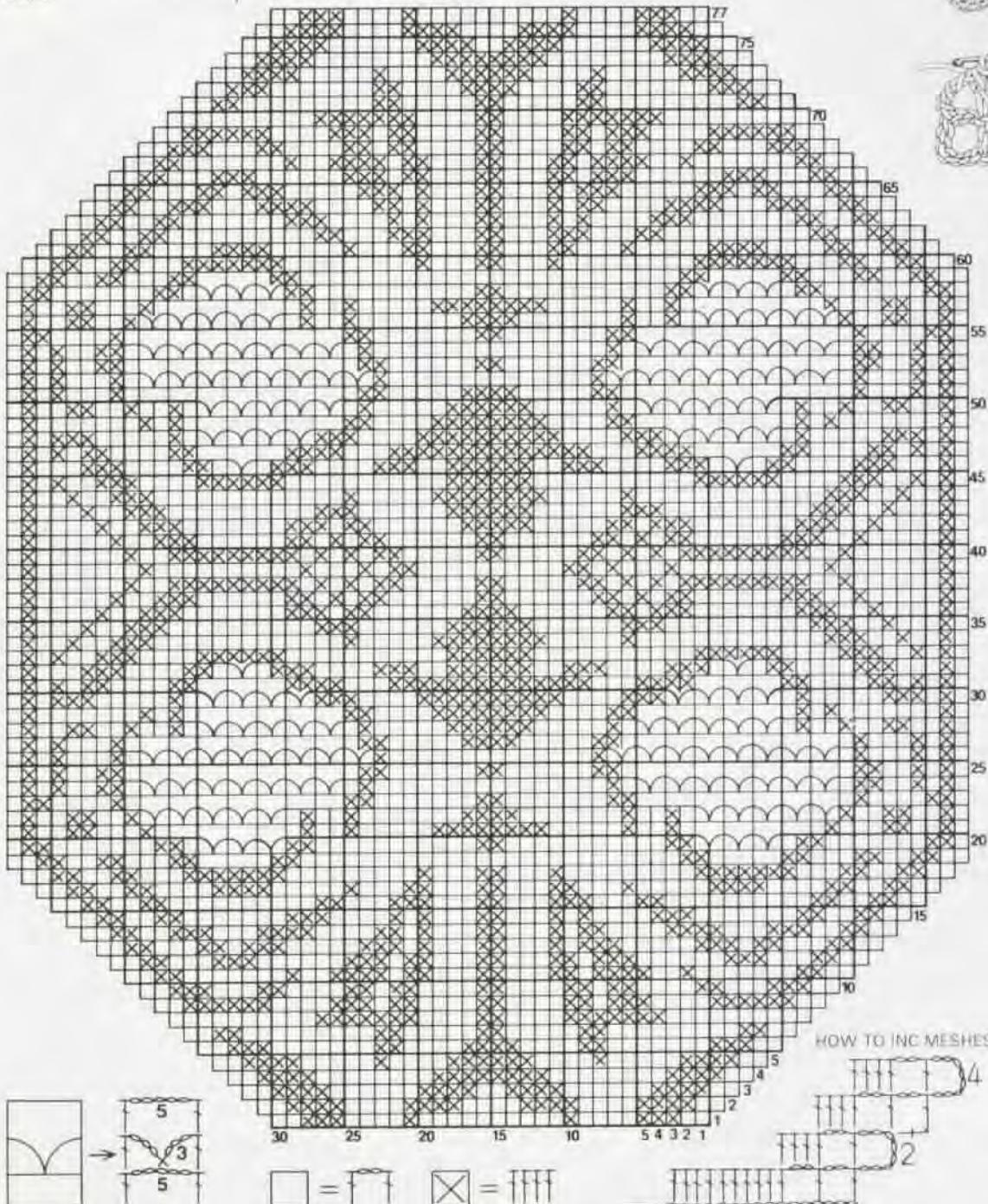
MATERIALS : White crochet cotton No. 20, 435 yds in 6-cord or 450 yds in 3-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE : 2" sq = 8 1/2 meshes and 10 rows.

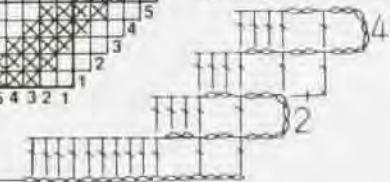
**TO MAKE :** Beg at lower edge, ch 9; + 5 to turn. **Row 1 :** Dc in 9th st from hook (= first open mesh formed), cont with 1 om (= 2 ch, sk 2 sts, 1 dc in next st), 3 solid meshes (= 1 dc in each of next 9 sts), 4 om, 1 sm (= 1 dc in each of next 3 sts), 10 om, 1 sm, 4 om, 3 sm, 2 om, 3 ch to inc 1 mesh; ch 5, turn each row. **Row 2 :** 2 om, 4 sm (= 2 dc over ch-2 lp, 1 dc in each of

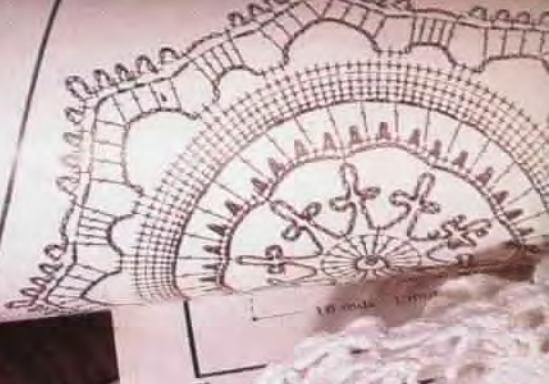
next 10 dc), (4 om, 4 sm) 3 times, 1 om, inc 1 om thus; 2 ch + 1 dtr in same st as last dc, cont with 3 ch to inc 1 mesh on next row. **Rows 3-77 :** Work following diagram. Inc as established up to row 19, then work even up to row 58. As of row 59, dec 1 mesh at end of row thus; cluster 1 dc and 1 dtr as per Detail diagram. After completing row 77, fasten off.

## HOW TO DEC 1 MESH

GAUGE : 2" square =  
8 1/2 meshes and 10 rows

## HOW TO INC MESHES





# 16 RONDO

By Colette Beilne

**SIZE** : 8 1/2" in diameter.

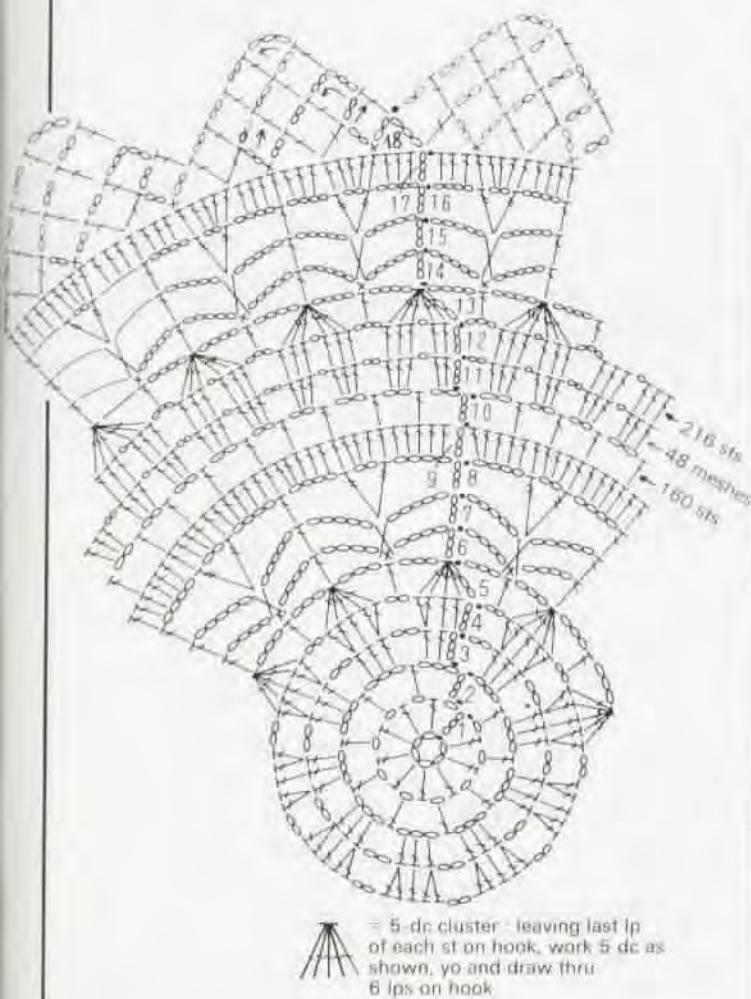
**MATERIALS** : White crochet cotton No. 20, about 175 yds in 6-cord or 150 yds in 3-cord quality. Steel crochet hook US size 9 or

**SIZE FOR GAUGE**

**GAUGE** : Rnds 1-5 are 2 3/8" in diameter. For mat about 9 3/4" in diameter, we recommend using pearl crochet cotton No. 5 and steel hook US size 1.

**TO MAKE** : Beg at center, ch 6 and join to form ring. **Rnd 1** : In ring work (1 dc, 1 ch) 10 times; first dc = 3 ch throughout, close with sl st in top of ch-3 or cluster throughout. **Rnd 2** : Sl st in first ch-

1, then, in each ch-1 around, work 1 dc and 3 ch. **Rnds 3-17** : Work following diagram. Work sc on rnds 7 and 15 in same st as sc on rnd below (= into dc 2 rnds below). On rnd 9 work 1 dc in each dc and tr, 5 dc in ch-4 lps and 3 dc in ch-2 lps - 160 sts in all. On rnd 10, sk 2 dc twice and 3 dc once between meshes in succession all around to obtain 48 m in all. **Rnd 18** : \*1 dc, 2 ch, sk 3 sts, 1 dc in next st, 2 ch, TURN, work 1 dc in first dc fat beg of rnd work this dc in 3rd st of ch-5, ch 5, TURN, work 1 dc in next to last dc, 2 ch, 1 dc in same st on rnd 17 as bef, 2 ch, sk 3 sts, 1 dc in next st, 2 ch, TURN, work 1 dc in dc, 2 ch) twice, 1 dc in top of Tch, ch 3, TURN, work (1 dc, 2 ch) 3 times, rep from \*around beg with same st as bef on rnd 17. Close with sl st in 3rd st of ch-5. Fasten off.



# 17 DOUBLE-FAN CENTERPIECE

By Glendola Hodges

**SIZE** : About 14 3/4 x 26 1/4 ins.

**MATERIALS** : White crochet cotton No. 10, about 372 yds in 6-cord or 300 yds in 3-cord quality. Steel crochet hook US size 9 or

**SIZE FOR GAUGE**

**GAUGE** : 4 rows in tr are ca. 1 1/4" high. For centerpiece measuring about 34 3/4 x 16 1/2 ins, we recommend pearl crochet cotton No. 5 and steel hook US size 1.

## TO MAKE

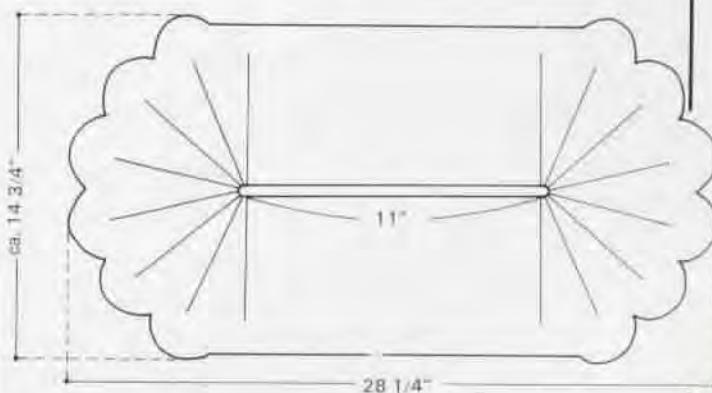
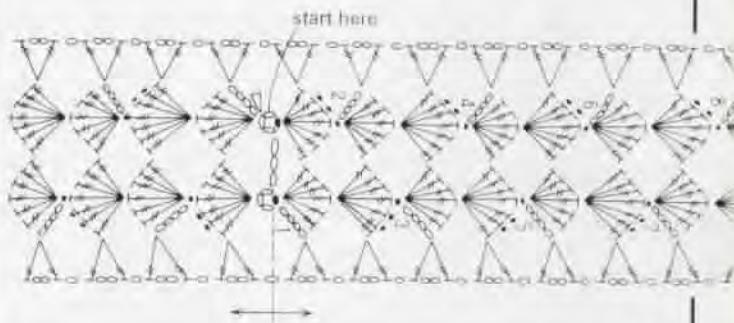
### SHELL BAND FOR CENTER

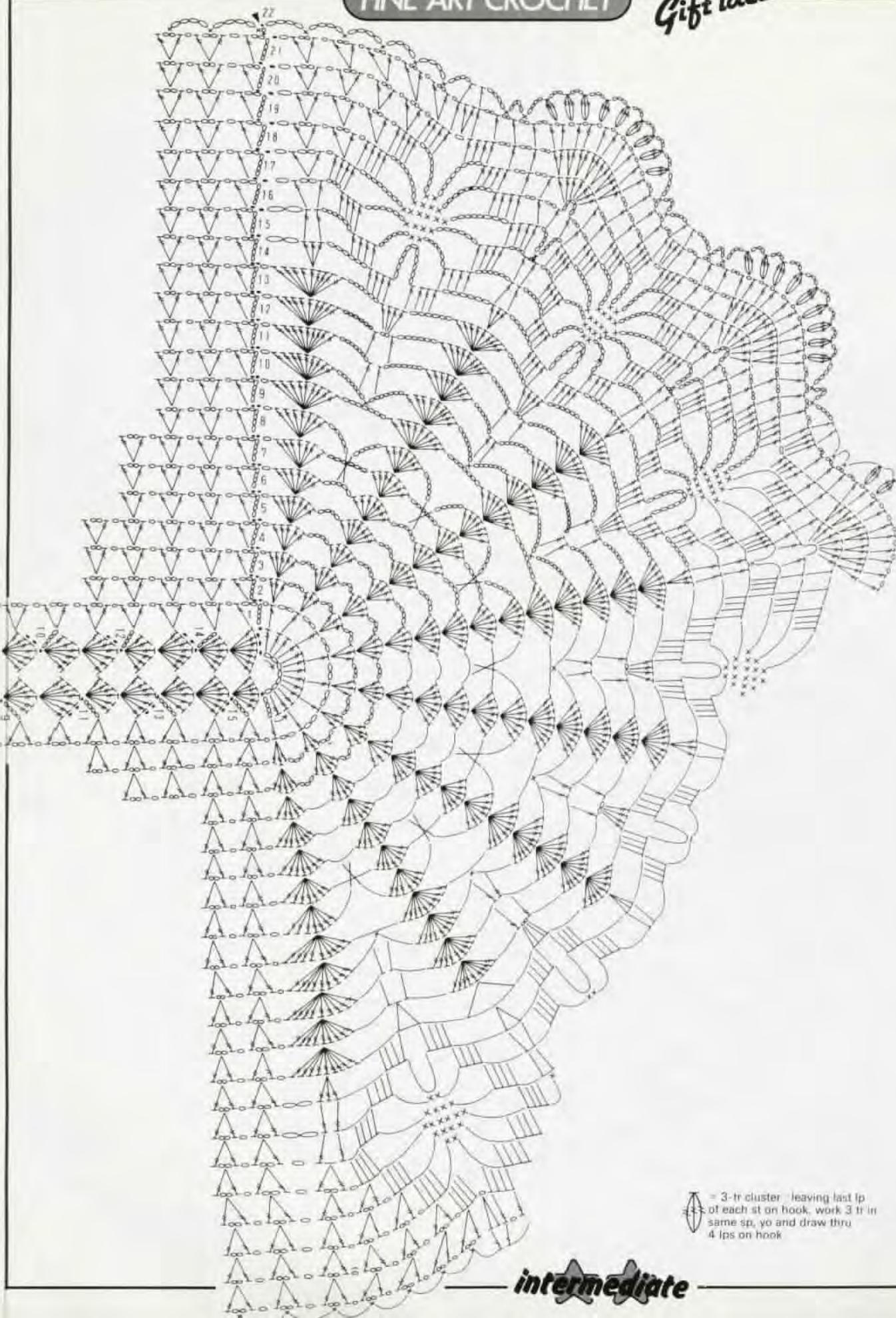
**First Half** : As per Detail diagram, ch 3, sl st in first st of ch-3, 6 ch, sl st in 3rd st from hook. **Row 1** : 4 ch, 6 tr in last picot, 7 tr in next picot, turn, beg with 2nd tr work 1 sl st in each of next 3 tr. **Row 2-15** : Same as row 1 but work each shell in center st of shell below. **Row 16** : Beg with 2nd tr work 1 sl st in each of next 3 sts, 7 ch, 1 sl st in center st of next shell, turn, work 13 tr in ch-7 lp, 1 sl st in last st of shell. Fasten off.

**Second Half** : Attach thread with sl st in first picot (see white wedge). **Rows 1-16** : Same as First Half. After completing row 16, do not cut thread.

**MAT** : **Rnds 1-22** : Ch 4 (= first tr throughout) and work following diagram. On rnd 8, beg shells at each fan end, work 5 ch, 1 sc over ch lps of 2 rows below, 5 ch.

Close with sl st in top of ch-4 or in first sc, on each rnd work 1 sl st in first ch-2 lp to beg next rnd. After completing rnd 22, fasten off.





 = 3-tr cluster: leaving last lp  
of each st on hook, work 3 tr in  
same sp, yo and draw thru  
4 lps on hook



**THE LINEAGE OF LACE**

Lace is a very general term, covering many different techniques and materials. Silk or cotton thread may be used, as well as flax, wool and other fibers. To create lace, the thread is either twisted, crossed or knotted; you can do it by hand or by machine. So when we use the term, we may have in mind any number of ornamental openwork pieces made with thread.

Many of today's laces have their origin in past centuries, when lacemaking involved a good deal of patience and an artistic flair hard to come by in our own hectic age. For you and me, making crocheted lace implies pleasant moments of leisure — a welcome pause in the rush of our existence. Let's take a look at how it all started. This will inspire and encourage us to have a go at ever more beautiful projects of our own.

Weaving and embroidery were known in ancient times, but lacemaking did not appear until the 16th century — with drawnwork and cutwork, for example. Later on, those early techniques expanded to include the buttonhole stitch, opening the way to fancy needlework for decorating white linens. At first, lace was always worked on a foundation of fabric; but since fabric was costly, the technique evolved into NEEDLE LACE. A design was drawn on paper or on leather, a thread was pinned to the pattern outline, and then the design was filled in using buttonhole stitch. By this method, wonderful creations were produced for church vestments and decorations.

The age of the Stuarts in England saw the beginning of lacemaking for laymen's clothes as well, as for instance in needle-lace collars and cuffs. Among the stitches used, we find Venetian gros point, rose point, and "snow point," a type of daisy stitch.

**BOBBIN LACE** developed in the 17th century. Threads are wound onto bobbins first, their ends are fastened down firmly, then they are crossed by manipulating the bobbins. A simple lace calls for only a few threads and bobbins, while a complex model may require up to a thousand bobbins or even more. We know of laces made with twelve hundred bobbins, the work having progressed by no more than an inch and a quarter or an inch and a half per day. So bobbin lace was an expensive proposition, a privilege reserved to royalty and nobility.

From the 17th century onward, the Flanders region became best known for bobbin lace, but this technique also flourished at Milan and at Genoa, where the lacemaking craft attained a very high level of artistry.

Machines began to take over by the middle of the 18th century in all areas, including lacemaking. At Lyon, France, using silk thread, simple filet as well as embroidery tulles were made for the first time. **MACHINE-MADE LACE** progressed to a point where nowadays we often have trouble distinguishing it from lace made formerly by hand.

This development stimulated invention of lace types that take less time to make. Hence the emergence of Irish crochet, filet, net embroidery, tape lace, tatting, and so on. The high cost and the complexity of traditional lace were other reasons why crocheted lace came to the fore. In addition, the technique of crocheting is extremely simple and easy to learn, and at the same time perfectly suited for imitating old lace. This became very fashionable in 19th-century Bruges, the lovely Belgian "city of bridges." Lace of simple design was used to decorate household linen, while more sophisticated patterns went into beautifying tapestries and bedspreads.

**IRISH CROCHET** is not a different crochet technique, since the basic stitches are all the same. What makes it special is the use of extra-fine thread and hook, as well as the choice of distinct motifs and the way they are arranged: flowers with raised petals and well-articulated leaves are joined into pretty patterns with picotted loops. The final result is magnificent. When done with silk thread, Irish crochet looks truly luxurious.

These days there are not many craftspeople capable of producing lace by the traditional method, and, on the whole, the artistic quality of lacework has declined.

A few local schools keep the old know-how alive — such as at Bruges, at Venice, and at Le Puy in France — but the number of practitioners is limited. **CROCHETED LACE** is still the only handmade lace that has never stopped being a satisfying leisure activity. Chances are it will become even more popular in the years ahead. Everything is in its favor. You don't have to be highly skilled; all you need is hook and thread; and the results give you a healthy sense of accomplishment when you produce pieces that are useful as well as beautiful.



**BOBBIN-LACE COLLAR**

Made in Milan in the 18th century. Characteristic of all early

bobbin-lace creations is the use of a very thin thread to join the motifs. This collar is decorated with a narrow edging.



**BOBBIN-LACE EDGING**

Twentieth-century French lace, kept at the Cluny Museum in Paris. The original dates from the

16th century. This is a relatively simple type of edging, with little openwork, and it was designed to trim household linen.

# 18

## ROMANCE

By Glendola Hodges

**SIZE** : About 20 1/4" wide and 18" long.

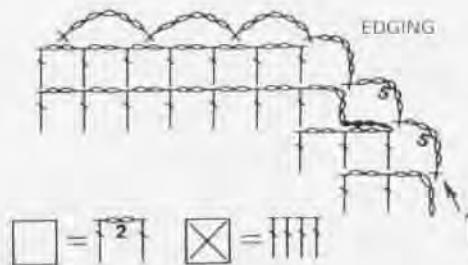
**MATERIALS** : White tatting cotton No. 50, about 720 yds. Steel crochet hook US size 15 or **SIZE FOR GAUGE**.

**GAUGE** : 4" square = 16 meshes and 17 rows. If you use crochet cotton No. 5 and steel hook US size 2, the piece will measure about 39 1/2" (width) x 35 1/2" (length) and can be used as a curtain or a wall hanging.

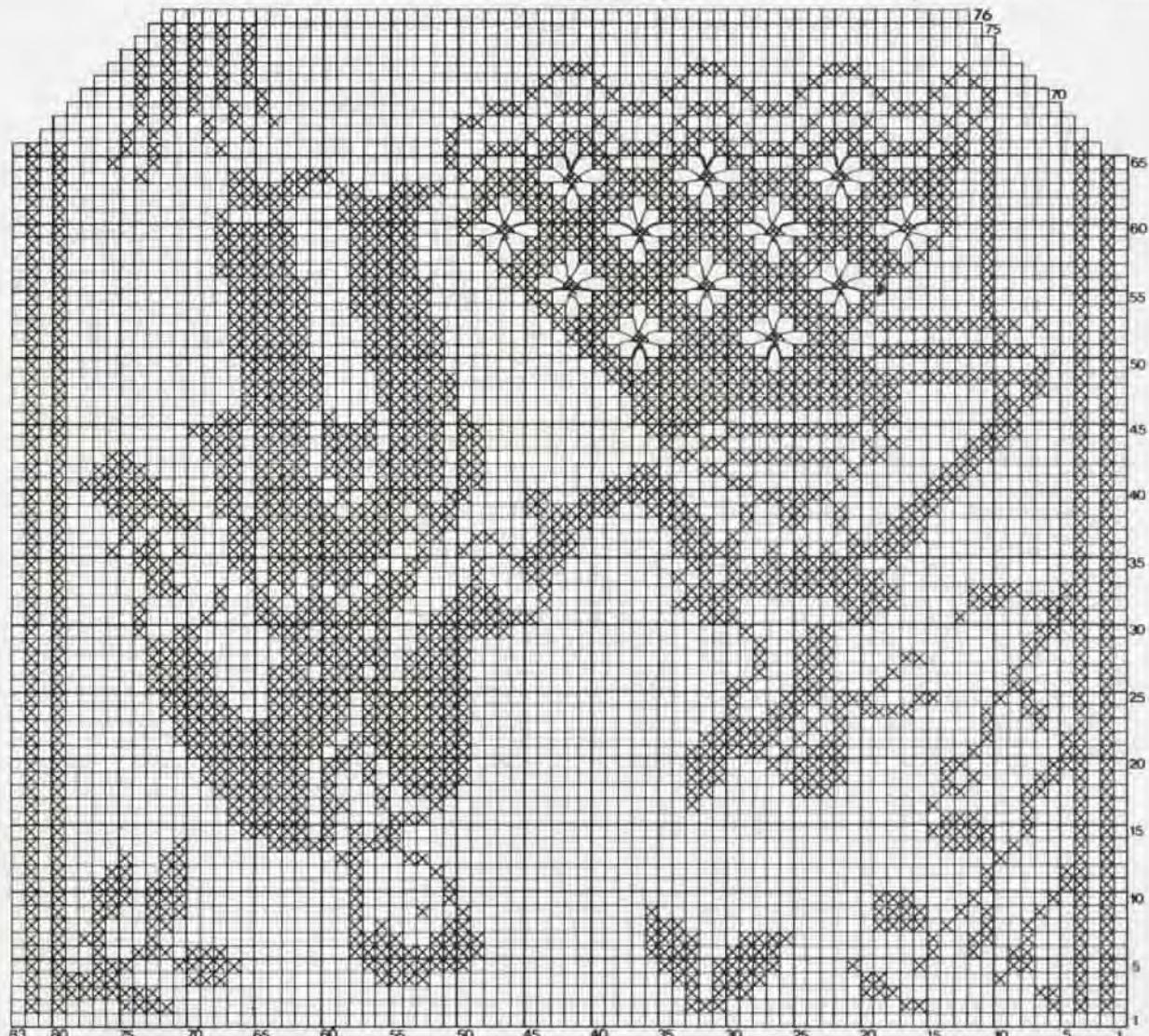
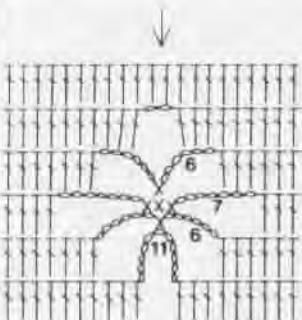
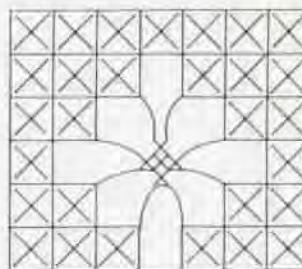
**TO MAKE** : Beg at straight wide end, ch 250 + 5 to turn (3 ch = first dc and 2 ch form first open mesh throughout). **Row 1** : Dc in 9th st from hook, \*2 ch, sk 2 sts, dc in next st, rep from \*across - 83 om

in all; ch 5, turn each row. **Row 2** : Work \*1 om, 1 sm (= 2 dc over ch-2 lp, 1 dc in next dc), rep from \*once more, 4 om, 4 sm, 38 om, 3 sm, 13 om, 2 sm, 9 om, (1 sm, 1 om) 3 times. **Rows 3-7** : Work following diagram. To dec meshes after row 65, at beg of row sl st across req number of sts and

at end of row leave req number of sts unworked. See Detail diagrams for dec and cobweb pattern. After completing row 76, do not cut thread, RS facing work 1 rnd for EDGING : 1 sc, 5 ch all around as shown on Detail diagram; close with sl st in first sc. Fasten off.



GAUGE : 4" square = 16 meshes and 17 rows







19

# OVAL MASTER- PIECE

By Colette Belline

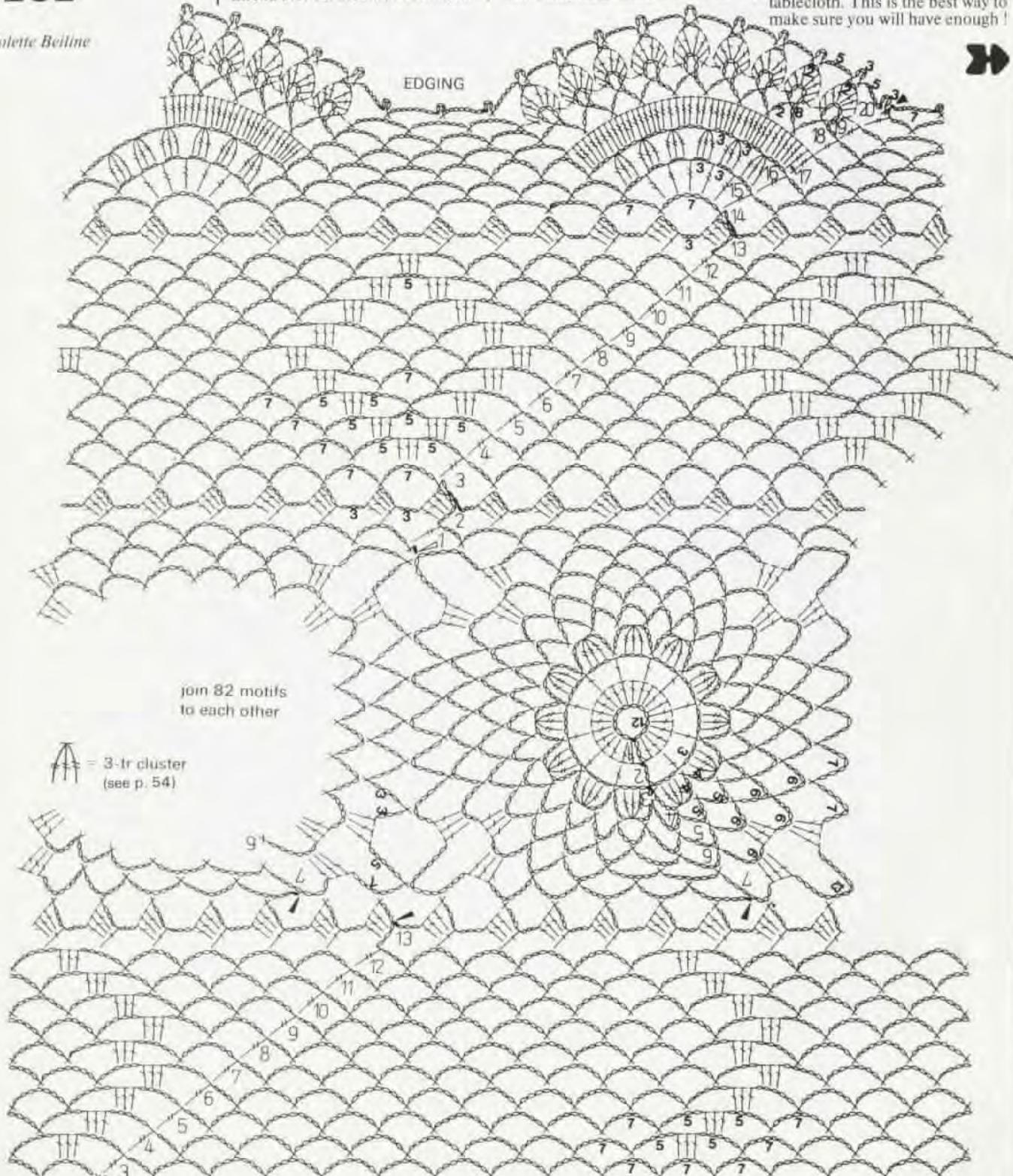
SIZE: About 73 1/4 x 92 1/4 ins.

MATERIALS: Crochet cotton No. 30, ecru, 800 g or 28 1/2 oz (this is about 93 315 yds). Good substitutes are pearl crochet cotton No. 8 and fil d'Ecosse thread No. 12. Steel crochet hook US size 11 or SIZE FOR GAUGE.

US size 11 or SIZE FOR GAUGE.

GAUGE: Each motif A = 3 1/2" in diameter. For motif measuring about 6" in diameter, we recommend using crochet cotton No. 5 and steel hook US size 2.

NOTE: Since the weight of thread varies from quality to quality, we recommend completing at least 12 motifs. Join motifs into 3 x 4 piece, measure. Now weigh the piece, then calculate total amount of thread needed for the tablecloth. This is the best way to make sure you will have enough!



## TO MAKE

**MOTIF A** (see Motif Arrangement for number of motifs needed): Beg at center, ch 12, join to form ring. **Rnd 1**: In ring work 24 dc (first dc = 3 ch throughout); on rnds 1-8 close with sl st in top of ch-3. **Rnd 2**: Work (1 dc, 5 ch, sk 2 sts) 8 times. **Rnds 3**: In each ch lp around work 7 dc + 1 ch. **Rnd 4**: Work (1 dc in each of next 7 dc, 2 dc over next ch-1) around. **Rnd 5**: Work (4 dc, 1 ch, 4 dc, 1 ch, sk 1 st) 8 times. **Rnds 6-10**: Work following diagram. Last ch lp on rnd 9 = 2 ch + dc in first sc. **Rnd 11**: 1 sl st in first ch lp, 1 ch, in each ch lp around work 3 sc, 1 p (= 3 ch, 1 sl st in top of last sc) and 3 sc; close with sl st in first sc. Fasten off. As of 2nd motif, join motifs on rnd 11 thus: \*replace 2nd ch st of p with sl st worked in

corresp p of adjacent motif, rep from \*3 times more (see main diagram).

Complete 3-petal and 5-petal Motifs A in same way but work in rows as shown on main diagram. Join these motifs to adjacent motifs on row 11, same as before. **MOTIF B** (see Motif Arrangement for req number): This is a fill-in motif. Beg at center, ch 10 and join to form ring. **Rnd 1**: In ring work (3-dc cluster, 3 ch) 8 times; close with sl st in first cl. **Rnd 2**: Ch 1, \*1 sc in top of cl, 3 ch, 1 dc in ch lp, 3 ch, 1 sl st in top of last dc, 2 ch, 1 sl st in p of adjacent Motif A, 2 ch, sl st in same sp as last sl st, 3 ch, sl st in same sp as last sl st, 3 ch, rep from \*around; close with sl st in first sc. Fasten off. As of 2nd motif, join motifs on rnd 11 thus: \*replace

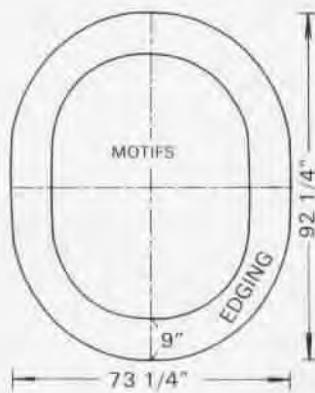
2nd ch st of p with sl st worked in

**11-PETAL MOTIF B**: **Rnd 1**: Same as Motif B, but rep 11 times. **Rnd 2**: 1 sl st in first ch lp, 1 ch, in each ch lp work 1 sc, 4 ch. **Rnd 3**: Same as rnd 2 of Motif B, but work sc in sc on rnd below; close with sl st in first sc. Fasten off.

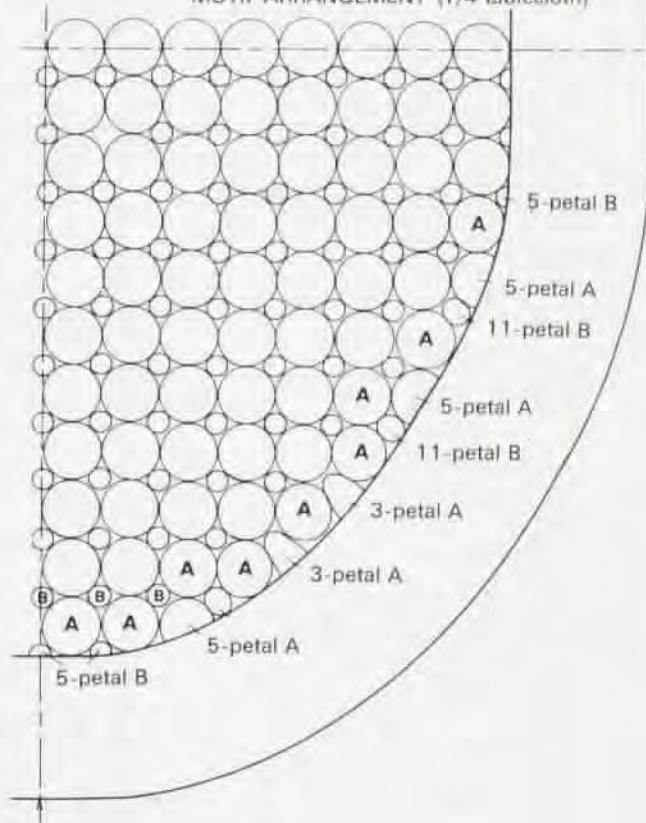
**5-PETAL MOTIF B**: Same as Motif B, but work in rows as shown.

**EDGING**: *Border Motif* (make 82): Complete these motifs first, joining them into a circular band. Ch 12 and join to form ring. **Rnd 1**: In ring work 24 dc; close this and next rnd with sl st in top of ch-3 (= first dc). **Rnd 2**: Work (1 dc, 3 ch, sk 1 st) 12 times. **Rnd 3**: Ch 1, work (1 sc in dc, 4 ch, 3-tr cluster in next ch lp, 4 ch) around; close with sl st in first sc. **Rnd 4**: Work (5

ch, 1 sc in next ch lp) 24 times. **Rnd 5**: (6 ch, 1 sc in next ch lp) 24 times. **Rnd 6**: \*\*\*(6 ch, 1 sc in next ch lp) twice\*\*, 6 ch, 3 dc in next ch lp, work from \*\*to\*\* 3 times, rep from \*3 times more; end with \*\*to\*\* twice. **Rnd 7**: 7 ch, 3 dc in next ch lp, 13 ch, 3 dc in next ch lp, (7 ch, 1 sc in next ch lp) 4 times, rep from \*3 times more, end with 7 ch, 1 sl st in 4th st of ch-7. Fasten off. On rnd 7, join each motif to adjacent motif with sc as per Edging diagram. After all motifs are joined into circular band, put band aside. Attach thread with sl st in picot of any Motif A (see main diagr). **Rnd 1**: Work \*1 sc (or 1 dc) as shown, 7 ch, rep from \*around; last ch-7 lp = 3 ch and 1 tr in first sc. **Rnd 2**: First dc = 3 ch. Work \*1 dc in ch



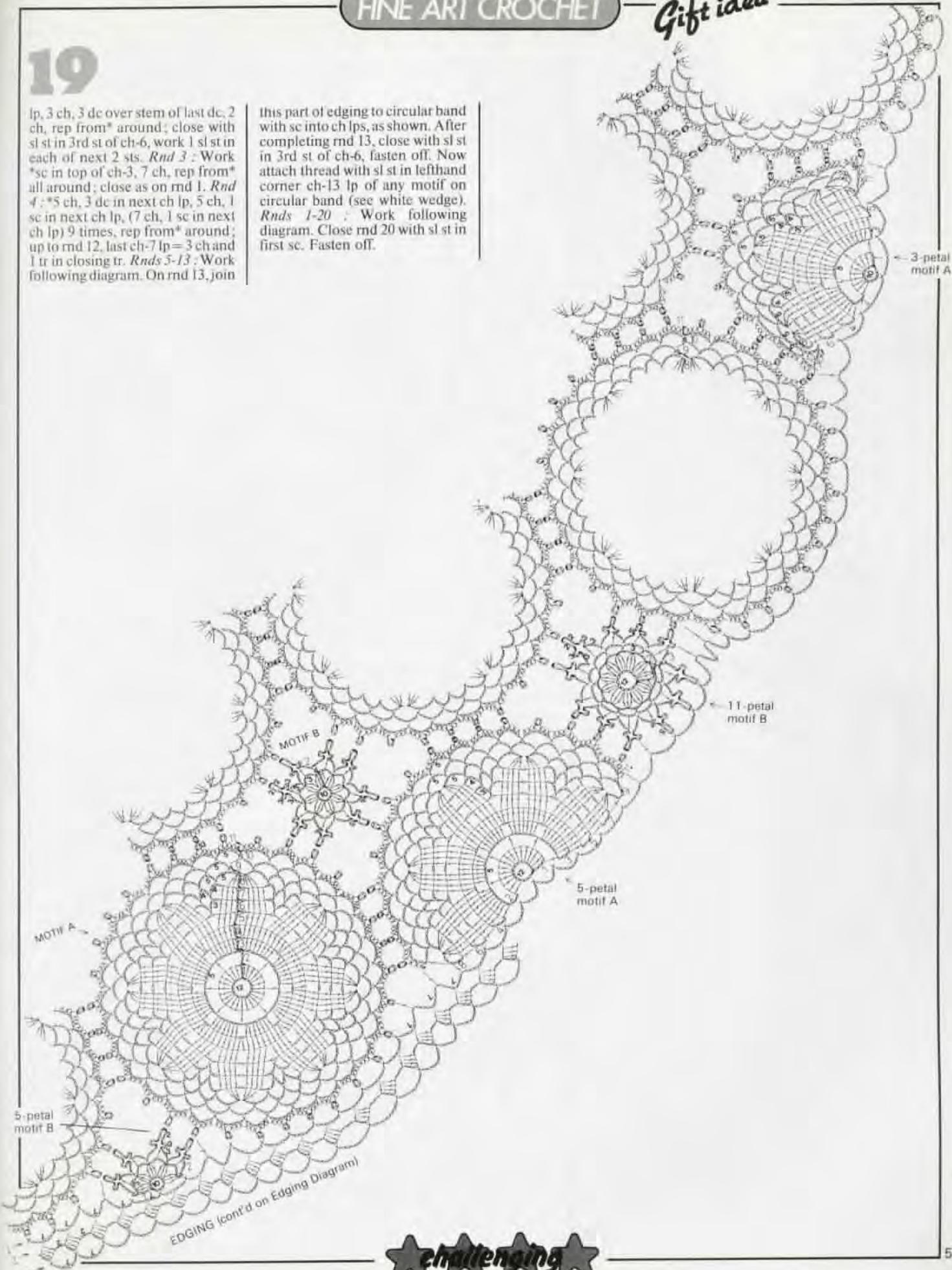
MOTIF ARRANGEMENT (1/4 tablecloth)



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lp, 3 ch, 3 dc over stem of last dc, 2 ch, rep from\* around; close with sl st in 3rd st of ch-6, work 1 sl st in each of next 2 sts. *Rnd 3* : Work \*sc in top of ch-3, 7 ch, rep from\* all around; close as on rnd 1. *Rnd 4* : \*5 ch, 3 dc in next ch lp, 5 ch, 1 sc in next ch lp, (7 ch, 1 sc in next ch lp) 9 times, rep from\* around; up to rnd 12, last ch-7 lp = 3 ch and 1 tr in closing tr. *Rnds 5-13* : Work following diagram. On rnd 13, join

this part of edging to circular band with sc into ch lps, as shown. After completing rnd 13, close with sl st in 3rd st of ch-6, fasten off. Now attach thread with sl st in lefthand corner ch-13 lp of any motif on circular band (see white wedge). *Rnds 1-20* : Work following diagram. Close rnd 20 with sl st in first sc. Fasten off.





20

## BEES AND FLOWERS

By Glendola Hodges

SIZE: 16" ca. 54 1/2" plus edging.

MATERIALS: Eeru crochet cotton No. 30, about 1620 yds. Steel crochet hook US size 13 or

SIZE FOR GAUGE.

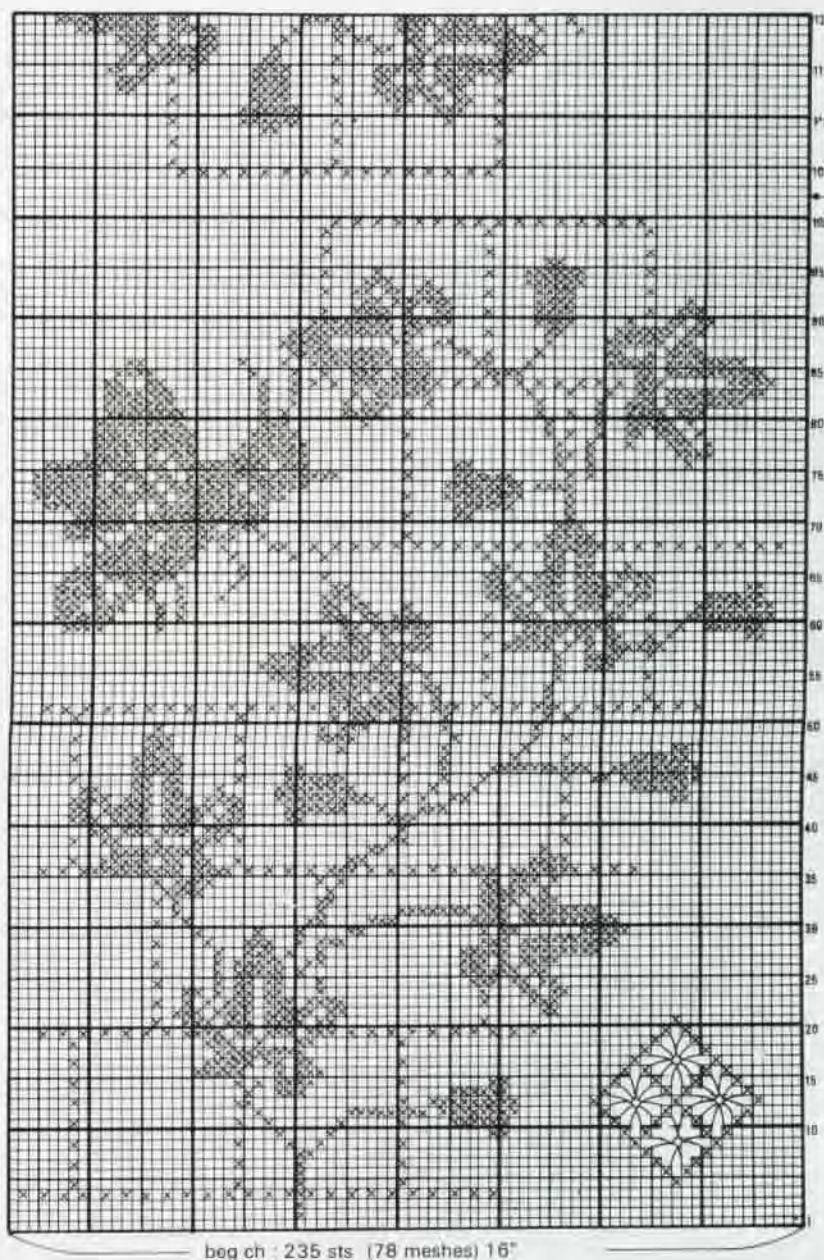
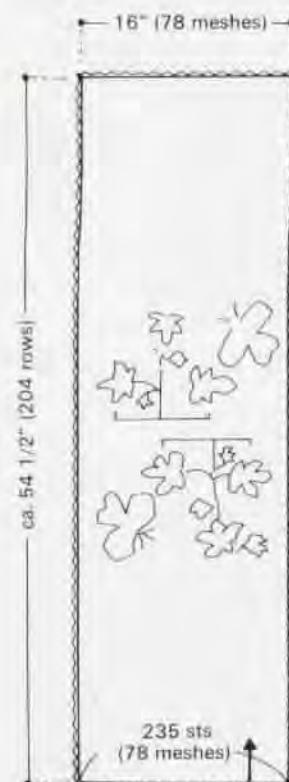
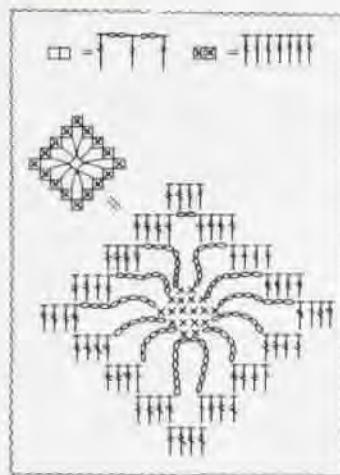
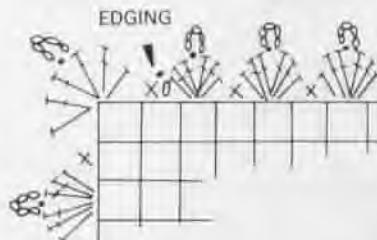
GAUGE: 4" square = 19 meshes and 14 1/2 rows. Runner will measure about 21 1/2 x 69 1/2 ins if you use crochet cotton No. 10 and steel hook US size 7.

## TO MAKE

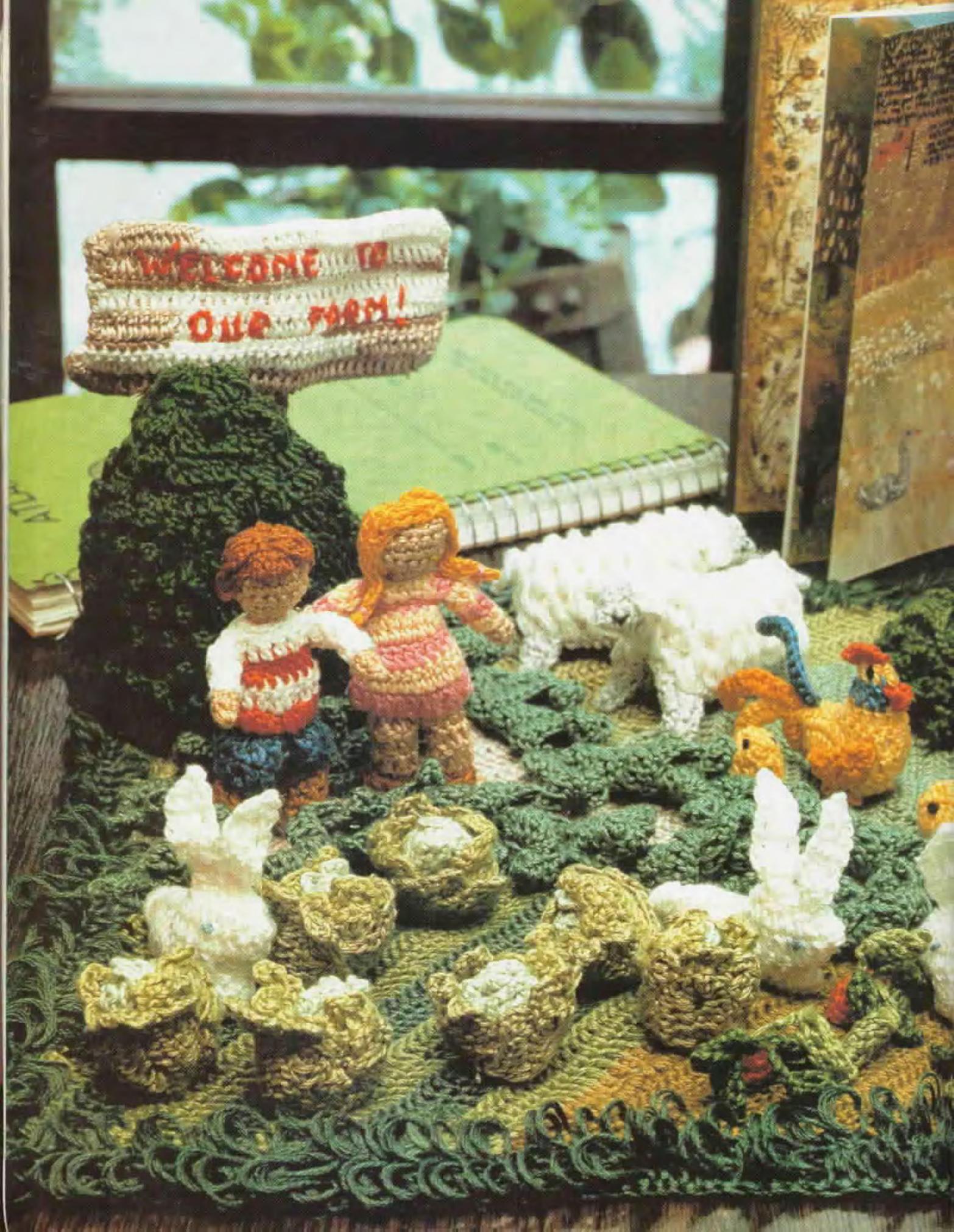
**RUNNER:** Beg at lower edge, ch 235 + 6 to turn (4 ch = first tr, 2 ch form first open mesh), **Row 1:** Work 1 tr in 10th st from hook, \*2 ch, sk 2 sts, 1 tr in next st, rep from \*across - 78 om, ch 6, turn each row. **Row 2:** Beg same as for row 1, work 28 om, 1 solid mesh (= 2 tr over ch-2 lp, 1 tr in next tr), 49 om. **Rows 3-102:** Work following diagram. **Rows 103-204:** Work 2nd half to correspond to first half, but reverse design (see arrow on diagram and Completed Work, repeat rows 102 thru 1). After completing row 204, fasten off.

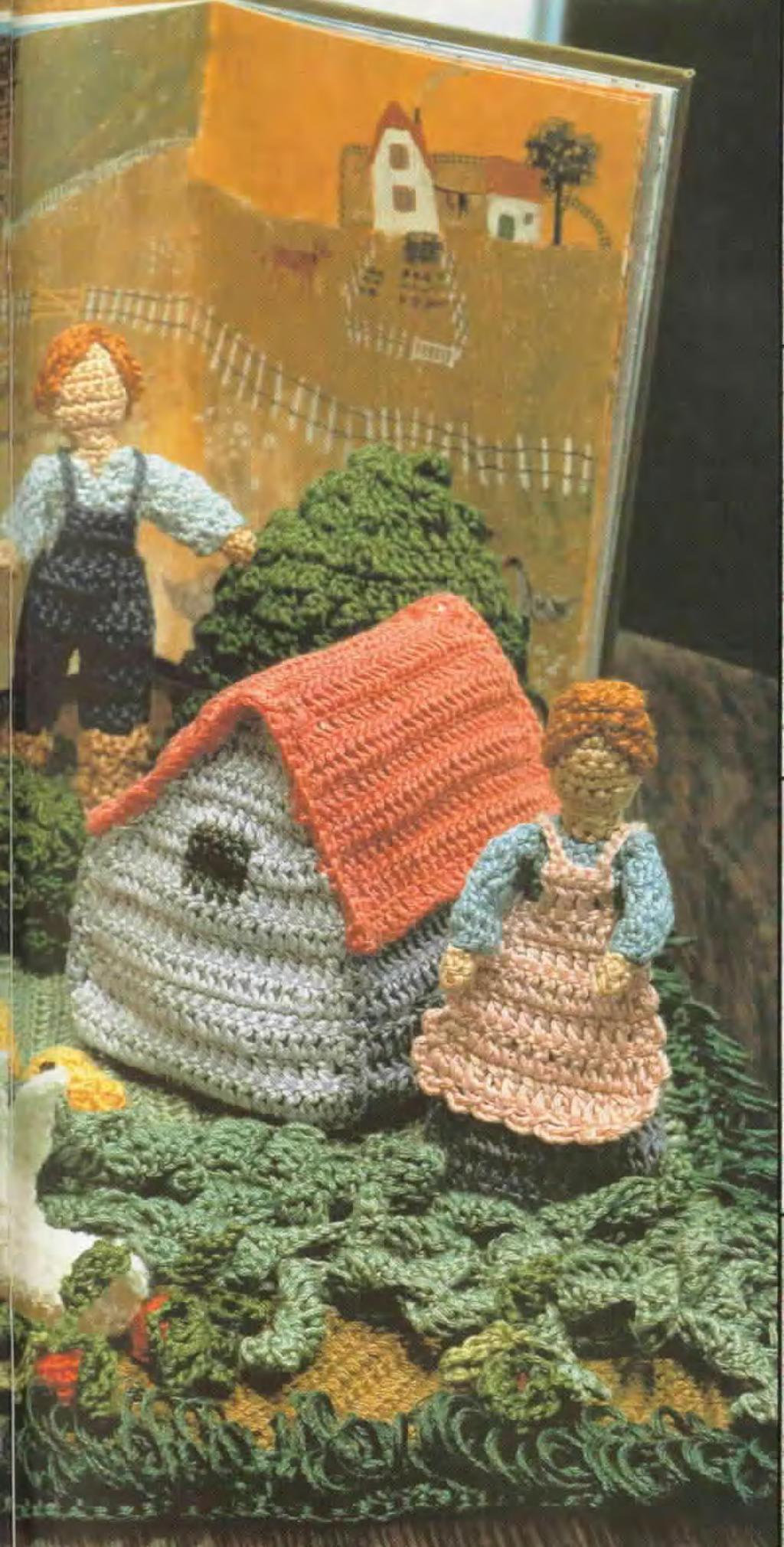
**EDGING:** Attach thread with sl st in next to last mesh of upper lefthand corner (see Detail) and work 1 rnd thus: ch 1, \*1 sc in mesh, in next mesh work 1 hdc, 2

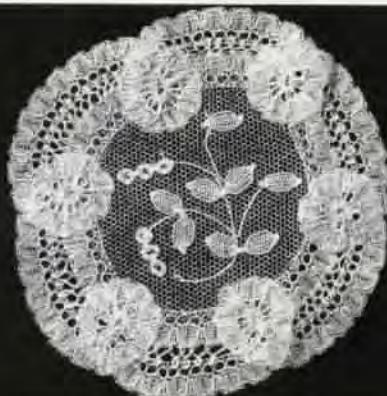
dc, 1 p (= 5 ch, 1 sl st in top of last dc), 2 dc and 1 hdc, rep from \*around by with next mesh; close with sl st in first sc. Fasten off.



WELCOME TO  
OUR FARM!

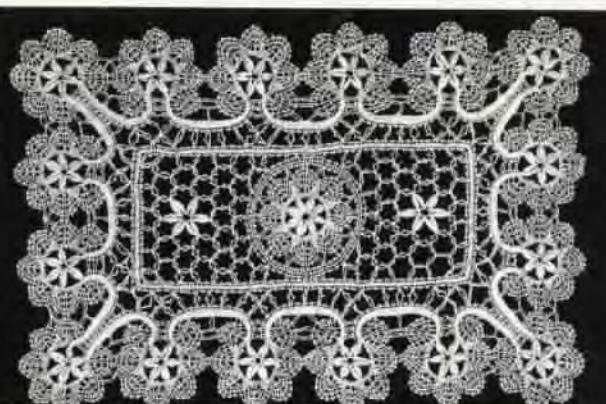




**BOBBIN-LACE COASTER**

A contemporary Belgian piece made in Bruges. The machine-made lace is sewn to a round piece

with flower motifs worked separately, then appliquéd. The style is inspired by old Bruges laces.

**BOBBIN-LACE TABLE CENTER**

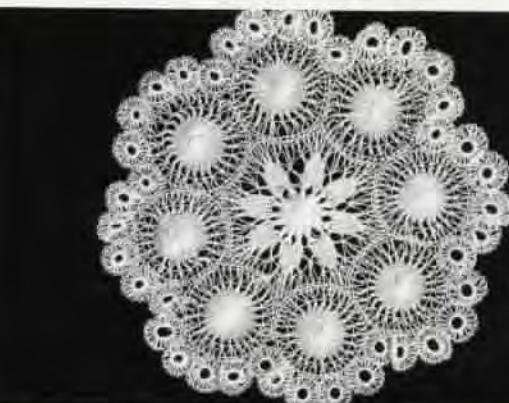
Contemporary Bruges manufacture. This piece incorporates various bobbin-lace stitches and

techniques, allowing for open areas that create a formal and luxurious effect.

**BOBBIN-LACE MAT**

Another Bruges example from our own century, only this masterpiece is genuine bobbin lace in the technical tradition of

Flemish craftsmanship. The lacemaker, following a pattern pinned to a cushion, crosses the threads by hand.

**TENERIFE TABLE CENTER**

From Brazil, a typical sample of lacework done in that country. The design is drawn on a slab of cork; the needlework is carried

out over a filler thread pinned to the star motif and then embroidered from the center outwards.

**BOBBIN LACE FOR EDGING**

Maltese, early 20th century. The Italian bobbin technique was passed on to Malta some time ago.

A repeating motif is printed on a strip of paper pinned to a pillow, and the threads are crossed as the motif requires.

**MACHINE-MADE LACE MAT**

Belgian, middle of the 19th century. This example shows that even mechanical means can provide a certain refinement.

Using a three-twist ground technique, the central motif is worked in thick cotton thread. A machine-made edging is sewn to the mat all around.

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## THE FARM

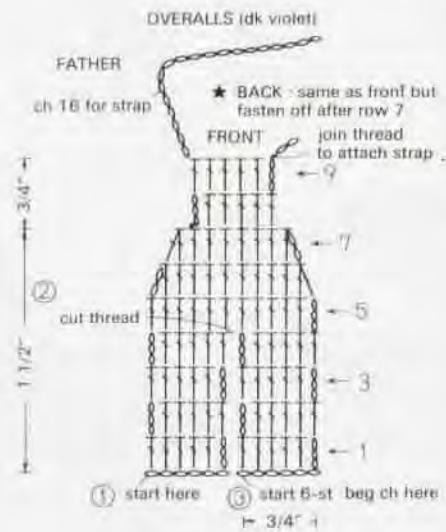
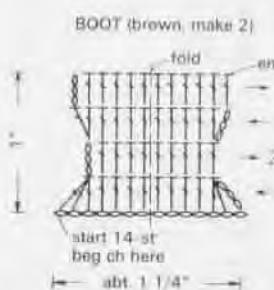
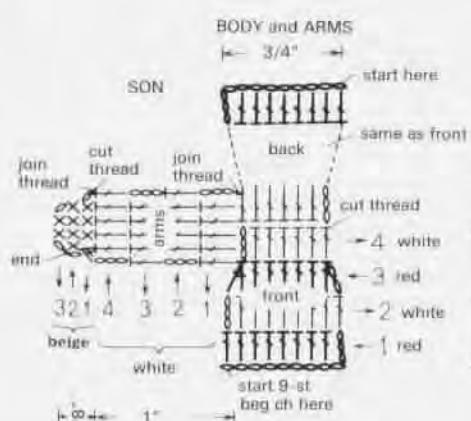
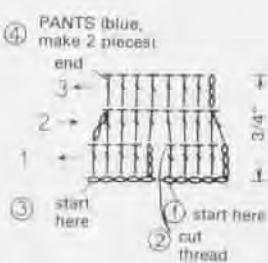
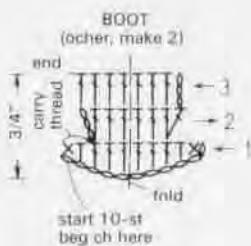
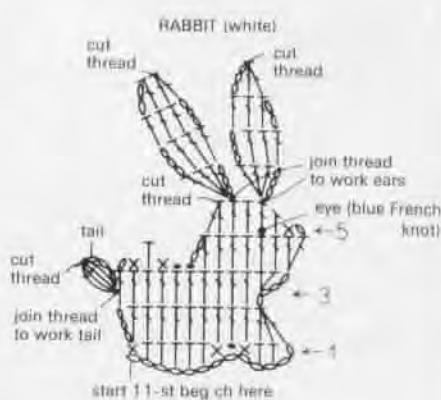
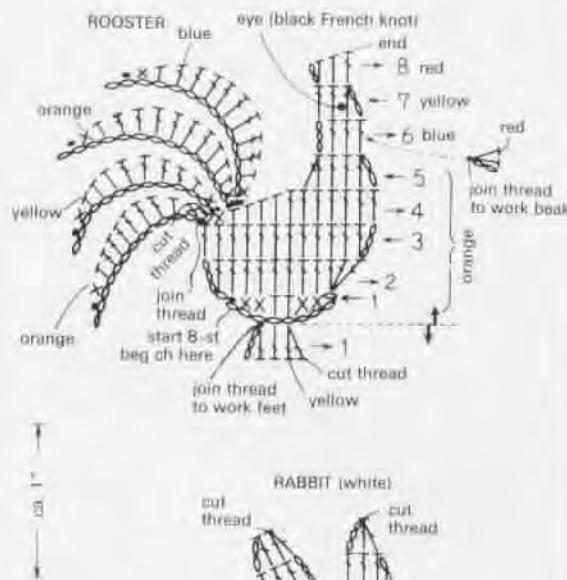
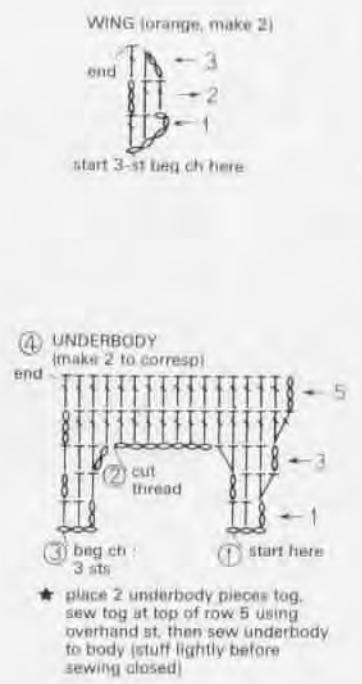
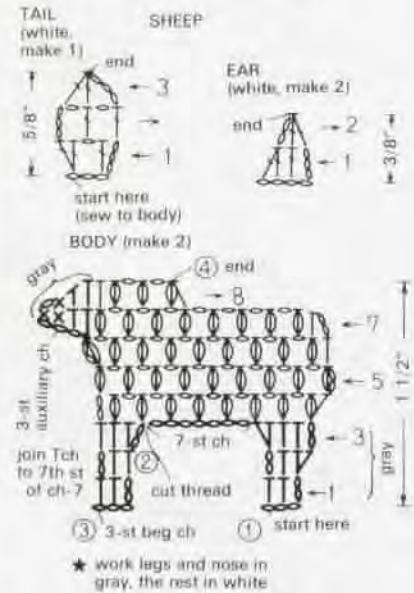
**MATERIALS** : Fabric: 1/4 yd. Flanne-

**MATERIALS:** Embroidery floss, six-strand, in colors as listed on

each diagram (also use photo as a guide). Small amount kapok or fiberfill for stuffing. Stiff cardboard, size large enough to accomodate pieces. Steel crochet

hook US size 9. Embroidery needle. Wooden dowel, ca. 1/2" in diameter and 3" long. Glue.

**TO MAKE :** Follow instructions on each diagram. Work with 6 strands held together throughout. After completing all pieces, make



sure cardboard is big enough for harmonious scene. Now work ground cover in dc with shades of green and brown (you may prefer

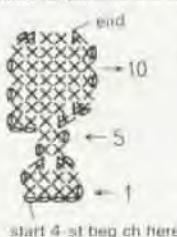
to use yarn leftovers), size should be a little smaller than cardboard to allow for edging. After ground is completed, with WS facing

work 2 rnds in loop stitch (see how-to) using green : attach thread with sl st, ch 1 to beg each rnd, close rnds with sl st in first sc. Fasten off.

**FINISHING :** Glue ground cover to cardboard. Arrange scene as shown in photograph. Sew post to ground along beg ch.

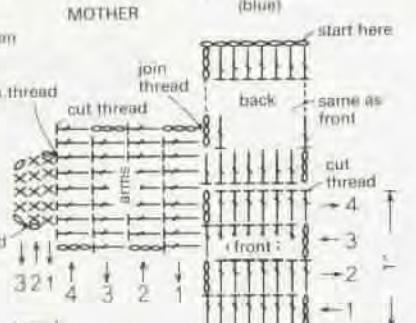
#### HEAD (beige, make 2 pieces for each head)

same for parents and children



#### MOTHER

#### BODY and ARMS (blue)

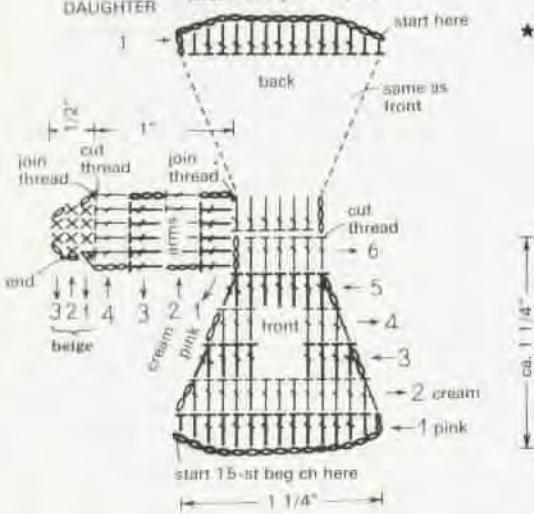


BODY FOR FATHER : same as for Mother but divide row 4 in 2 equal halves

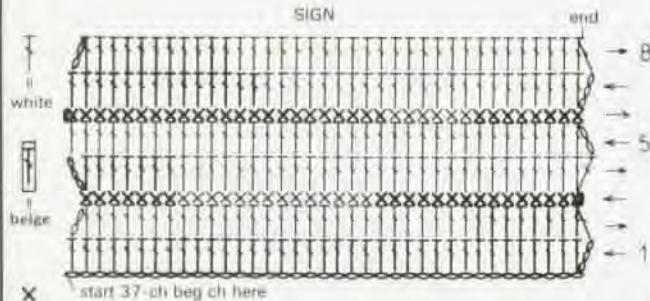
1 1/2" 1" 3/4"

#### DAUGHTER

#### BODY and ARMS (cream and pink stripes)



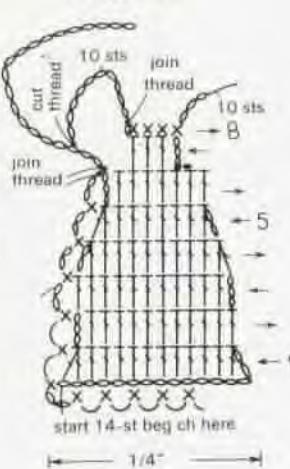
#### SIGN



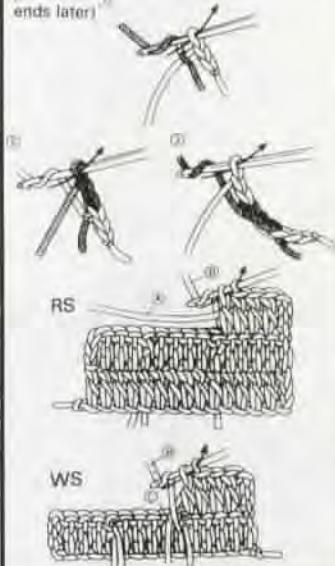
★ work 2nd piece to correspond, sew tog

LOOP STITCH : Insert hook in next st, wrap yarn over lefthand index finger from front to back, yo, pull up lp, yo and draw thru 2 lps on hook then drop long loop off finger.

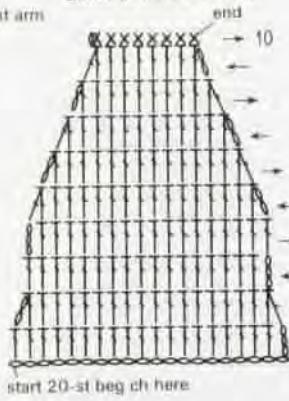
#### APRON (pink)



#### HOW TO CHANGE COLORS (conceal ends later)



#### SKIRT (lt violet, make 2)

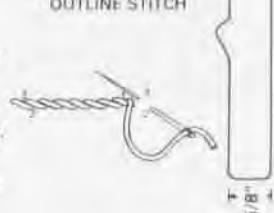


★ end  
sew sides, insert stick bef sewing closed  
make 2nd piece to correspond reddish brown

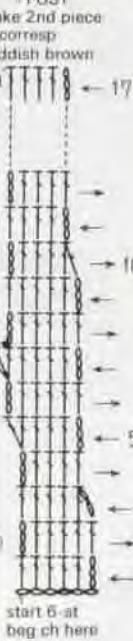
#### EMBROIDER MESSAGE

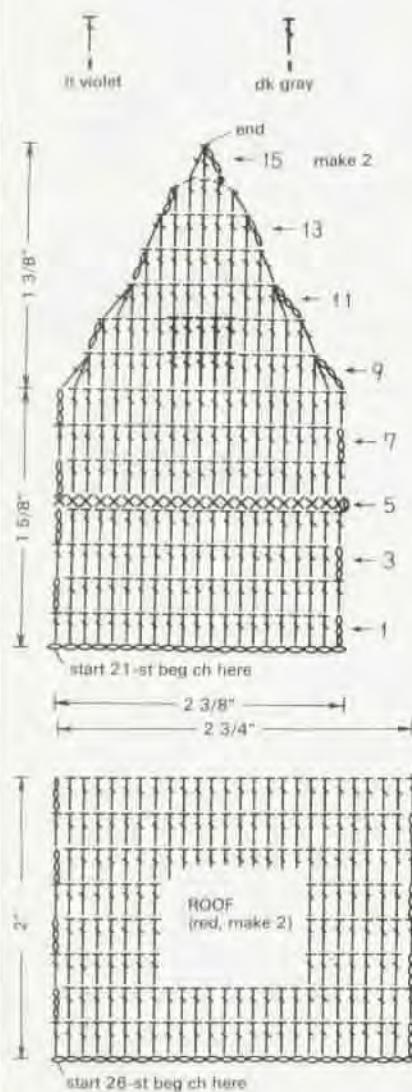


#### OUTLINE STITCH



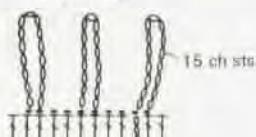
#### FRENCH KNOT





## SMALL BUSH

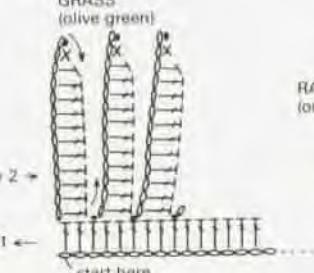
weave thread end thru rem 16 sts; pull to close opening

rnd 6 : 16 sts  
rnd 5 : 32 sts  
rnd 4 : 32 sts  
rnd 3 : 48 sts  
rnd 2 : 48 sts  
rnd 1 : 48 sts1 1/4" (6 mds in dc)  
5" ch 48, join to form ring

## SMALL BUSH :

\* after completing each one of first 5 rnds, work an additional rnd of sl sts + ch lps as follows (see diagram above):  
rnds 1-2, work ch-15 lps in dk green.  
rnds 3-4, work ch-12 lps in green.  
rnd 5, ch-10 lps in green.

## GRASS (olive green)



## FARMHOUSE (make 1)

end

8

7

5 1/8"

3

1

## ROOF (red, make 2)

end

8

7

5 1/8"

3

1

start 26-st beg ch here

★ w. gray, work two 15-st chains; sew criss-cross to door

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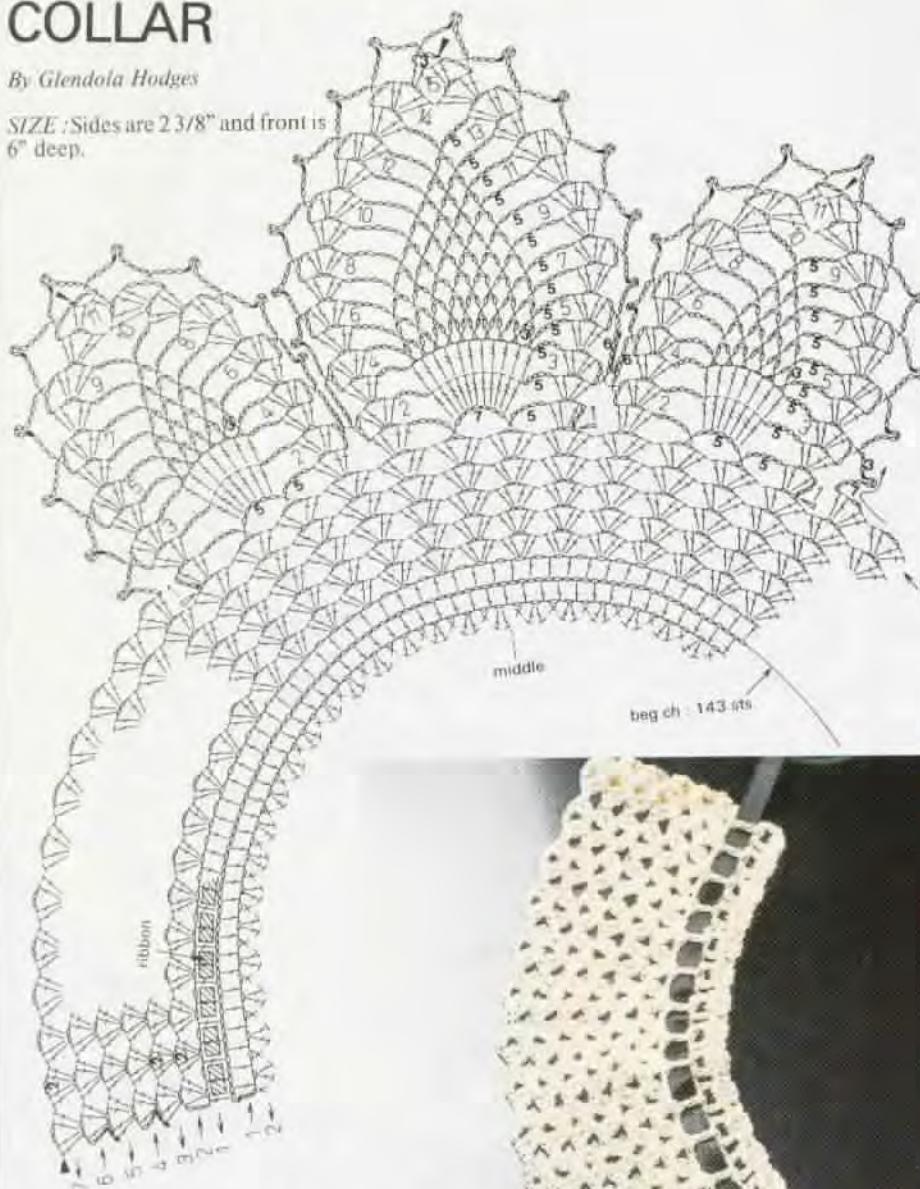
1

## 22

## COLLAR

By Glendola Hodges

SIZE : Sides are 2 3/8" and front is 6" deep.



**MATERIALS** : Ecru crochet cotton No. 20, about 175 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE. Black ribbon, 1/4" wide, a little over 1 1/4 yd.

**GAUGE** : 4 shell rows are 1 1/4" high.

**TO MAKE**

**COLLAR** : Beg at neck edge, ch 143 + 4 to turn (3 ch = first dc throughout, 1 ch forms first mesh). **Row 1** : 1 dc in 7th st from hook, \*1 ch, sk 1 st, 1 dc in next st, rep from\* across - 71 meshes; ch 3, turn each row. **Row 2** : 1 dc + 2 ch + 2 dc in ch-1, work \*sk next ch-1 lp, 1 shell (= 2 dc + 2 ch + 2 dc) in next ch-1, rep from \*across - 36 shells. **Rows 3-6** : After turning, work 1 sl st in each of first 3 sts to beg next row in ch-2 lp of first shell, then work sh over sh

across. After completing row 6, drop thread.

**PINEAPPLES** : For righthand and center pineapples, attach thread with sl st, RS facing, as shown on diagram (white wedge). Work each pineapple separately. For lefthand pineapple, attach thread WS facing (see white wedge), work in rows as before. Shape *tip* thus : Tch, 2 dc in ch-2 of each of 2 sh, ch 3, turn, work 1 sl st in first dc of row below, fasten off.

**COLLAR EDGING** : **Row 7** : Pick up dropped thread, work sh over sh across 12 sh on side, cont around all 3 pineapples with picoted ch lps (= 7 ch, 1 sl st in 4th st of ch-7, 3 ch, 1 sc in Tch) and ch-6 lps as shown, end with sh over sh across 12 side sh. Fasten off.

**NECK EDGING** : RS facing, attach thread with sl st in first st of beg ch, ch 3. **Rows 1-2** : Work following diagram. After completing row 2, fasten off.

**FINISHING** : Weave ribbon thru meshes on row 1 of collar, tie bow in center of collar using photo as a guide.



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# FRONT FRILL COLLAR

**SIZE** : Neck, 13 3/4"; depth, 2 1/4". Frill is 6 1/4" long and about 2 1/2" wide.

**MATERIALS** : Crochet cotton No. 40, white, 250 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Snap fastener. Sewing needle and white thread.

**PATTERN STITCH** consists of filet meshes. One open filet mesh = 1 dc, 1 ch, sk 1 st. 2-dc Cluster : Leaving last lp of each st on hook, work 2 dc as shown, yo and draw thru 3 lps on hook.

**GAUGE** : 3/4" square = 6 om and 5 rows.

## TO MAKE

**COLLAR** : Beg at neck edge, ch 160 + 4 to turn. *Row 1* : Dc in 6th st from hook, then work om across - 80 om in all; turn. *Row 2* : Work following diagram, inc at each end and on every 5th dc as shown; turn. *Rows 3-10* : Cont to inc as per diagram, then, as of row 7, dec at each end as shown (at end of rows 8, 9 and 10 work cluster to dec). After completing row 10, fasten off.

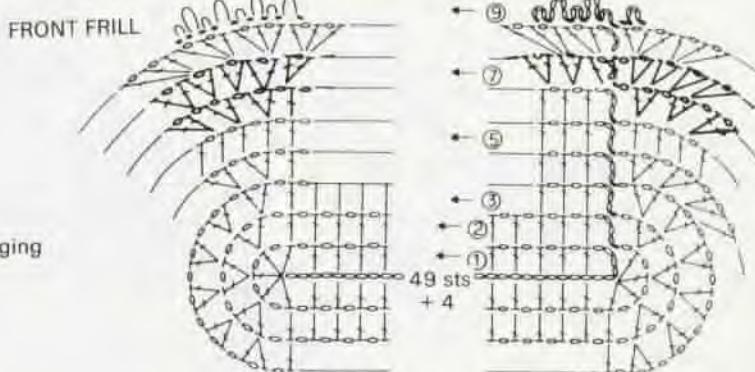
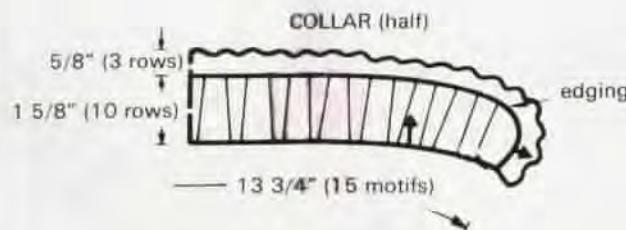
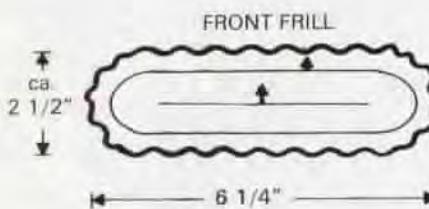
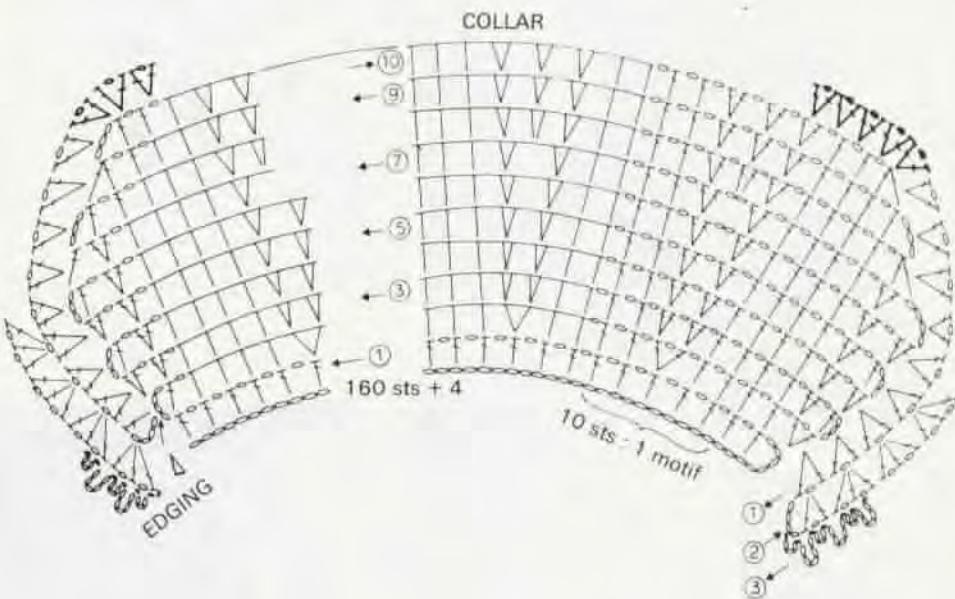
**EDGING** : WS facing, attach thread with sl st in Tch on row 2 of collar (see white wedge). *Rows 1-2* : Work following diagram. *Row 3* : Work \* (1 sl st, 3 ch and 1 sl st) over ch-1 bet 2 dc, 5 ch, rep from \*across; end with 1 sl st, 3 ch and 1 sl st over last ch-1. Fasten off.

**FASTENER STRAP** : Ch 30 + 1 to turn. *Row 1* : Sc in 2nd st from hook and in each st across; ch 1, turn each row. *Rows 2-3* : Sc in each st across. Fasten off.

**FRONT FRILL** : Beg at center, ch 49 + 4 to turn. *Rnd 1* : Dc in 7th st from hook, then cont in om all around, but at each end of beg ch inc as shown on diagram; close with sl st in 3rd st of ch-4 up to rnd 8. *Rnds 2-6* : Work in om but inc at each end (except on rnd 5, where you work 1 dc in each dc). *Rnd 7* : Sl st in first st to beg rnd bet first

2 dc, then work (1 dc, 1 ch and 1 dc) bet each 2 dc all around. *Rnd 8* : Over each ch-1 work (1 dc + 1 ch + 1 dc + 1 ch + 1 dc) all around. *Rnd 9* : Same as row 3 of Edging; close with sl st in 3rd st of ch-4. Fasten off.

**FINISHING** : Sew strap to right end of collar. Sew one half of snap to strap, other half to left end of collar. Sew one end of Frill to Fastener Strap (see photo).





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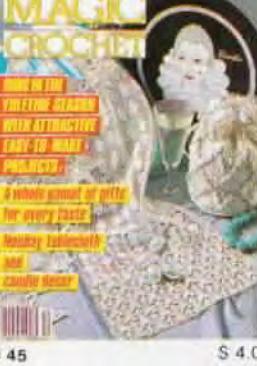
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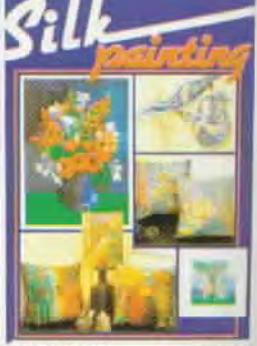
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24

## OLDTIME COLLAR

SIZE : Length is about 18 ins.

MATERIALS : Phildar thread, Relais No. 5 or Perlé No. 5, white, 1 ball. Steel crochet hook US size 4.

STITCHES YOU WILL USE : Ch st, tr - see CROCHET BASICS in this magazine. 2-tr cluster (2-tr cl) : Leaving last lp of each st on hook, work 2 tr as shown on diagram, yo and draw thru 3 lps on hook. First tr = 4 ch throughout. Tch counts as first tr.

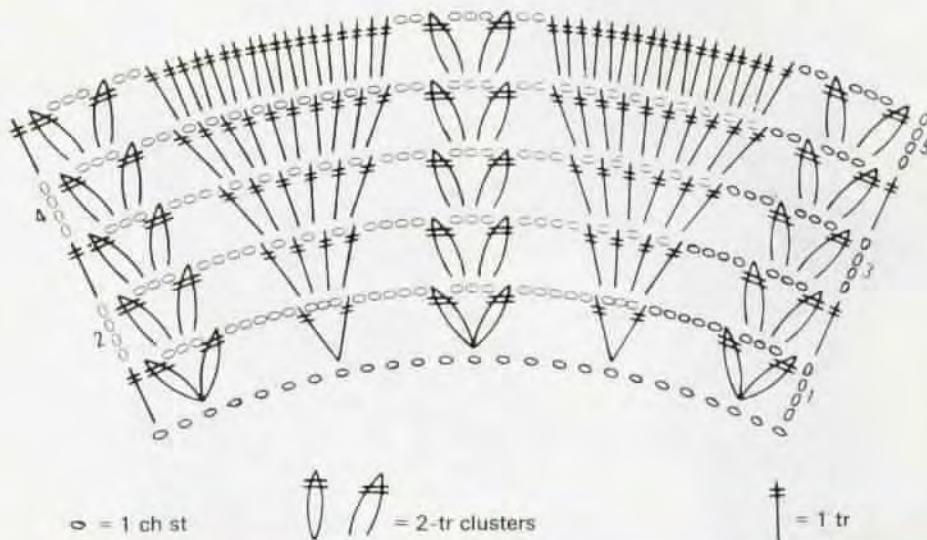
NOTE : You can make collar shorter or longer by subtracting or adding motifs as of repeat sign\*. Each motif = 10 sts on foundation chain.

TO MAKE : Beg at neck edge, ch 115 + 4 to turn. Row 1 : In 7th st from hook work 2-tr cl + 3 ch + 2-tr cl, \*5 ch, sk 4 sts, in next st work 1 tr + 3 ch + 1 tr, 5 ch, sk 4 sts, in

next st work 2-tr cl + 3 ch + 2-tr cl, rep from \*10 times more, end with sk 1 st, 1 tr in next st; ch 4, turn each row. Row 2 : In next ch-3 lp work 2-tr cl + 3 ch + 2-tr cl, cont with \*4 ch, in next ch-3 lp work (1

tr, 1 ch) 3 times + 1 tr, 4 ch, in next ch-3 lp work 2-tr cl + 3 ch + 2-tr cl, rep from \*10 times more, end with tr in top of Tch. Rows 3-5 : Work following diagram. After completing row 5, fasten off.

TO FINISH : WS up, place collar on ironing board and pin edge in place. Press with hot iron over slightly moist press cloth. Allow to dry completely before removing pins.



# 25

## SKY'S THE LIMIT

*Size of slipon in photograph is Small.*

**SIZE** : Instructions are for Small. Changes for Medium and Large are in parentheses. When only one figure appears, it applies to all three sizes.

**MATERIALS** : Phildar Tricot Phil quality, 50 g or 1 3/4 oz balls (or any other yarn of same type) : 5 (6-6) balls in Ciel and 4 (5-5) balls in White. Knitting needles : 2 sp US size 2 and set of 4 dp US size 2. Aluminum crochet hook US size 6/G or SIZE FOR GAUGE. Large-eared needle.

**STITCHES YOU WILL USE** : With knitting needles, kl/p1 RIBBING (1/1 rib). DOUBLE DECREASE (doub dec) : To decrease 2 sts on ribbing, after pl, slip next 2 sts knitwise onto righthand needle, pick up first sl st with lefthand needle back of 2nd sl st, place 2nd sl st on lefthand needle, k3 tog. GARTER STITCH (g st) : knit every row. With crochet hook, pattern stitch (pat st). PAT ST : Multiple of 4. Beg at lower edge, ch req number of sts. *Row 1* : Ch 1, turn, work 2 ch, \*sk 3 sts, 1 sc in next st, 3 ch, rep from \*across, end with 1 sc; ch 1, turn. *Row 2* : 2 ch, \*1 sc in 3rd st of next ch-3, 3 ch, rep from\* across, end with 1 sc in Tch; ch 1, turn each row. Rep row 2 for pat.

**GAUGE** : Complete swatch 6" square in pat st. *Do not press*. 4" square should have 21 sts (= 5 ch lps) and 13 rows.

**TO MAKE**  
**FRONT and BACK** : Work following diagram.

**BODY RIBBING** : With Ciel cast on 96 (102-110) sts using sp needles. Work 1/1 rib for 1 1/4" (= 8 rows). On RS, add 1 k row, then cont with a few rows in g st using contrasting color (the g st rows will be undone after rib band is sewn to body of slipon). Bind off. Complete 2nd band in same way.

**ARMHOLE BAND (make 2)** : With Ciel and sp needles, cast on 114 (118-122) sts. Work in 1/1 rib for 3/4" (= 6 rows). On RS, add 1 k row, then cont as for body rib.

**NECK BAND** : With any contrasting color yarn and set of dp needles, cast on 184 (188-192) sts. Work in the round. K a few rows, change to Ciel, k 2 rows then cont in 1/1 rib. With yarn of contrasting color, mark 1 st, then mark 32nd, 92nd and 124th sts

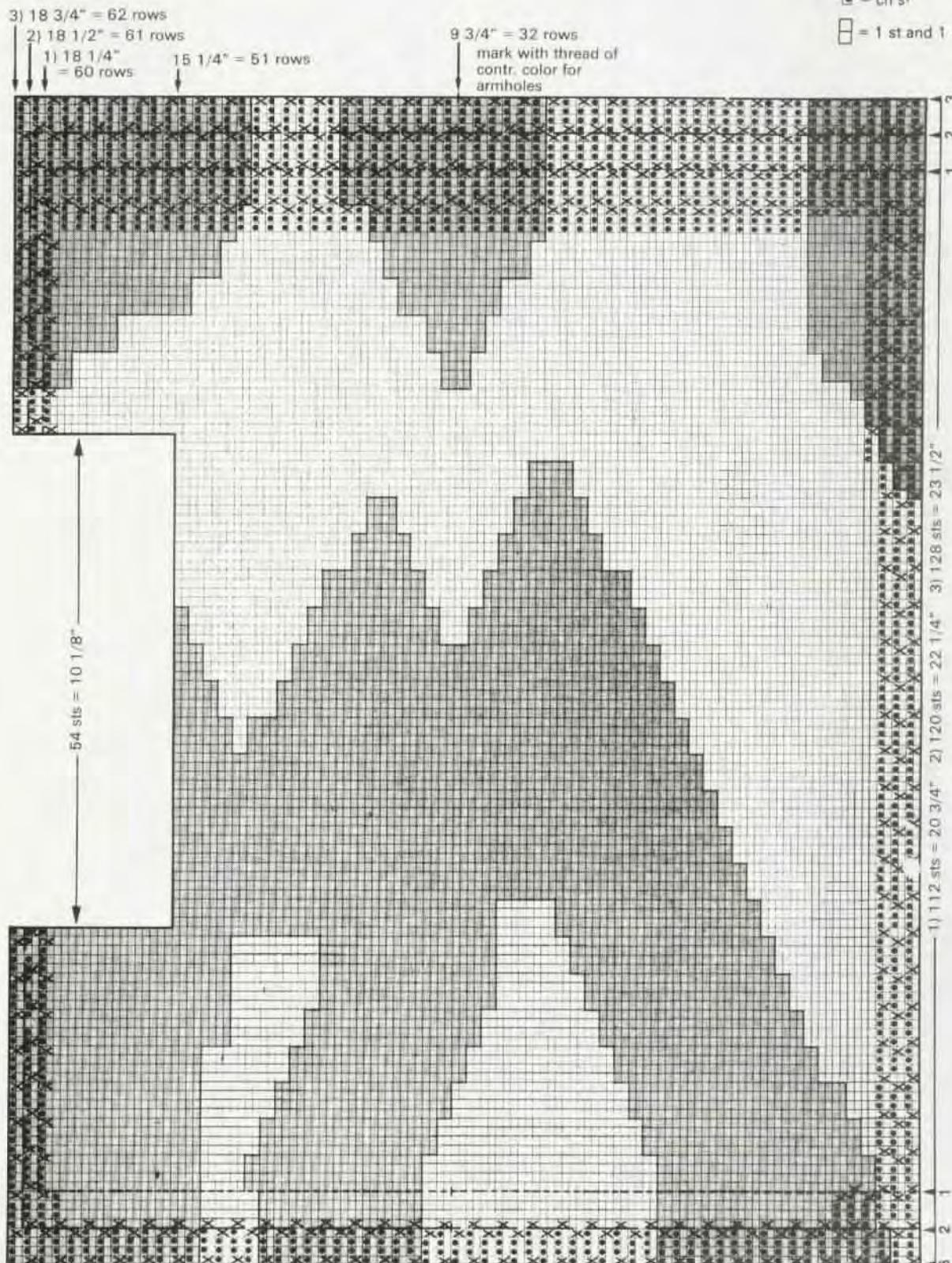


(34th, 94th and 128th sts-36th, 96th and 132nd sts). On each side of each marked st work doubl dec every other row 4 times. Bind off rem sts loosely in rib.

**FINISHING :** Sew shoulder seams, taking care to match colors. Working from RS, sew armhole bands in place with back

stitch across k Ciel row. Unravel rows in contrasting color. Sew body rib and neck band in place in same way. Sew side seams.

□ = CIEL  
□ = WHITE  
☒ = sc  
☒ = ch st  
□ = 1 st and 1 row



26

# TIMELESS V-NECK PULLOVER

**SIZE** : Instructions are for size 12 (fits 34" bust). Changes for size 14 (36" bust), 16 (38" bust) and 18 (40" bust) are in parentheses. When only one figure is given, it applies to all four sizes.

**MATERIALS** : Phildar yarns, Kid Mohair and Perlé No. 5 quality, both in white : 7 balls Kid + 14 balls Perlé (7 balls Kid + 14 balls Perlé-8 balls Kid + 15 balls Perlé-8 balls Kid + 16 balls Perlé). Two sp knitting needles US size 4. Aluminum crochet hook US size 6/G or **SIZE FOR GAUGE** Large-eared sewing needle.

**STITCHES YOU WILL USE** : K1/p1 RIBBING (1/1 rib) : On RS, kl, pl across; on WS, work sts as they face you. RIB STITCH (r st) : Work sc in back strand only of sts below throughout. PATTERN STITCH (pat st) : Using single strand of Kid, work 6 rows in r st, then, with Perlé doubled, work 2 rows in r st. BIND OFF : At beg of row sl st across req number of sts, at end of row leave sts unworked.

**GAUGE** : With crochet hook, work swatch 6" square in r st. Do not press. 4" square should have 19 sts and 26 rows. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**NOTE** : Pullover is made in one piece, from sleeve edge to sleeve edge. Ribbing is sewn on later.

## TO MAKE

Beg at **LEFT SLEEVE** edge, with crochet hook and Kid yarn ch 62 (62-66-70) and work 2 (2-4) rows in r st. Change to Perlé (2 strands held tog), work 2 rows in r st, then cont in pat st. **Shape Sleeve** : At each edge, inc 1 st every 6 rows 4 times and 1 st every 4 rows 19 times (1 st every 6 rows 3 times and 1 st every 4 rows 20 times-1 st every 6 rows twice and 1 st every 4 rows 21 times-1 st every 4 rows 23 times)- 108 (108-112-116) sts in all.

**BODY** : When piece measures 15 3/4" (104 rows)-15 1/2" (102 rows)-15 1/4" (100 rows)-14 3/4" (96 rows) from beg, ch 44 on each side of sleeve to inc for body - 196 (196-200-204) sts in all. Work even in pat st until piece measures 21 1/2 (21 1/2-22-21 3/4)" from beg. **Divide Work** in half, cont on right side (BACK) only in pat st. **Shape Back Neck** : At neck edge, dec 1 st once, then, 4 rows later, 1 st once - 96 (96-98-100) sts rem. Work even for 46 (46-46-48) rows, at neck edge inc 1 st once, then, 4 rows later, 1 st once. Fasten off.

**FRONT** : Now work on left side only. Attach yarn with sl st in 5th st from division of work. **Shape V-Neck** : Every other row, at neck edge, bind off 4 sts 10 times and 3 sts 3 times - 45 (45-47-49) sts rem. When piece measures 26" (172 rows)-26" (172 rows)-26 1/4" (174 rows)-26 1/4" (174 rows) midpoint of sweater is reached. Now inc every other row 3 sts 3 times and 4 sts 11 times. Cont across 2nd section of Front and Back to corresp to first section. When piece measures 36 1/2" (240 rows)-36 3/4" (242 rows)-37 3/4" (248 rows)-38 1/4" (252 rows) from beg, **Shape RIGHT SLEEVE** : On each side of body leave 44 sts unworked - 108 (108-112-116) sts rem. Now dec at each edge 1 st every 4 rows 19 times and 1 st every 6 rows 4 times (1 st every 4 rows 20 times and 1 st every 6 rows 3 times-1 st every 4 rows 21 times and 1 st

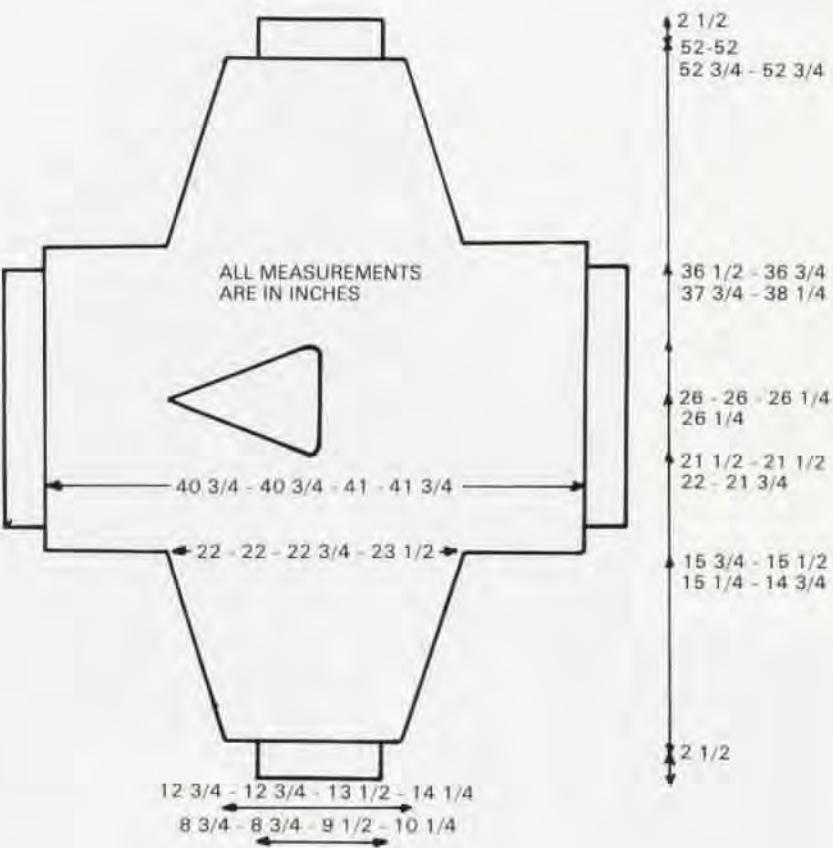
every 6 rows twice-1 st every 4 rows 23 times)-62 (62-66-70) sts rem. When piece measures 52" (344 rows)-52" (344 rows)-52 3/4" (348 rows)-52 3/4" (348 rows) from beg, fasten off.

**BODY RIBBING (make 2)** : With knitting needles and Kid yarn cast on 94 (98-102-106) sts and work in 1/1 rib for 3 1/4" (24 rows), then add 1 k row on RS. Set aside.

**CUFF (make 2)** : With knitting needles and Kid yarn cast on 44 (44-48-52) sts and work in 1/1 rib for 2 1/2" (22 rows), then add 1 k row on RS. Set aside.

**NECKBAND** : With yarn of contrasting color, cast on 185 (185-185-189) sts. With Kid yarn, work 2 rows in Stockinette stitch (= k on RS, p on WS), then cont in 1/1 rib having 2 k sts at right edge; at each edge and every row dec 1 st 5 times 2 sts from right edge and 1 st from left edge. When rib measures 3/4", bind off loosely in rib.

**FINISHING** : Sew bands in place along k row with backstitch, RS facing and matching st to st. Unravel yarn of contrasting color. Sew sleeve and side seams.





# SWEET BABY SET

By Glendola Hodges

**SIZE :** 3 to 6 months.

**MATERIALS :** Fingering weight yarn, 50 g or 1 3/4 oz balls, 2 in white. Aluminum crochet hook US size 2/C or SIZE FOR GAUGE. Narrow pink (or blue) ribbon, 1 5/8 yd. Sewing needle.

**STITCHES YOU WILL USE :** Ch st, sl st, sc, dc - see CROCHET BASICS in this magazine. **FILET MESHES** (fm) : Complete beg ch. **Row 1 :** 1 dc in 6th st from hook, cont with 1 ch, sk 1 st, 1 dc in next st, rep from \*across; ch 4, turn each row. **Row 2 and next rows :** \*1 dc in next dc, 1 ch (= 1 mesh), rep from \*across, end with 1 dc in 3rd st of Tch. **PATTERN STITCH** (pat st) : Work across fm row. **Row 1 :** 3 fm, \*3 fm (you now have 6 fm on row), 1 solid mesh (= work 1 dc instead of 1 ch), 2 fm, rep from \*across, end with 4 fm (you now have 6 fm at end of row); ch 4, turn each row. **Row 2 :** 4 fm, \*1 fm, 1 sm, 4 ch, 1 sm, 2 fm, rep from \*across, end with 3 fm. **Row 3 :** 3 fm, \*1 fm, 1 sm, 3 ch, 1 sc over ch-4 lp, 3 ch, 1 sm, rep from \*across, end with 4 fm. **Row 4 :** 3 fm, 1 sm, \*3 ch, 1 sc over ch-3 lp, 1 sc in sc, 1 sc over next ch-3 lp, 3 ch, 1 sm, rep from \*across, end with 3 fm. **Row 5 :** 3 fm, \*1 fm, 1 sm, 3 ch, 1 sc in center sc, 3 ch, 1 sm, rep from \*across, end with 4 fm. **Row 6 :** 4 fm, \*1 fm, 1 sm, 2 ch, sc in sc, 2 ch, 1 sm, 2 fm, rep from \*across, end with 3 fm. **Row 7 :** 3 fm, \*3 fm, 1 sm, 2 fm, rep from \*across, end with 4 fm. Rep rows 1 thru 7 for pat st. **SHELL STITCH** (sh st) : Work

across fm row. **Row 1 :** Ch 3 (= Tch), \*in next fm work 1 dc, 2 ch and 1 dc (= 1 triangle), 2 ch, sk next fm, rep from \*across; end with 1 triangle; ch 3, turn each row. **Row 2 :** \*in next triangle work 2 dc, 2 ch and 2 dc (= 1 shell), 2 ch, 1 triangle in next triangle, 2 ch, rep from \*across, end with sh over triangle. **Row 3 and next rows :** \*Sh over sh, 2 ch, triangle over triangle, 2 ch, rep from \*across, end with sh over sh. **PICOT (p) :** 1 sc, 3 ch, 1 sc in next st.

**GAUGE :** Complete swatch 6" square in fm : 25 sts and 12 rows = 4" square.

**NOTE :** Saque is a seamless piece, sleeves and body are worked outward and downward from yoke.

## TO MAKE SAQUE

**YOKE :** Beg at lower edge of **Back**, ch 66. **Row 1 :** Dc in 6th st from hook, cont in fm across - 31 meshes in all. **Rows 2-9 :** Pat st across. **Shape Back Neck :** After completing row 8 of pat st, change to fm and leave 13 center meshes unworked. **Shape Shoulder :** Cont to work on one side only in fm for

11 rows after last row of Back.

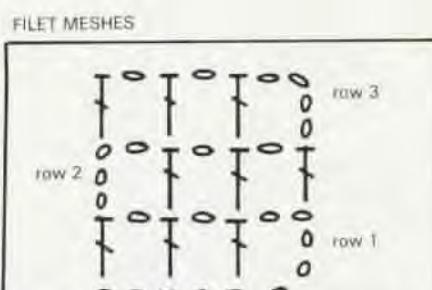
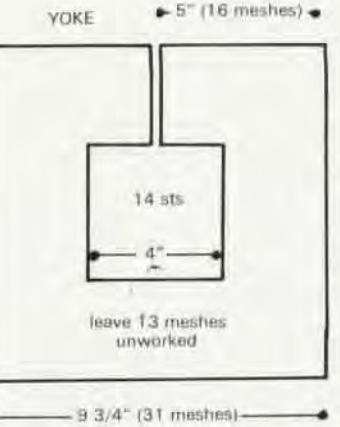
**Shape Front Neck :** At neck edge, add 14 ch sts plus 4 to turn. **Front :** **Row 1 :** 1 dc in 6th st from hook, cont in pat st across having 4 fm at front edge and 5 fm at armhole edge - 16 meshes in all. **Rows 2-9 :** Work in pat st. After completing row 8, fasten off. To complete 2nd half, attach yarn with sl st, RS facing, at armhole edge of yoke and work to correspond. After completing row 8 of pat st do not fasten off.

**BODY :** **Joining row :** Work 1 row fm across right front, ch 3 (instead of 1), cont across back, ch 3, cont across left front. Change to sh st and work as follows. **Row 1 :** 8 triangles, over ch-3 at underarm work (1 triangle, 2 ch) twice, 15 triangles (= back), (1 triangle, 2 ch) twice (= underarm), 8 triangles. **Row 2 and next rows :** Work even in sh st as established. Ch 3 to turn each row, Tch will form border. When piece measures 5 1/2" from underarm, work last row thus : \*1 p over ch-2 lp of sh, 3 ch, over triangles work 1 sc in dc, 1 p, 1 sc in dc, 3 ch, rep from \*across. Fasten off.

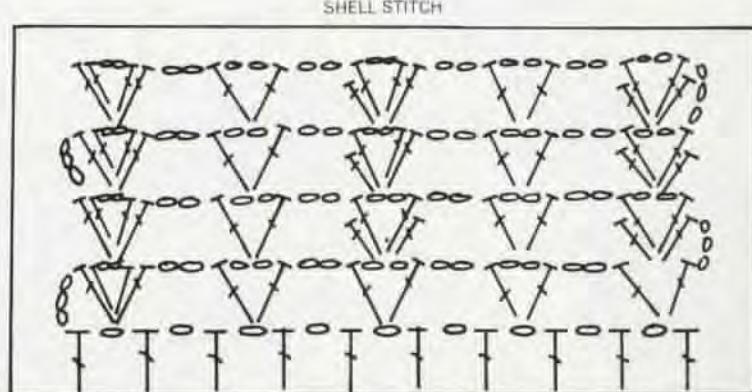
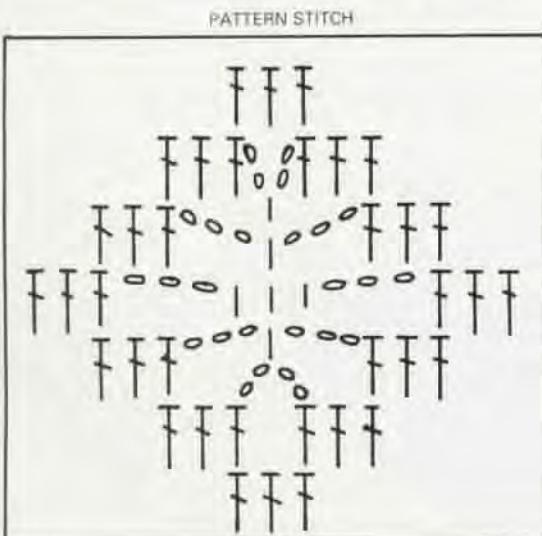
**SLEEVES :** Work sh st in rnds, but start first rnd of sleeve with 2nd row of sh st, skipping meshes on row below in same way as for row 1 of sh st. First dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 1 and next rnds :** Attach yarn with sl st at underarm. Work even in sh st until piece measures 5" from beg.

**Shape Cuff :** **Rnd 1 :** Over each sh work 3 dc, over each triangle work 1 dc. **Rnds 2-4 :** Dc in each dc around. **Rnd 5 :** Ch 1, work 1 sc in each of next 3 sts, 1 p around; close with sl st in first sc. Fasten off.

**NECK EDGING :** RS facing, attach yarn with sl st in right front corner. **Row 1 :** Work 2 dc in each mesh across; ch 3, turn each row. **Row 2 :** Dc in each dc across. **Row 3 :** To dec, work \*Dc in each of next 4 sts, 2 dc cluster (= leaving last lp of each st on hook, work 1 dc in each of next 2 sts, yo and draw thru 3 lps on hook), rep from \*across. Fasten off.



○ = 1 ch st  
| = 1 sc  
F = 1 dc



**YOKE FRONTS and NECK EDGING** : RS facing, attach yarn along front in first fm row of yoke and work picots same as for cuffs across right yoke front, neck and left yoke front. Fasten off.

**FINISHING** : Weave ribbon through 3rd dc row of Neck Edging.

#### TO MAKE BONNET

**CROWN** : Beg at center, ch 8 and join to form ring. **Rnd 1** : Ch 1, in ring work 12 sc; close with sl st in first sc. **Rnd 2** : \*1 dc in sc, 1 ch, rep from \*around; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. **Rnd 3** : Over each ch-1 work 1 triangle. **Rnd 4** : \*triang over triang, in next triang work 1 sh, rep from \*around. **Rnd 5** : \*triang over triang, 2 ch, sh over sh, 2 ch, rep from \*around. **Rnd 6** :

Same as rnd 5 but inc by working 1 dc + 1 ch + 1 dc + 1 ch + 1 dc in each triang around. **Rnd 7** : Triang + 2 ch in each triang around, in each sh around inc by working, 2 dc + 2 ch + 2 dc + 2 ch + 2 dc (= 2 sh in each sh), 2 ch. **Rnd 8** : Triang over triang + 2 ch, sh over sh but omit ch sts bet sh. **Rnds 9-10** : Same as rnd 8. **Rnds 11-12** : Work in fm around - 55 meshes in all. **Row 13** : Leave 12 meshes

unworked for back neck. Work **FACE EDGE** across 43 meshes in fm. **Rows 14-20** : Work even in pat st. **Row 21** : Picot edging, but make 1 p after every 10 sc. Fasten off.

**FINISHING** : Cut rem ribbon in half and sew each half to corner of bonnet. Or leave rem ribbon whole, weave through meshes at neck edge.



# 28

## LUCKY BABY JACKET

**SIZE :** Instructions are for newborn (a). Changes for 3 mos and 6 mos are given under letters (b) and (c), respectively. When only one figure appears, it applies to all 3 sizes.

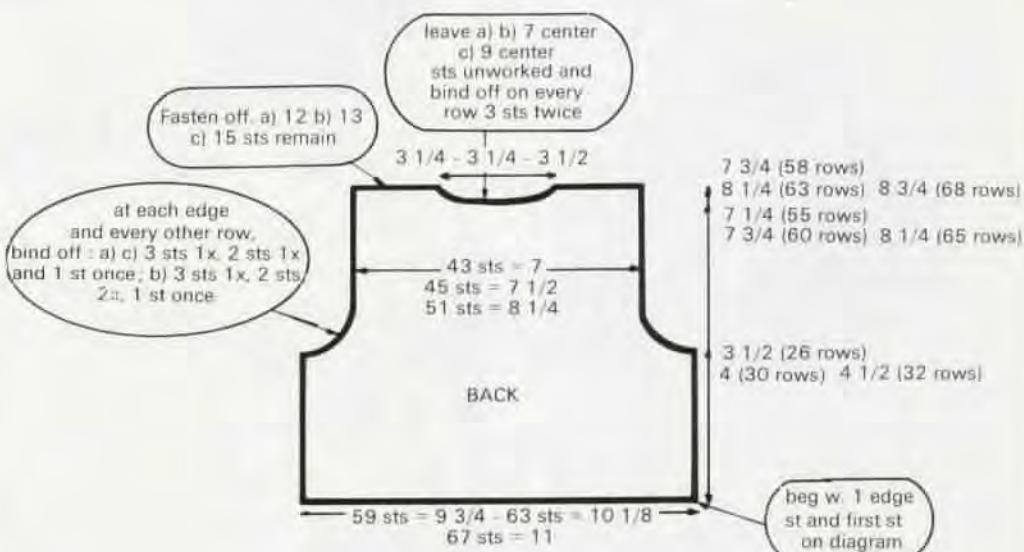
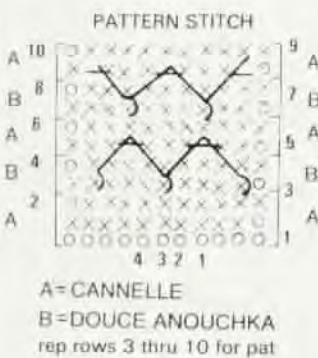
**MATERIALS :** Phildar yarn, 40 g or 1 1/2 oz balls in Douce Anouchka and Cannelle quality both in white, (a) 1 ball Anouchka and 2 balls Cannelle; (b) 2 balls Anouchka and 2 balls Cannelle; (c) 2 balls Anouchka and 3 balls Cannelle. Aluminum crochet hook US size 4/E or SIZE FOR GAUGE. Four white buttons. Sewing needle.

**STITCHES YOU WILL USE :** Sc - see *Crochet Basics* in this magazine. Raised dc (R dc) and R dc cluster - see *Key to Symbols*. Pattern stitch (pat st) - see *Diagram and Key to Symbols*. Crab stitch (C st) - Work last row sc from left to right instead of from right to left.

**GAUGE :** Make swatch 6" square in pat st with 4/E hook. Do not press. 4" square should have 23 sts and 30 rows.

### TO MAKE

Follow instructions as per respective pattern pieces.



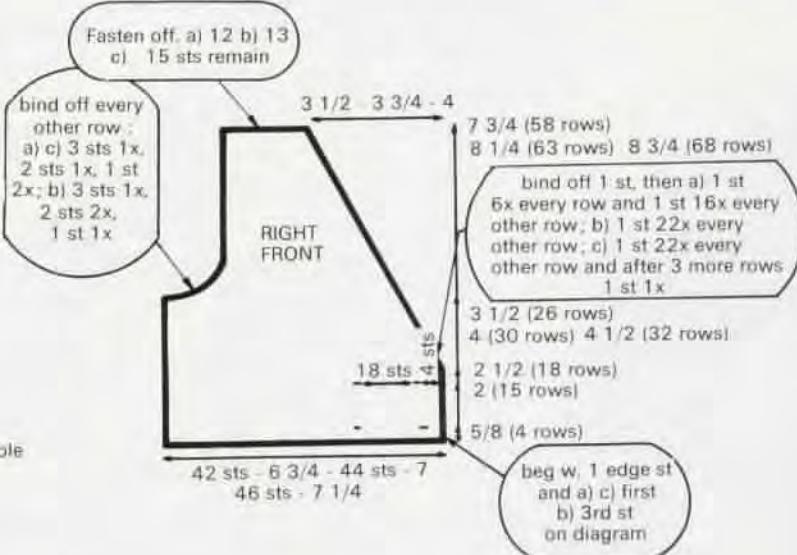
### KEY TO SYMBOLS

- = 1 ch st
- = 1 sc
- = 1 raised dc (R dc) : yo, insert hook right to left from front to back to front over stem of st 2 rows below, pull up lp, yo and draw thru 2 lps on hook, yo and draw thru rem 2 lps on hook

ALL MEASUREMENTS ARE IN INCHES

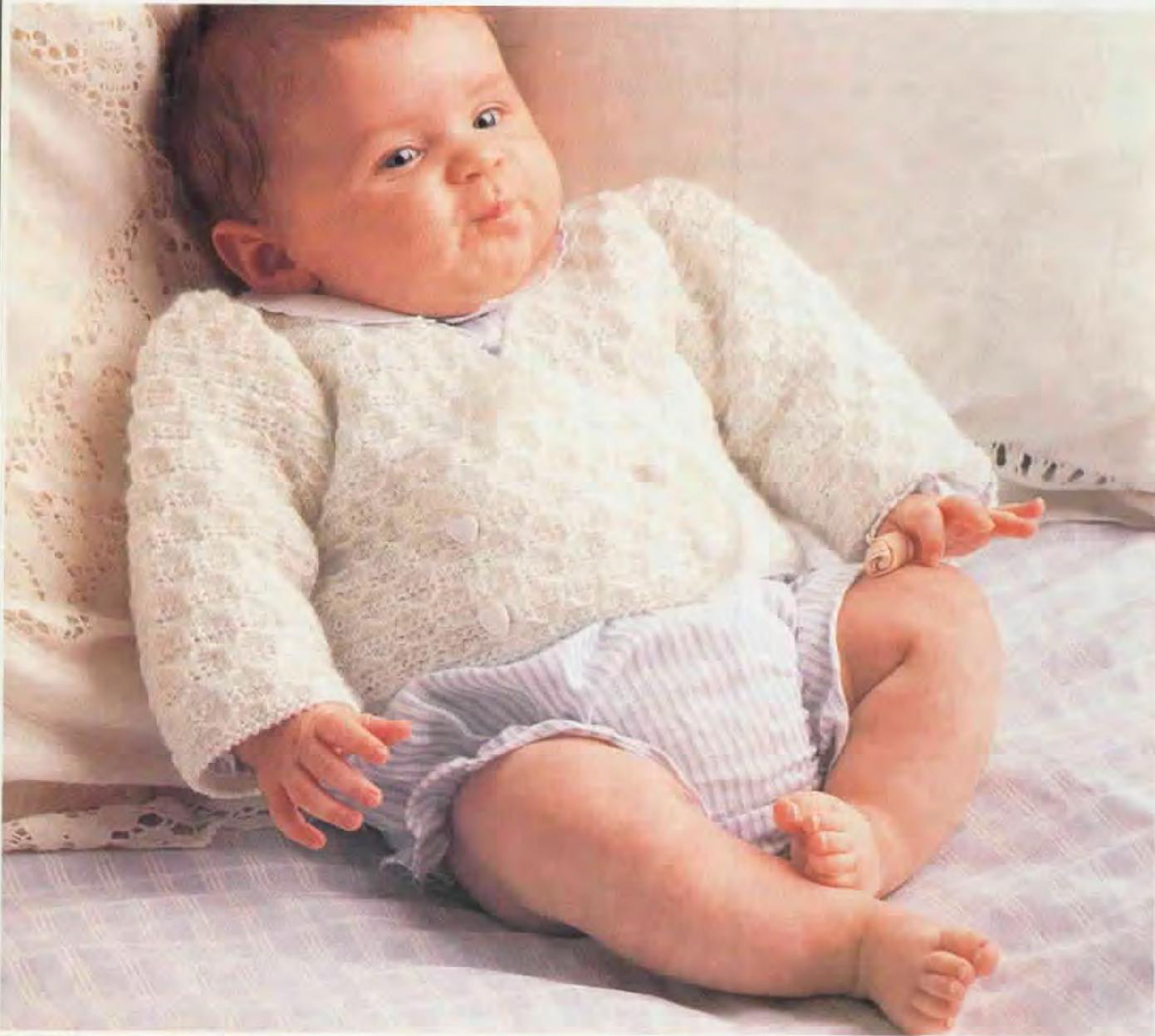
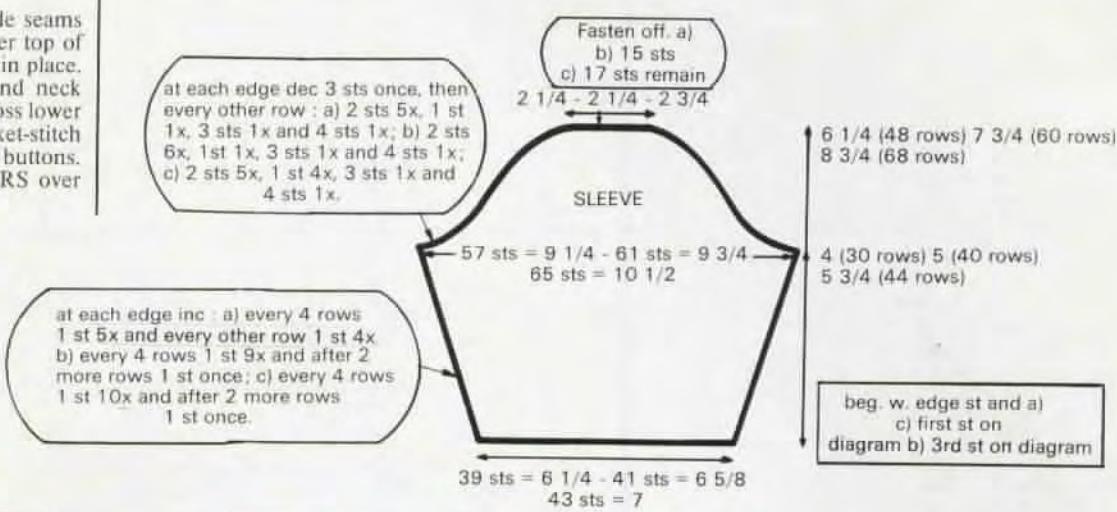
 = 2-R dc cluster : \*\*yo, insert hook right to left from front to back to front over stem of sc 2 rows below, pull up lp, yo and draw thru 2 lps on hook, \*\*sk 3 sts, work from \*\*to\*\* once more inserting hook over next sc, yo and draw thru rem 3 lps on hook. Cont pat by inserting hook over last sc for first dc of cl, sk 3 sts and inserting hook over next sc for 2nd dc of cl.

— = 2-st buttonhole



## TO FINISH

Sew shoulder seams, side seams and sleeve seams. Gather top of sleeve caps, sew sleeves in place. Work 1 row C st around neck edge, cuff edges and across lower edge of body. Blanket-stitch buttonholes, sew on buttons. Press seams lightly on RS over press cloth.



# 29 APPLIQUED TOWELS

*SIZE of appliqués* : Fish, about 6 1/2 x 7 3/4 ins; swan, about 6 1/4 x 8 ins.

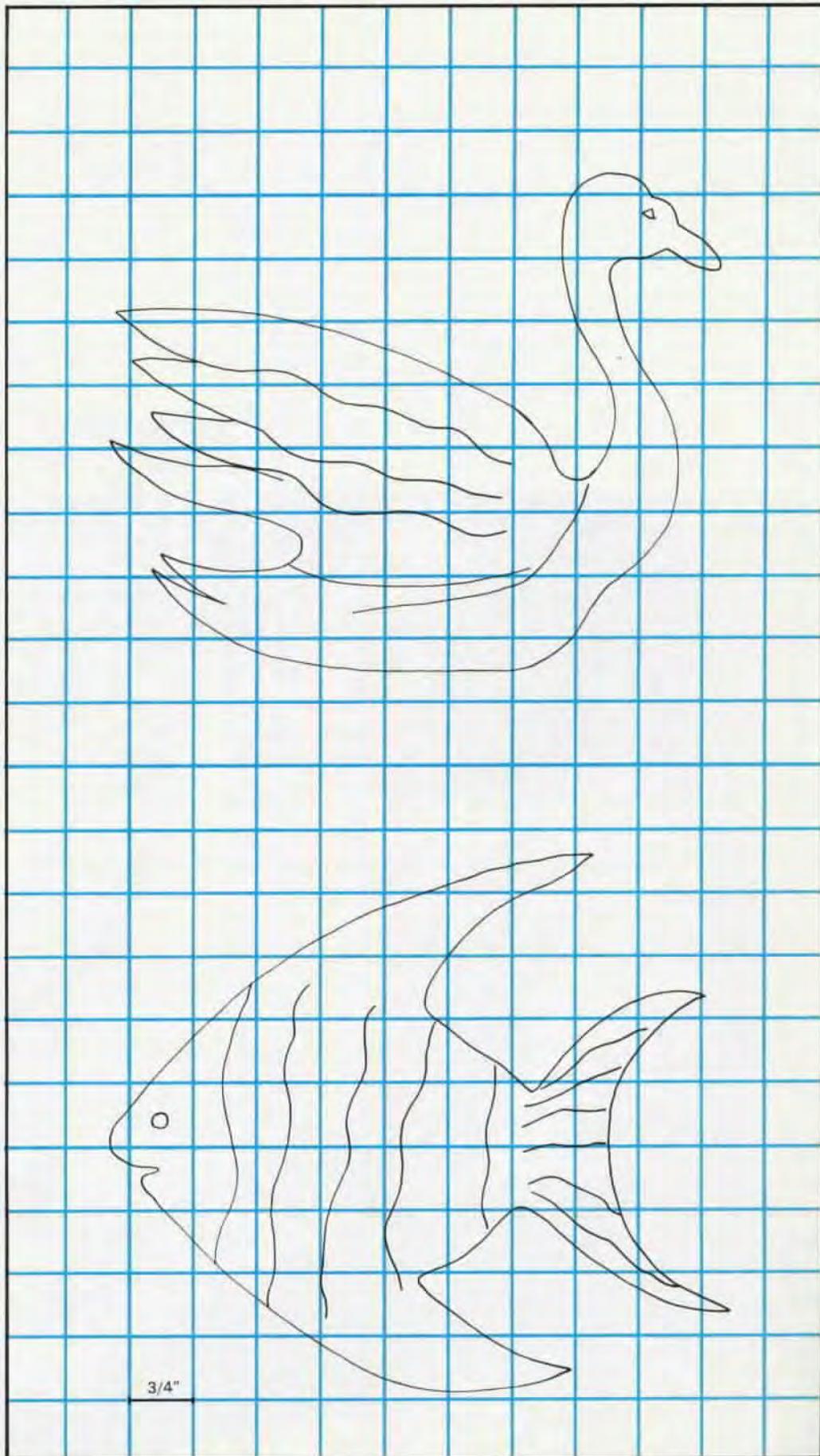
*MATERIALS* : Any size towel and/or washcloth. 1 light pink and 1 deep rose. Cotton fabric, very pale pink, 2 pieces 7 x 8 1/4 ins each. Sewing machine embroidery thread to match towels plus blue gray (for the eyes). Basting thread. Sewing needle. Graph paper ruled in 1" squares. Pencil.

*EQUIPMENT* : Zig-zag sewing machine. Embroidery scissors. Pins. Iron.

*TO MAKE* : Enlarge each pattern on graph paper. Place cotton fabric over each enlarged motif and trace all lines with pencil (mark lines within design very lightly). Do not cut out motifs. Center each motif on towel, pin in place, then hand-baste close to outer lines of pattern, keeping fabric as flat as possible. Outline design with short straight stitches, straight-stitch all lines within design. Remove pins and basting. With closely spaced zig-zag stitch a little over 1/8" wide, stitch over straight-stitch outline. Reduce width of zig-zag stitch by half to stitch over straight-stitch lines within design.

*TO FINISH* : With embroidery scissors, cut away fabric on outer edge, close to stitching. Use blue gray thread to hand-embroider eyes, with a few closely spaced straight stitches.

**A** pretty  
and practical  
way  
to tell  
towels  
apart





# 30 SHORT-SLEEVE CARDIGAN

Designed by Sylvette Raisonnier

**SIZE** : Small (fits 32 1/2-34" bust). Changes for Medium (fits 36-38" bust) and Large (fits 38-40" bust) are in parentheses. When only one figure is given, it applies to all three sizes.

**MATERIALS** : Cablé cotton thread, 50 g or 1 3/4 oz balls : 7(8-9) in white or ecru. Sp knitting needles, US size 1 and size 2 or **SIZE FOR GAUGE**. Aluminum crochet hook US size 1/B. Six buttons.

**GAUGE** : 4" sq = 32 sts and 42 rows in pat st with larger needles. **TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

**STITCHES YOU WILL USE** (also see symbols accompanying diagram) : **Ribbing** (2/2 rib) : k2, p2 on RS, work sts as they face you on WS. **Garter** (g st) : K on RS and on WS. **Pattern** (pat st) : **Row 1** : \*k1, yo, SKP, k3, yo, SK2togP, yo, k3, k2tog, yo, rep from\* across. **Row 2 and all even-numbered rows** : Purl. **Row 3** : \*k1, yo, k1, SKP, k2tog, k1, yo, rep from\* across. **Row 5** : \*k1, yo, SKP, k1, k2tog, yo, k3, yo, SKP, k1, k2tog, yo, rep from\* across. **Row 7** : \*k1, yo, k1, yo, SK2togP, yo, SKP, k1, k2tog, yo, SK2togP, yo, k1, yo, rep from\* across. **Row 9** : \*k1, yo, k3, yo, SKP, SK2togP, k2tog, yo, k3, yo, rep from\* across. Rep rows 1 thru 10 for pat.

## TO MAKE

**BACK** : With smaller needles, cast on 141 (147-161) sts and work in 2/2 rib for 2" (beg row 1 with k2, end with k1). Change to larger needles and work even in pat st until piece measures 13 3/4 (14 1/4-14 3/4)". **Shape Armholes** : At each edge and on every other row, bind off 4 sts once, 2 sts 5 times — 113 (119-133) sts. Work even in pat st until piece measures 21 (21 3/4-22 1/2)" from beg. **Shape Neck** : Bind off 29 (31-37) center sts, cont on one side only, at neck edge and on every other row bind off 4 sts once, 2 sts once. **Shape Shoulder** : At armhole edge and on every other row, bind off 16 sts twice (17 sts twice-19 sts twice) and at the same time bind off 2 sts twice at neck edge. Complete 2nd side to correspond.

**LEFT FRONT** : With smaller needles, cast on 81 (86-93) sts. On row 1 work first 10 sts in g st, then cont in 2/2 rib (beg with k2, end with k1) across. Work even in rib and g st as the sts face you for 2". Change to larger needles, work even in pat st across 71 (76-83) sts and in g st across 10 sts (= front band). When piece measures 13 3/4 (14 1/4-14 3/4)" from beg. **Shape Armhole** : At armhole edge and every other row bind off 4 sts once and 2 sts 5 times and at the same time, when

piece measures 14 1/4 (14 3/4-15"), **Shape Neck** : To left of 10 sts in g st, dec 1 st every 4 rows 20 times (1 st every 4 rows 18 times and 1 st every other row 5 times — 1 st every 4 rows 16 times and 1 st every other row 10 times). Cont to shape armhole : bind off 2 sts every other row 3 times — dec 20 sts in all for armhole and 20 (23-26) sts in all for neck. When piece measures 21 (21 3/4-22 1/2)" from beg, **Shape Shoulder** : At arm edge bind off 16 sts once (16 sts once-18 sts once), then 15 (17-19) sts once — 10 sts rem. **Back Neck Band** : Work across 10 sts in g st for 7 (7 3/8-7 3/4"), bind off.

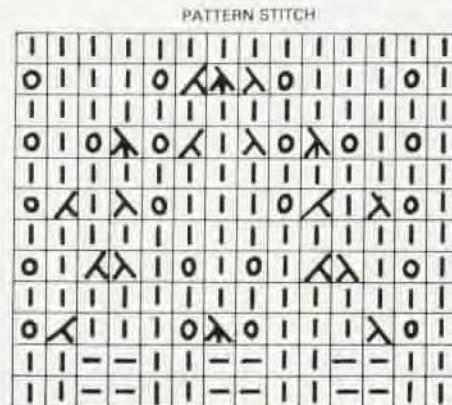
**RIGHT FRONT** : With smaller needles, cast on 78 (83-90) sts. Work across 10 sts in g st for front band, cont across row in 2/2 rib (beg rib with k2). When piece

measures 3 3/8" from beg. **Form Buttonhole** : Bind off 1 st 5 sts from edge of front band, cast on 1 st above bound-off st on next row. When rib measures 2", change to larger needles and pat st, on first row of pat st inc evenly 3 sts — 81 (86-93) sts. Cont same as for Left Front but reverse all shapings and form 5 more buttonholes about 2 1/2" (15 g st ribs) apart. **Shape Shoulder** : At arm edge bind off 16 sts once (16 sts once-18 sts once), then 15 (17-19) sts once — 10 sts rem. **Back Neck Band** : Work across 10 sts in g st for 7 (7 3/8-7 3/4"), bind off.

**SLEEVES** : With smaller needles, cast on 80 (86-96) sts. Work in 1/1 rib (= k1, p1 on RS, work sts as they face you on WS) for 1 1/4".

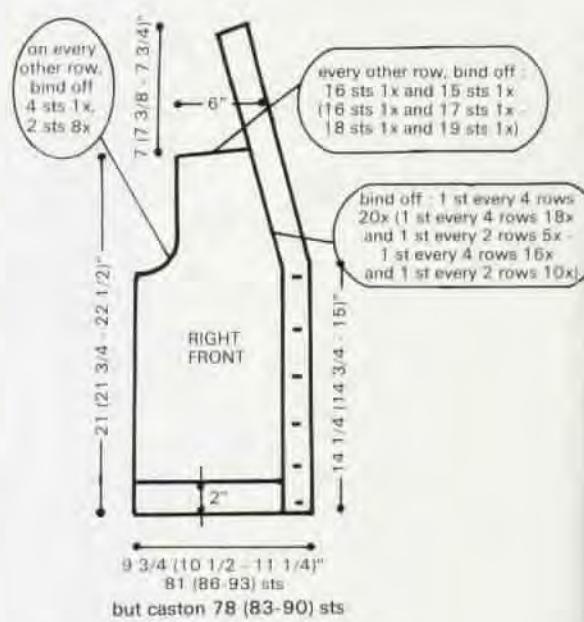
Change to larger needles and pat st, on first row of pat st inc evenly 19 sts — 99 (105-115) sts. Work even until piece measures 5 1/4 (5 1/2-6") from beg. **Shape Cap** : At each edge and every other row, bind off 4 sts once, 3 sts twice, 2 sts 10 times, dec 1 st 12 times. Bind off 15 (21-31) rem sts.

**FINISHING** : Sew side and shoulder seams. Sew sleeve seams, sew sleeves in place. Sew narrow edge of back neck band to left front band, then sew neck band to back neck. Sew on buttons opposite buttonholes. Across fronts and neck band work 1 row crab st with crochet hook (= attach thread with sl st at lower corner of left front and work sc from left to right instead of from right to left).

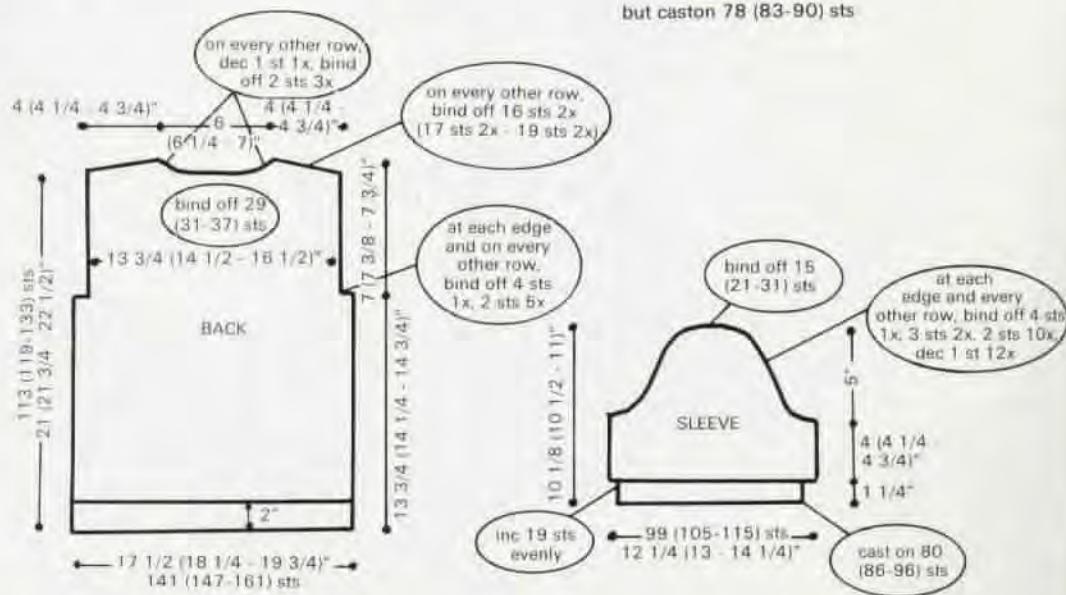


Stitches are shown as they appear on RS of work

— k1     $\nearrow$  = SKP (sl 1, k 1, pass slip st over)  
 — p1     $\nearrow$  = SK 2 tog P (sl 1, k 2 tog, pass slip st over)  
 o = yo     $\nearrow$  = k 2 tog



but cast on 78 (83-90) sts



advanced

FEATURING

A  
n  
absolute  
must  
for  
summer  
evenings

KNITTING



## HERE IS HOW

By Midori

**MATERIALS** : Leftover yarns in a variety of colors (for best results, use yarns of similar texture and weight; beware of mixing in bouclé-type yarns, as they spring back after strands are cut). Felt scraps (to make ears, beaks, feet, wings etc.) and beads (for eyes). Thin metal wire. Heavy-duty sewing thread. Needle. White craft glue.

**NOTE** : Since pompons are an ingenious and satisfying way to use up all those little balls of yarn you have had lying around for ages, we decided not to indicate the quantity of yarn you will need for each pompon. We leave the choice of pompon that corresponds to the amount of your leftover yarn up to you. However, if you select a model that needs a considerable amount of yarn in one color, make sure you have at least two or three balls at your disposal before you start.

**TO MAKE** : Wind yarn around one or more fingers required number of times, as per instructions. Tie securely in center with same color yarn. Cut strands at each end. Trim with scissors to give pompon an even roundness or a special shape (oval, pear, flattening of lower body, and so on). Instructions will tell you how many times to wind your yarn around how many fingers, and that will determine the size and density of your pompon. For example, if you wind your yarn around 3 fingers 80 times (abbreviated as 3 fingers-80x), the resulting pompon will measure about 1 1/4" in diameter. Yarn wound around 4 fingers 120 times will give you a pompon measuring 1 5/8" in diameter. If some of the colors you want to use are available only in thicker yarn, reduce the number of winding times, and, conversely, for thinner yarn, increase winding times or use yarn doubled.

## TO ASSEMBLE

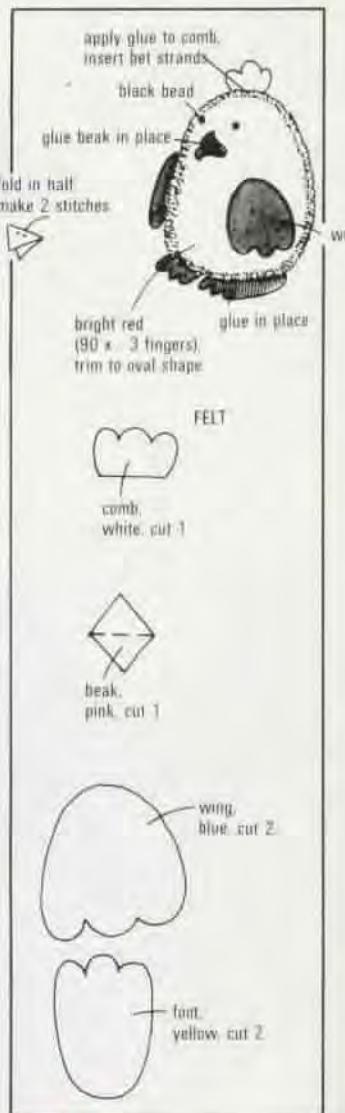
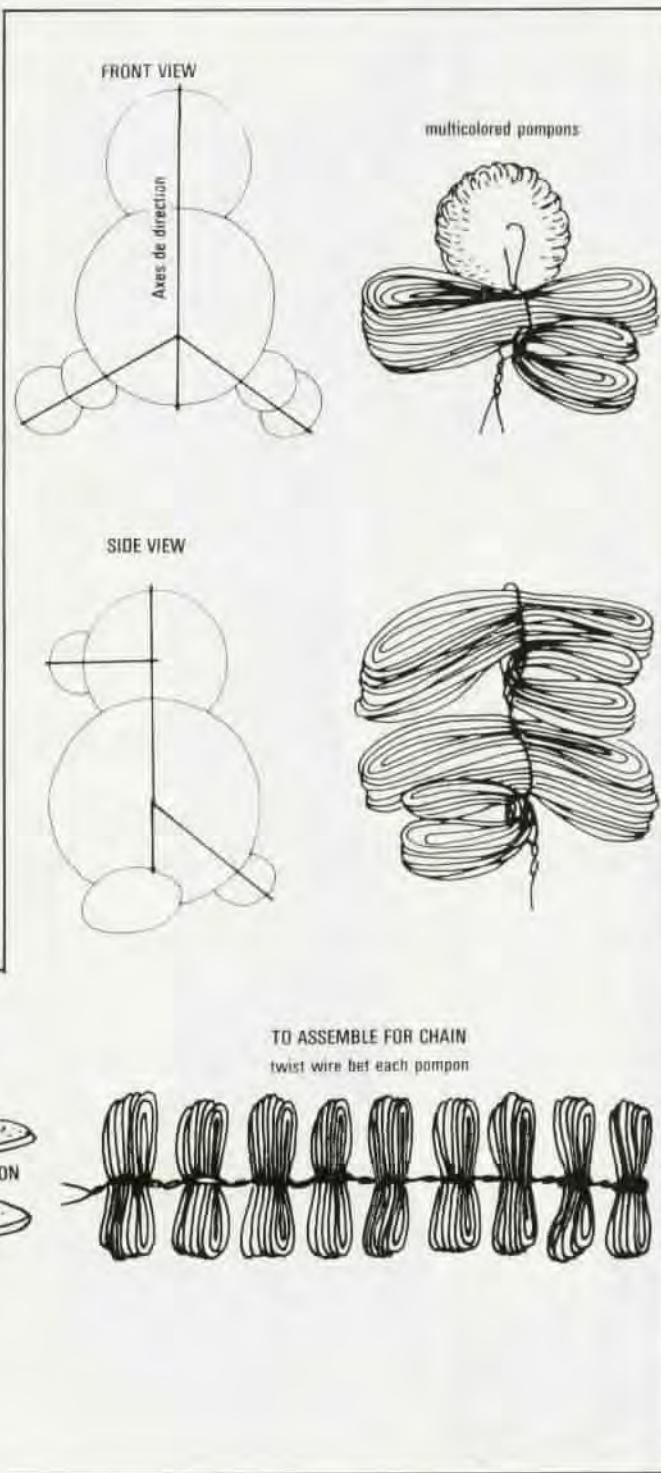
**With needle and yarn** : Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects, such as multicolored pompons (see respective diagrams below). You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature an individual expression.

**With metal wire** : Prepare all pompons. Hook piece of wire into center of first pompon, twist wire, hook next pompon to last wire in same manner, repeat required number of times. By this method you can form an entire chain of pompons, or create special effects, such as multicolored pompons (see respective diagrams below). You can also first assemble pompons with needle and yarn, then insert a piece of wire to give your creature an individual expression.

## ROBIN REDBREAST

**MATERIALS** : Medium weight yarn, small amount in red. Felt : scraps in blue, yellow, light pink and white. Two small glass beads, black. Glue.

**NOTE** : Comb, beak, wing and foot are actual-size patterns.

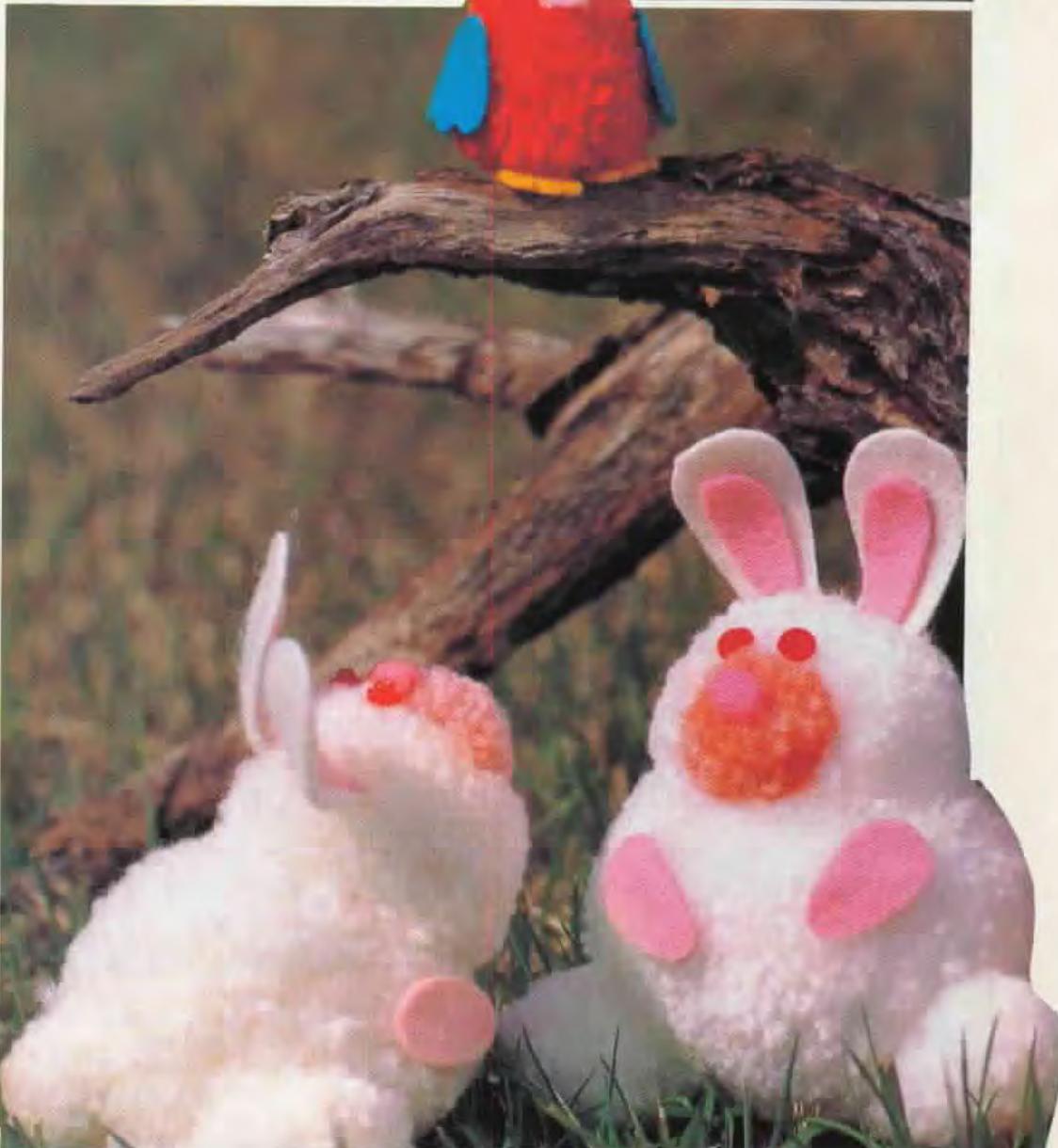
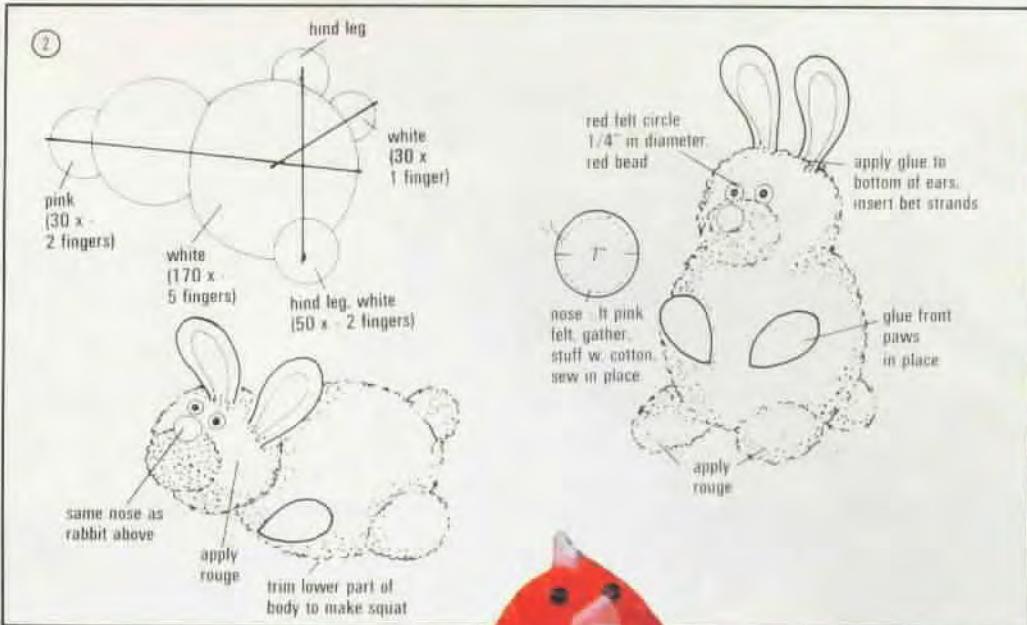
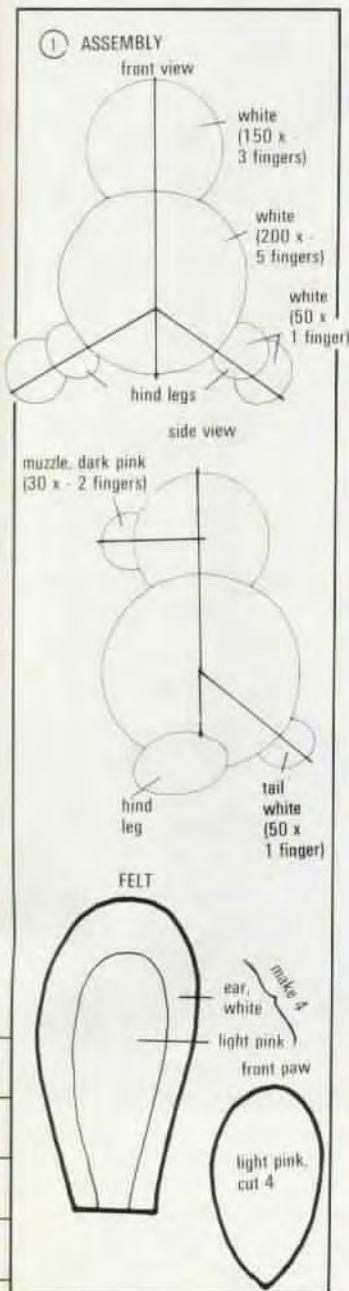


*The  
versatile  
pompon  
springs  
to life*

# BUNNY RABBITS

**MATERIALS :** Medium weight yarn, small amount each in white, dark pink and pink. Felt: piece  $3\frac{1}{4} \times 1\frac{3}{4}$ " in white; piece  $2\frac{1}{2} \times 3\frac{1}{4}$ " in light pink; scrap in red. Four small glass beads, red. Cheek rouge. Glue. Ball of absorbent cotton.

**TO MAKE :** After completing pompons and assembling rabbits as per diagrams 1 and 2, trim pompons to give them a bunny shape (use photo and drawings as a guide). Apply cheek rouge to tail end, hind legs and cheeks. Ear and front paw are actual-size patterns.



# POMPOMS

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# SAILING SHIP PANEL

By Glendora Hodges

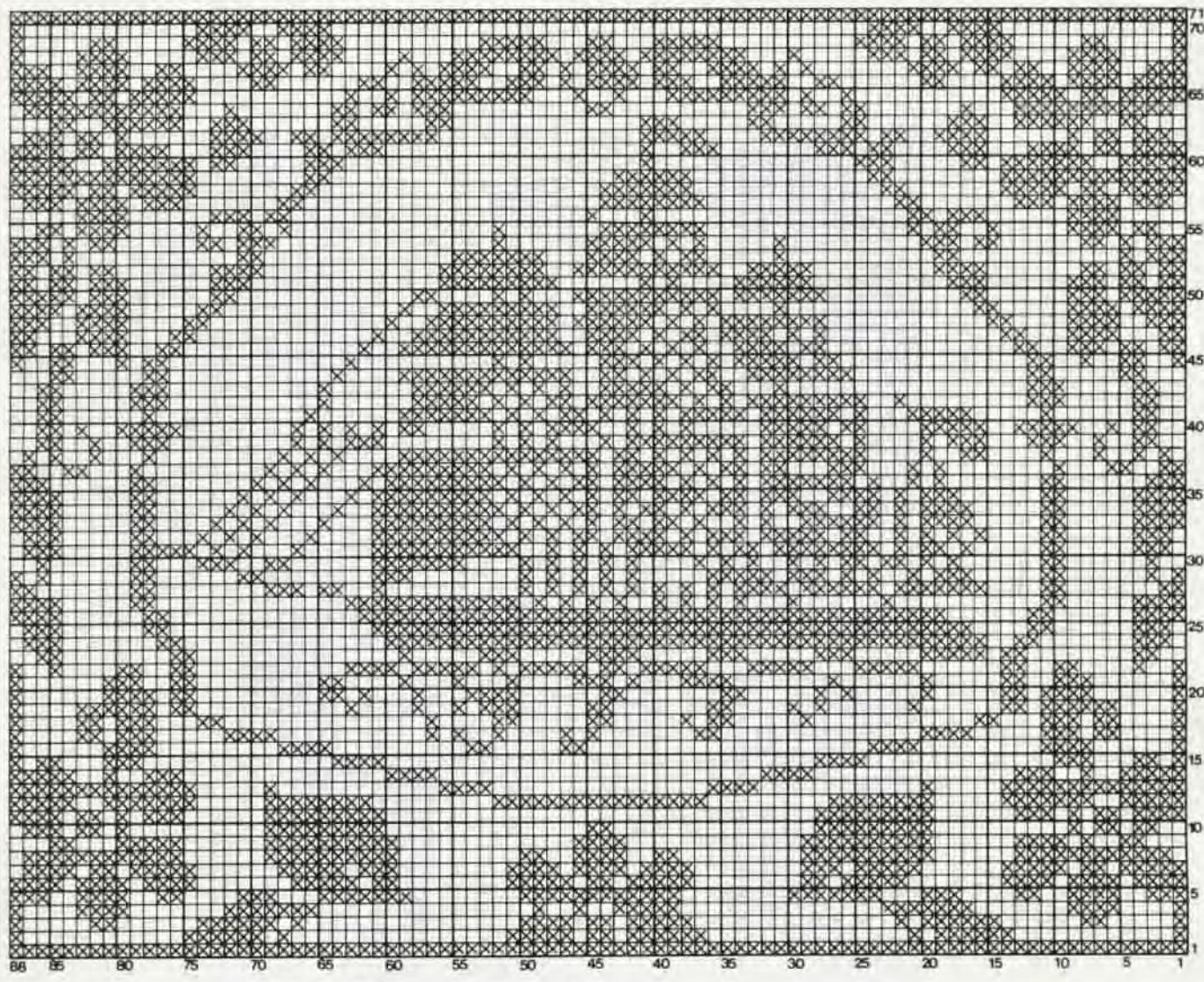
SIZE: 21 1/4 x 20 1/2 ins.

**MATERIALS:** Tatting cotton No. 60, white, 81 yds. Steel crochet hook US size 16 or SIZE FOR GAUGE.

**GAUGE:** 4" square = 17 tr meshes and 13 rows. For wall hanging measuring ca. 41 1/2 x 39 1/2 ins, we recommend using pearl crochet cotton No. 5 and steel hook US size 2.

**TO MAKE:** Beg at lower edge, ch 265 + 4 to turn. **Row 1:** Work tr in 6th st from hook and in each st across; ch 4, turn. **Row 2:** Beg with next to last tr on row below, work 1 solid mesh (= 1 tr in each of next 3 sts), 12 open meshes (= \*2 ch, sk 2 sts, 1 tr in next st, rep from \*11 times more), 6 sm (= 1 tr in each of

next 18 sts), 1 om, 1 sm, 16 om, 5 sm (= 15 tr), 1 om, 2 sm (= 6 tr), 1 om, 6 sm, 15 om, 1 sm, 1 om, 6 sm, 12 om, 1 sm = 88 meshes in all; ch 4, turn. **Rows 3-71:** Work following diagram. Throughout, ch 4 to turn for sm, ch 6 to turn for om. After completing row 71, fasten off.



$\square = \begin{smallmatrix} & 2 \\ & \end{smallmatrix}$   $\times = \begin{smallmatrix} & \\ & \end{smallmatrix} \begin{smallmatrix} & \\ & \end{smallmatrix} \begin{smallmatrix} & \\ & \end{smallmatrix}$

